



Cerro Coso College  
**Change Report**  
 03/23/2021


### Summary of Changes

Section	Changed field
General Information	Author
General Information	Proposal Start
General Information	Submission Type
More Options	Grade Options
Transferability & Gen. Ed. Options	Request for General Education Transferability
Specifications	Methods of Evaluation
Delivery Methods and Distance Education	<p>Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other</p>
Delivery Methods and Distance Education	<p>Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.</p>
Delivery Methods	<p>Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.</p>

Section	Changed field
Course Student Hours - Profile Name: Default Profile	Hours per unit divisor
Course Student Hours - Profile Name: Default Profile	Lecture Hours - Course In-Class (Contact) per Term
Course Student Hours - Profile Name: Default Profile	Lecture Hours - Course Out-of-Class per Term
Course Student Hours - Profile Name: Default Profile	Laboratory Hours - Course In-Class (Contact) per Term
Course Student Hours - Profile Name: Default Profile	Laboratory Hours - Course Out-of-Class per Term
Course Student Hours - Profile Name: Default Profile	Activity Hours - Course In-Class (Contact) per Term
Course Student Hours - Profile Name: Default Profile	Activity Hours - Course Out-of-Class per Term

### General Information

Changed	Field	Current Version	Proposed Version
	<b>Author</b>	<ul style="list-style-type: none"> <li>Tech Support</li> </ul>	<ul style="list-style-type: none"> <li>Lisa Darty (Coordinator)</li> <li>King, Sarah (Coordinator)</li> <li>Foggia, Thomas (Coordinator)</li> </ul>
	<b>Course Code (CB01) (CB01)</b>	MUSCC131	MUSCC131
	<b>Course Control Number (CB00) (CB00)</b>	CCC000547259	CCC000547259
	<b>Course Title (CB02) (CB02)</b>	Orchestra	Orchestra
	<b>TOP Code (CB03)</b>	1004.00	1004.00 Music
	<b>CIP Code</b>	No value	
	<b>Department</b>	Visual & Performing Arts	Visual & Performing Arts
	<b>Proposal Start</b>	Fall 2013	Fall 2013    Fall 2021
	<b>SAM Code (CB09) (CB09)</b>	Non-occupational	Non-occupational


Changed	Field	Current Version	Proposed Version
	<b>Course Description</b>	This course includes the preparation and performance of basic to advanced orchestral works. Participation in a public performance is required. Students are expected to be able to read standard music notation.	This course includes the preparation and performance of basic to advanced orchestral works. Participation in a public performance is required. Students are expected to be able to read standard music notation.
	<b>Submission Type</b>	<ul style="list-style-type: none"> <li>• New Course</li> </ul>	<ul style="list-style-type: none"> <li>• Add Distance Education</li> </ul>

### Faculty Minimum Qualifications

Changed	Field	Current Version	Proposed Version
	<b>Master Discipline Preferred</b>	<ul style="list-style-type: none"> <li>• Music</li> </ul>	<ul style="list-style-type: none"> <li>• Music</li> </ul>
	<b>Alternate Master Discipline Preferred</b>	No value	No value
	<b>Bachelors or Associates Discipline Preferred</b>	No value	No value
	<b>Additional Bachelors or Associates Discipline Preferred</b>	No value	No value

### More Options

Changed	Field	Current Version	Proposed Version
	<b>Basic Skills Status (CB08) (CB08)</b>	Course is not a basic skills course.	Course is not a basic skills course.

Changed	Field	Current Version	Proposed Version
	<b>Course Prior To College Level (CB21) (CB21)</b>	Not applicable.	Not applicable.
	<b>Course Special Class Status (CB13) (CB13)</b>	Course is not a special class.	Course is not a special class.
	<b>Course Support Course Status (CB26)</b>	No value	
	<b>Allowed Number of Retakes</b>	3	3
	<b>Grade Options</b>	<ul style="list-style-type: none"> <li>• Pass/No Pass</li> <li>• Letter Grade methods</li> </ul>	<ul style="list-style-type: none"> <li>• Letter Grade Methods</li> <li>• Pass/No Pass</li> </ul>
	<b>Allow Students to Gain Credit by Exam/Challenge</b>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Rationale For Credit By Exam/Challenge</b>	No value	
	<b>Retake Policy Description</b>	No value	
	<b>Allow Students To Audit Course</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

### Associated Programs

Changed	Field	Current Version	Proposed Version
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	<b>Course is part of a program (CB24)</b>	<table border="1"> <tr> <td><b>Associated Program</b></td> <td>CC Liberal Arts: Arts &amp; Humanities</td> </tr> <tr> <td><b>Award Type</b></td> <td>A.A. Degree Major</td> </tr> </table>	<b>Associated Program</b>	CC Liberal Arts: Arts & Humanities	<b>Award Type</b>	A.A. Degree Major	<table border="1"> <tr> <td><b>Associated Program</b></td> <td>CC Liberal Arts: Arts &amp; Humanities</td> </tr> <tr> <td><b>Award Type</b></td> <td>A.A. Degree Major</td> </tr> </table>	<b>Associated Program</b>	CC Liberal Arts: Arts & Humanities	<b>Award Type</b>	A.A. Degree Major
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### Transferability & Gen. Ed. Options

Changed	Field	Current Version	Proposed Version
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Changed	Field	Current Version	Proposed Version
	<b>Request for Transferability (CB05) (CB05)</b>	Transferable to both UC and CSU	Transferable to both UC and CSU
	<b>Course General Education Status (CB25)</b>	No value	No value
	<b>Transfer Status</b>	Approved	Approved



**Request for General Education Transferability**

<b>System/Institution</b>	CSU General Education Certification
<b>Categories</b>	<ul style="list-style-type: none"> <li>Area C.1 - Approved.</li> </ul>
<b>Comparable Course</b>	No value

<b>System/Institution</b>	Cerro Coso General Education Requirements
<b>Categories</b>	<ul style="list-style-type: none"> <li>Area 3.1 - Approved.</li> </ul>
<b>Comparable Course</b>	No value


<b>System/Institution</b>	CSU General Education Certification
<b>Categories</b>	<ul style="list-style-type: none"> <li>Area C.1 - Approved.</li> </ul>
<b>Comparable Course</b>	No value


**Weekly Student Hours - Profile Name: Default Profile**

Changed	Field	Current Version	Proposed Version
	<b>Lecture Hours - In Class</b>	0	0

Changed	Field	Current Version	Proposed Version
	Lecture Hours - Out of Class	0	0
	Laboratory Hours - In Class	0	0
	Laboratory Hours - Out of Class	0	0
	Activity Hours - In Class	3	3
	Activity Hours - Out of Class	0	0

#### Course Student Hours - Profile Name: Default Profile

Changed	Field	Current Version	Proposed Version
	Course Duration (Weeks)	18	18
	Hours per unit divisor	0	<u>54</u>
	Total Student Learning Hours	54	54
	Lecture Hours - Course In- Class (Contact) per Term	0	<u>0</u>
	Lecture Hours - Course Out- of-Class per Term	0	<u>0</u>

Changed	Field	Current Version	Proposed Version
	Laboratory Hours - Course In-Class (Contact) per Term	0	<u>0</u>
	Laboratory Hours - Course Out-of-Class per Term	0	<u>0</u>
	Activity Hours - Course In-Class (Contact) per Term	0	<u>54</u>
	Activity Hours - Course Out-of-Class per Term	0	<u>0</u>
	Total - Course In-Class (Contact) Hours	54	54
	Total - Course Out-of-Class Hours	0	0
	Total Credit Units - Minimum Credit Units (CB07) (CB07)	1	1
	Total Credit Units - Maximum Credit Units (CB06) (CB06)	1	1

## Speciality Hours

Changed	Field	Current Version	Proposed Version
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Changed	Field	Current Version	Proposed Version
	<b>Speciality Hours</b>	No value	No value

## Credit / Non-Credit Options

Changed	Field	Current Version	Proposed Version
	<b>COURSE CLASSIFICATION STATUS</b>	Credit Course.	Credit Course.
	<b>Course Credit Status (CB04) (CB04)</b>	Credit - Degree Applicable	Credit - Degree Applicable
	<b>Course Non Credit Category (CB22) (CB22)</b>	Credit Course.	Credit Course.
	<b>Funding Agency Category (CB23) (CB23)</b>	Not Applicable.	Not Applicable.
	<b>Non-Credit Characteristic</b>		
	<b>Cooperative Work Experience Education Status (CB10) (CB10)</b>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Variable Credit Course</b>	<input type="checkbox"/>	<input type="checkbox"/>

## Credit Units

Changed	Field	Current Version	Proposed Version
	<b>Course Duration (Weeks)</b>	18	18

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
	<b>Total Lecture Hours per Term</b>	-	0
	<b>Total Laboratory Hours per Term</b>	-	0
	<b>Total Contact Hours per Term</b>	54	54
	<b>Total Credit Units</b>	1	1
	<b>Minimum Credit Units</b>	1	1
	<b>Maximum Credit Units</b>	1	1

#### Time Commitment Notes for Students

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
	<b>Time Commitment Notes for Students</b>	No value	No value

#### Faculty Load

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
	<b>Extra Duties</b>	0	0
	<b>Faculty Load</b>	0	0

#### Pre-requisites, Co-requisites, Anti-requisites and Advisories

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
	<b>Pre-requisites, Co-requisites, Anti-requisites and Advisories</b>	No Value	No Value

Entrance Skills

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
	<b>Entrance Skills</b>	No value	No value

Limitations on Enrollment


<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
	<b>Limitations on Enrollment</b>	No value	No value

Specifications

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>	<b>Proposed Version</b>
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	<b>Methods of Instruction</b>	<table border="1"> <tr> <td>Methods of Instruction</td> <td>Audiovisual</td> </tr> <tr> <td>Rationale</td> <td>No value</td> </tr> </table>	Methods of Instruction	Audiovisual	Rationale	No value	<table border="1"> <tr> <td>Methods of Instruction</td> <td>Audiovisual</td> </tr> <tr> <td>Rationale</td> <td>No value</td> </tr> </table>	Methods of Instruction	Audiovisual	Rationale	No value
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Changed	Field	Current Version	Proposed Version
	<b>Assignments</b>	<p>A. Practice assigned parts from standard orchestral repertoire and technical studies, with careful attention given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production. Example: Beethoven's 5th Symphony, 1st movement - each section will have two weeks to practice and perfect their parts, using proper phrasing, correct pitches and rhythm, at a tempo of half note = 108 BPM. Attention should also be given to specific techniques appropriate to each instrument.</p> <p>B. Analyze recordings of different interpretations of assigned pieces. Example: Compare and contrast the following two recordings of Beethoven's 5th Symphony: Carlos Kleiber with the Vienna Philharmonic Orchestra, and Bernard Haitink with the Royal Concergebouw Orchestra.</p>	<p>A. Practice assigned parts from standard orchestral repertoire and technical studies, with careful attention given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production. Example: Beethoven's 5th Symphony, 1st movement - each section will have two weeks to practice and perfect their parts, using proper phrasing, correct pitches and rhythm, at a tempo of half note = 108 BPM. Attention should also be given to specific techniques appropriate to each instrument.</p> <p>B. Analyze recordings of different interpretations of assigned pieces. Example: Compare and contrast the following two recordings of Beethoven's 5th Symphony: Carlos Kleiber with the Vienna Philharmonic Orchestra, and Bernard Haitink with the Royal Concergebouw Orchestra.</p>

Changed	Field	Current Version	Proposed Version
	<b>Methods of Evaluation</b>	<p><b>Methods of Evaluation</b>      Tests</p> <p><b>Rationale</b>      A. Weekly quizzes on musical interpretation, and standard music terminology and symbols, using short answer, matching, and multiple choice type questions. Example: Define the following terms: fortissimo, meter, accelerando, crescendo/decrescendo, and rubato.</p>	<p><b>Methods of Evaluation</b>      Tests</p> <p><b>Rationale</b>      A. Weekly quizzes on musical interpretation, and standard music terminology and symbols, using short answer, matching, and multiple choice type questions. Example: Define the following terms: fortissimo, meter, accelerando, crescendo/decrescendo, and rubato.</p>
		<p><b>Methods of Evaluation</b>      Participation</p> <p><b>Rationale</b>      B. Participation in rehearsals of both the full ensemble, and within sections. C. Weekly evaluation of performance of individual part with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.</p>	<p><b>Methods of Evaluation</b>      Participation</p> <p><b>Rationale</b>      B. Participation in rehearsals of both the full ensemble, and within sections. C. Weekly evaluation of performance of individual part with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.</p>
		<p><b>Methods of Evaluation</b>      Final Exam</p>	<p><b>Methods of Evaluation</b>      Final Exam</p>

Changed	Field	Current Version	Proposed Version
		<p><b>Rationale</b> D. Evaluation of final concert performance, with careful detail given to correct pitches,</p> <p>phrasing, rhythm, dynamics, tempo, technique, and tone production.</p>	<p><b>Rationale</b> D. Evaluation of final concert performance, with careful detail given to correct pitches,</p> <p>phrasing, rhythm, dynamics, tempo, technique, and tone production.</p>
			<p><b>Methods of Evaluation</b> Other</p>
			<p><b>Rationale</b> E. Evaluation of recorded musical performances by students, with careful detail given to correct pitches, phrasing, rhythm, dynamics, tempo, technique, and tone production.</p>
	<b>Equipment</b>	No value	No value
	<b>Materials Fee</b>	No	No
	<b>Textbooks</b>	No value	No value
	<b>Other Instructional Materials</b>	No value	No value

### Learning Outcomes and Objectives

Changed	Field	Current Version	Proposed Version
	<b>Course Objectives</b>	No value	No value

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	<b>CSLOs</b>	<table border="1"> <tr> <td>CSLOs</td> <td>Define standard music terminology.</td> </tr> <tr> <td>Expected SLO Performance</td> <td>70.0</td> </tr> </table>	CSLOs	Define standard music terminology.	Expected SLO Performance	70.0	<table border="1"> <tr> <td>CSLOs</td> <td>Define standard music terminology.</td> </tr> <tr> <td>Expected SLO Performance</td> <td>70.0</td> </tr> </table>	CSLOs	Define standard music terminology.	Expected SLO Performance	70.0
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## Course Outline

Changed	Field	Current Version	Proposed Version
	<b>Course Content</b>	A. Music Theory 1. Music Terminology 2. Rhythm Identification 3. Pitch Identification  B. Technique 1. Tuning 2. Intonation 3. Articulation 4. Tone Production 5. Dynamics  C. The Conductor 1. Meter Patterns 2. Cues 3. Dynamics 4. Fermatas and Cut-offs  D. Performance 1. Blending Within a Section 2. Blending Within the Large Ensemble 3. Concert Preparation 4. Live Performance	A. Music Theory 1. Music Terminology 2. Rhythm Identification 3. Pitch Identification  B. Technique 1. Tuning 2. Intonation 3. Articulation 4. Tone Production 5. Dynamics  C. The Conductor 1. Meter Patterns 2. Cues 3. Dynamics 4. Fermatas and Cut-offs  D. Performance 1. Blending Within a Section 2. Blending Within the Large Ensemble 3. Concert Preparation 4. Live Performance
	<b>Lab Component in this Course</b>	No	No
	<b>Lab Outline</b>	No value	No value

## Delivery Methods and Distance Education

Changed	Questions	Current Version	Proposed Version
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Changed	Questions	Current Version	Proposed Version
!	<p><b>Delivery Method:</b>  <b>Please list all that apply</b>            -Face to face -Online            (purely online no face-to-face contact)            -Online with some required face-to-face meetings ("Hybrid")            -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other</p>	Face 2 Face	No Value
	<p><b>Rigor Statement:</b>  <b>Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?</b></p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<b>Effective Student-Instructor Contact:</b> <b>Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System</b> <b>-Discussion Forums</b> <b>-Moodle Message</b> <b>-Other Contact</b> <b>-Chat/Instant Messaging -E-mail</b> <b>-Face-to-face meeting(s)</b> <b>-Newsgroup/Discussion Board -Proctored Exam</b> <b>-Telephone -iTV - Interactive Video</b> <b>-Other (specify)</b>	No Value	No Value
	<b>Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?</b>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
!	<p><b>Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.</b></p>	<p>itv LMS publisher</p>	<p>No Value</p>
	<p><b>Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.</b></p>	<p>No Value</p>	<p>No Value</p>


**Delivery Methods**

<b>Changed</b>	<b>Questions</b>	<b>Current Version</b>	<b>Proposed Version</b>
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	<b>Delivery Method:</b> <b>Please list all that apply</b> <b>-Face to face -Online</b> <b>(purely online no face-</b> <b>to-face contact)</b> <b>-Online with some</b> <b>required face-to-face</b> <b>meetings (“Hybrid”)</b> <b>-Online course with on</b> <b>ground testing -iTV –</b> <b>Interactive video = Face</b> <b>to face course with</b> <b>significant required</b> <b>activities in a distance</b> <b>modality -Other</b>	No Value	No Value
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Changed	Questions	Current Version	Proposed Version
	<p><b>Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.</b></p>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<b>Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other</b>	No Value	No Value
	<b>Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?</b>	No Value	No Value

Changed	Questions	Current Version	Proposed Version
	<p><b>Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.</b></p>	No Value	No Value
	<p><b>Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.</b></p>	No Value	The recommended class size is 25.



Changed	Questions	Current Version	Proposed Version
	<b>Emergency Distance Education Options</b> The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.	No Value	No Value

### Course Administration Codes

Articulation occurs after course approval. The following fields will not show a Proposed Version.

Changed	Field	Current Version
	<b>Curriculum ID</b>	MUSCC131
	<b>Distance Education Approved</b>	Yes
	<b>Board of Trustees Approval Date</b>	Jun 13, 2013 12:00:00 AM
	<b>Curriculum Committee Approval Date</b>	Apr 26, 2013 12:00:00 AM

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>
	<b>Time to Next Review</b>	Jun 13, 2018 12:00:00 AM
	<b>External Review Approval Date</b>	Jun 13, 2013 12:00:00 AM
	<b>Course Control Number (CB00) (CB00)</b>	CCC000547259

### Articulation

<b>Changed</b>	<b>Field</b>	<b>Current Version</b>
	<b>Course Crosswalk CRS-DEPT-NAME (CB19) (CB19)</b>	
	<b>Course Crosswalk CRS-NUMBER (CB20) (CB20)</b>	