

Cerro Coso College  
**Course Outline of Record Report**  
10/18/2021

## MUSCC151 : Choir

### General Information

Author:	• Tech Support
Course Code (CB01) :	MUSCC151
Course Title (CB02) :	Choir
Department:	Visual & Performing Arts
Proposal Start:	Fall 2013
TOP Code (CB03) :	(1004.00) Music
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000547261
Curriculum Committee Approval Date:	04/26/2013
Board of Trustees Approval Date:	06/13/2013
External Review Approval Date:	06/13/2013
Course Description:	This course includes the preparation and performance of basic to advanced choral works including one masterwork yearly. Participation in a public performance is required. Students are expected to be able to read standard music notation.
Submission Type:	New Course
Author:	No value

### Faculty Minimum Qualifications

Master Discipline Preferred:	• Music
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

### Course Development Options

<b>Basic Skills Status (CB08)</b> Course is not a basic skills course.	<b>Course Special Class Status (CB13)</b> Course is not a special class.	<b>Grade Options</b> <ul style="list-style-type: none"><li>• Letter Grade Methods</li><li>• Pass/No Pass</li></ul>
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Allowed Number of Retakes</b> 3	<b>Course Prior To College Level (CB21)</b> Not applicable.
<b>Rationale For Credit By Exam/Challenge</b>	<b>Retake Policy Description</b>	<input checked="" type="checkbox"/> All

No value

No value

Allow Students to Audit Course

**Course Support Course Status (CB26)**

No value

**Associated Programs**

Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
CSU General Education (CSU GE Breadth) (In Development)	Certificate of Achievement	Fall 2021
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

**Transferability & Gen. Ed. Options**

**Course General Education Status (CB25)**

No value

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

Cerro Coso General Education Requirements	Categories	Status	Approval Date	Comparable Course
Area 3.1	Humanities Active Participation	Approved	No value	No Comparable Course defined.

CSU General Education Certification	Categories	Status	Approval Date	Comparable Course
Area C.1	Arts & Humanities Arts	Approved	No value	No Comparable Course defined.



## Units and Hours:

### Summary

<b>Minimum Credit Units (CB07)</b>	1
<b>Maximum Credit Units (CB06)</b>	1
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	0
<b>Total Student Learning Hours</b>	54
<b>Faculty Load</b>	0

### Credit / Non-Credit Options

#### Course Credit Status (CB04)

Credit - Degree Applicable

#### Course Non Credit Category (CB22)

Credit Course.

#### Non-Credit Characteristic

No Value

#### Course Classification Status (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	0	0
Laboratory Hours	0	0
Activity Hours	3	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	0
Activity	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	0
Laboratory	0
Activity	0
<b>Total</b>	0

### Time Commitment Notes for Students

No value

### Faculty Load

Extra Duties: 0

Faculty Load: 0

### Units and Hours: - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

### Entrance Skills

Entrance Skills	Description
No value	No value

### Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

### Specifications

#### Methods of Instruction

Methods of Instruction	Audiovisual
Rationale	No value

Methods of Instruction	Demonstration
Rationale	No value

Methods of Instruction	Lecture
Rationale	No value

<b>Methods of Instruction</b>	Skills Development and Performance
<b>Rationale</b>	No value

### Assignments

A. Practice assigned parts from standard choral repertoire and technical studies, with careful attention given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production. Example: Handel's "Hallelujah Chorus" from "The Messiah" - each section will have two weeks to practice and perfect their parts, using proper phrasing, correct pitches and rhythm, at a tempo of quarter note = 100 BPM. Attention should also be given to specific techniques appropriate to each voice part.

B. Analyze recordings of different interpretations of assigned pieces. Example: Compare and contrast the following two recordings of Handel's "Hallelujah Chorus": George Solti with the Chicago Symphony Orchestra, and Colin Davis with the London Symphony Orchestra.

<b>Methods of Evaluation</b>	<b>Rationale</b>
Tests	A. Weekly quizzes on musical interpretation, and standard music terminology and symbols, using short answer, matching, and multiple choice type questions. Example: Define the following terms: fortissimo, meter, accelerando, crescendo/decrescendo, and rubato.
Participation	B. Participation in rehearsals of both the full ensemble, and within sections. C. Weekly evaluation of performance of individual part with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.
Final Exam	D. Evaluation of final concert performance, with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.

### Equipment

No Value

### Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

### Other Instructional Materials

<b>Description</b>	Standard Choral Literature.
<b>Author</b>	No value
<b>Citation</b>	No value

### Materials Fee

No

## Learning Outcomes and Objectives

Course Objectives

No value

## CSLOs

Define standard music terminology.	Expected SLO Performance: 70.0
Sight read beginning to advanced level choral repertoire.	Expected SLO Performance: 70.0
Demonstrate basic to advanced vocal technique.	Expected SLO Performance: 70.0
Perform basic to advanced choral repertoire.	Expected SLO Performance: 70.0
Perform within a large ensemble.	Expected SLO Performance: 70.0

*English*

Liberal Arts: Arts & Humanities AA Degree

Evaluate, create, or perform artistic and cultural constructions.

## Outline

### Course Outline

- A. Music Theory
  - 1. Music Terminology
  - 2. Rhythm Identification
  - 3. Pitch Identification
- B. Vocal Technique
  - 1. Breathing
  - 2. Intonation
  - 3. Diction
  - 4. Tone production
  - 5. Dynamics
- C. The Conductor
  - 1. Meter Patterns
  - 2. Cues
  - 3. Dynamics
  - 4. Fermatas and Cut-offs
- D. Performance
  - 1. Choral Tone and Balance
  - 2. Concert Preparation
  - 3. Live Performance

## Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face

**Rigor Statement:** Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

**Effective Student-Instructor Contact:** Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV -Interactive Video -Other (specify)

No Value

**Software and Equipment:** What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

**Accessibility:** Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

itv  
LMS  
publisher

**Class Size:** Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value