

MUSCC141 : Community Band

General Information

Author:	• Tech Support
Course Code (CB01) :	MUSCC141
Course Title (CB02) :	Community Band
Department:	Visual & Performing Arts
Proposal Start:	Fall 2013
TOP Code (CB03) :	(1004.00) Music
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000547260
Curriculum Committee Approval Date:	04/26/2013
Board of Trustees Approval Date:	06/13/2013
External Review Approval Date:	06/13/2013
Course Description:	This course includes the preparation and performance of basic to advanced concert band and wind ensemble works. Students are expected to be able to read standard music notation.
Submission Type:	New Course
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	• Music
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grade Options <ul style="list-style-type: none">• Letter Grade Methods• Pass/No Pass
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 3	Course Prior To College Level (CB21) Not applicable.
Rationale For Credit By Exam/Challenge	Retake Policy Description	<input checked="" type="checkbox"/> Allow Students To Audit Course

No value

No value

Course Support Course Status (CB26)

No value

Associated Programs

Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability	Transferability Status
Transferable to both UC and CSU	Approved

Cerro Coso General Education Requirements	Categories	Status	Approval Date	Comparable Course
Area 3.1	Humanities Active Participation	Approved	No value	No Comparable Course defined.

Units and Hours:

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0

Total Student Learning Hours 54

Faculty Load 0

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Status (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Activity Hours	3	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Activity	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Activity	0
Total	0

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours: - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entrance Skills

Entrance Skills

Description

No value

No value

Limitations on Enrollment

Limitations on Enrollment

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Audiovisual

Rationale

No value

Methods of Instruction

Demonstration

Rationale

No value

Methods of Instruction

Lecture

Rationale

No value

Methods of Instruction

Skills Development and Performance

Rationale

No value

Assignments

A. Practice assigned parts from standard concert band repertoire and technical studies, with careful attention given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production. Example: "Stars and Stripes Forever" - each section will have two weeks to practice and perfect their parts, using proper phrasing, correct pitches and rhythm, at a tempo of half note = 120 BPM. Attention should also be given to specific techniques appropriate to each instrument.

B. Analyze recordings of different interpretations of assigned pieces. Example: Compare and contrast the following two recordings of "Stars and Stripes Forever": The United States Marine Band, and the 1909 Edison recording of Sousa's band.

Methods of Evaluation

Rationale

Tests	A. Weekly quizzes on musical interpretation, and standard music terminology and symbols, using short answer, matching, and multiple choice type questions. Example: Define the following terms: fortissimo, meter, accelerando, crescendo/decrescendo, and rubato.
Participation	B. Participation in rehearsals of both the full ensemble, and within sections. C. Weekly evaluation of performance of individual part with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.
Final Exam	D. Evaluation of final concert performance, with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials

Description	Standard Band Literature
Author	No value
Citation	No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Define standard music terminology.	Expected SLO Performance: 70.0
Sight read beginning to advanced level concert band repertoire.	Expected SLO Performance: 70.0

Demonstrate technique on a band instrument.

Expected SLO Performance: 70.0

Perform beginning to advanced concert band repertoire.

Expected SLO Performance: 70.0

Perform within a large ensemble.

Expected SLO Performance: 70.0

English

Liberal Arts: Arts & Humanities AA Degree

Evaluate, create, or perform artistic and cultural constructions.

Outline

Course Outline

A. Music Theory

1. Music Terminology
2. Rhythm Identification
3. Pitch Identification

B. Technique

1. Tuning
2. Intonation
3. Articulation
4. Tone Production
5. Dynamics

C. The Conductor

1. Meter Patterns
2. Cues
3. Dynamics
4. Fermatas and Cut-offs

D. Performance

1. Blending Within a Section
2. Blending Within the Large Ensemble
3. Concert Preparation
4. Live Performance

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV -Interactive Video -Other (specify)

No Value

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

itv
LMS
publisher

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value