

Cerro Coso College
Course Outline of Record Report
10/07/2021

PHILC141 : Ethics

General Information

Author:	-
Course Code (CB01) :	PHILC141
Course Title (CB02) :	Ethics
Department:	Social Science
Proposal Start:	Fall 2013
TOP Code (CB03) :	(1509.00) Philosophy
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000305330
Curriculum Committee Approval Date:	03/11/2011
Board of Trustees Approval Date:	04/14/2011
External Review Approval Date:	04/14/2011
Course Description:	Students learn a variety of philosophical approaches to moral reasoning and decision making in different cultural and historical contents. Students analyze how philosophers throughout history have considered ethical issues and they apply philosophical reasoning to contemporary issues related to ethical problems.
Submission Type:	New Course
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none">Philosophy
Alternate Master Discipline Preferred:	<ul style="list-style-type: none">Religious Studies
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grade Options <ul style="list-style-type: none">Letter Grade MethodsPass/No Pass
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 0	Course Prior To College Level (CB21) Not applicable.

Rationale For Credit By Exam/Challenge

No value

Retake Policy Description

Type:|Non-Repeatable Credit

 Allow Students To Audit Course**Course Support Course Status (CB26)**

No value

Associated Programs Course is part of a program (CB24)**Associated Program****Award Type****Active**

CC Liberal Arts: Arts & Humanities

A.A. Degree Major

Summer 2018 to Fall 2020

CSU General Education (CSU GE Breadth)

Certificate of Achievement

Fall 2020

Intersegmental General Education Transfer Curriculum Certificate of Achievement

Certificate of Achievement

Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree

A.A. Degree Major

Fall 2020

CSU General Education (CSU GE Breadth) (In Development)

Certificate of Achievement

Fall 2021

Intersegmental General Education Transfer Curriculum Certificate of Achievement (In Development)

Certificate of Achievement

Fall 2021

Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

Transferability & Gen. Ed. Options**Course General Education Status (CB25)**

No value

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cerro Coso General Education Requirements

Area 3.4

CategoriesHumanities
Philosophy**Status**

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

CSU General Education Certification

Area C.2

CategoriesArts & Humanities
Humanities**Status**

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

Intersegmental General Education Transfer Curriculum

Area 3.B

CategoriesArts & Humanities
Humanities**Status**

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

Units and Hours:**Summary**

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162
Faculty Load	0

Credit / Non-Credit Options**Course Credit Status (CB04)**

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Status (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

 Cooperative Work Experience Education Status (CB10) Variable Credit Course**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	

Activity Hours	0	0	Lecture	0
			Laboratory	0
			Activity	0
			Total	54
			Course Out-of-Class Hours	
			Lecture	0
			Laboratory	0
			Activity	0
			Total	108

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours: - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGLC070 - Introductory Composition

There is a very large amount of reading required in this class, and many students are unfamiliar with the complex language used by philosophers. Furthermore, many advanced concepts are introduced and students must utilize critical reasoning skills in analyzing the course material covered. Thus, a level one advisory in reading is suggested for student success.

There is a very large amount of writing required in this class. Students are required to write about many advanced concepts which are introduced and they should utilize critical reasoning skills and philosophical language in their writing when analyzing the course material covered. Thus, a level one advisory in writing is recommended for student success.

Entrance Skills

Entrance Skills	Description

No value

No value

Limitations on Enrollment

Limitations on Enrollment

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Written work

Rationale

No value

Methods of Instruction

Lecture

Rationale

No value

Methods of Instruction

Outside reading

Rationale

No value

Methods of Instruction

Discussion

Rationale

No value

Assignments

- Some typical assignments could include: 1. Reading an assigned paragraph and answering questions based on the student's understanding of the paragraph. 2. Researching a philosophical figure or ethical or moral concept and preparing comments on it. 3. Preparing for a debate on an ethical/philosophical issue. 4. Reviewing examples of ethical issues in a variety of mediums such as film, literature, magazine articles, current news reports, etc. and reporting on the findings.

Methods of Evaluation

Rationale

Tests

1. Quizzes and exams. Students may have short quizzes, for example, on a single chapter's worth of material, or longer exams such as a midterm.

Participation

2. Prepared Class Discussion Assignments. Students may be presented with leading questions for discussion based on the material from each section. They could be required to report on their findings, either orally in class or written comments in a threaded discussion group.

Analysis of Primary Sources

3. Written reviews of films, articles, newspaper reports, etc. In addition to the regular textbook material, students could be required to prepare written reviews of other class-related materials as appropriate.

Research Paper

4. Research Papers. Students may be required to prepare several papers that will require further research into materials from each class segment. These could range from brief (one page) reports submitted as homework, to complete essays (3-5 pages) which form a major part of their grade.

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
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	Jones, W. E., Vice, S.. (2011) Ethics at the Cinema, 1st, oxford University Press			
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	Denise, T. C., White, N., Peterfreund, S. P.. (2007) Great Traditions in Ethics, 12th, Thompson-Wadsworth			
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Other Instructional Materials

Description	Other: 2. Films on contemporary ethical and moral issues (e.g. "Ten Questions for the Dalai Lama," "A Simple Plan," "Dogma," etc.
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Author	
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Citation	Ethics
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Description	Other: 1. Magazine articles and newspaper stories on contemporary ethical and moral issues (e.g. The New York Times, Newsweek magazine, etc.)
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Author	
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Citation	Ethics
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Materials Fee

No

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Explain and illustrate the historical development of ethical thought and moral traditions in philosophy.

Expected SLO Performance: 70.0

<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
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Social Science
PLOs for CSU GE COA

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Social Science
IGETC PLOs

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Distinguish between different ethical theories and moral criteria within and across cultures.

Expected SLO Performance: 70.0

Analyze the influence of ethical philosophy on religion, politics and science.

Expected SLO Performance: 70.0

English
Liberal Arts: Arts & Humanities AA Degree

Evaluate, create, or perform artistic and cultural constructions.

Describe contemporary ethical problems observed in a variety of mediums such as literature, films, mass media, etc.

Expected SLO Performance: 70.0

Apply ethical theories from philosophy to contemporary problems.

Expected SLO Performance: 70.0

Outline

Course Outline

A. Introduction to Philosophy and Ethics

1. Definitions of philosophy; morality; ethics and the various branches of philosophy.
2. "The Value of Philosophy" Bertrand Russell.

B. Ethical Thought in Ancient Philosophy

1. Plato (e.g.) "The Apology of Socrates." "The Ring of Gyges."
2. Epicurus (e.g.) "The Pleasant Life"
3. Epictetus (e.g.) "Self Discipline" "The discourses."

C. Ethics in Religion and Morals; Politics and Science

1. "The Dhammapada" or the path of virtue from Buddhism.
2. Confucius; "The Analects."
3. Saint Augustine (e.g. "The City of God").
4. Thomas Hobbes and the late Renaissance period (e.g. The Leviathan).
5. Karl Marx and morality as ideology.
6. John Stuart Mill and utilitarianism; (e.g.) "On Liberty."
7. Nietzsche (e.g.) "Beyond Good and Evil."

D. Applied Ethics.

1. Human greed and lust for power. (e.g.) Plato's "The Ring of Gyges" and "The Lord of the Rings."
2. Environmental Ethics. (e.g.) Aldo Leopold "The Land Ethic" "An Inconvenient Truth."
3. Euthanasia. (e.g.) John Hardwig. "Is There a Duty to Die?" "Whose Life Is It Anyway?"
4. Human Cloning and Biotechnology. (e.g.) Matt Ridley; "The New Eugenics" "The Island."

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face
Online

Hybrid
Interactive

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

The assignments and evaluations would be the same in all of these modalities with the exception of classroom discussion in online and hybrid courses which would be replaced with required participation in online discussion forums.

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV -Interactive Video -Other (specify)

forums
message
email
discussion
itv

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

software Students may need to join an online film subscription service such as Netflix.

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

itv
LMS
publisher

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

class_size Contrary to the explanation given above, the majority of Cerro Coso online classes have a larger section size than on-ground courses. This course will be no different.