

LATNC202 : Intermediate Latin II

General Information

Author (s): -
 Course Code (CB01) (CB01) : LATNC202
 Course Title (CB02) (CB02) : Intermediate Latin II
 Department: English
 Proposal Start: Fall 2013
 TOP Code (CB03) : (1109.00) Latin
 SAM Code (CB09) (CB09) : Non-occupational
 Distance Education Approved: No
 Course Control Number (CB00) (CB00) : CCC000288586
 Curriculum Committee Approval Date: 10/23/2009
 Board of Trustees Approval Date: 12/31/1969
 External Review Approval Date: 12/31/1969
 Course Description: This course conducts a detailed and intensive reading of books I, II, IV and VI of the Aeneid. A running review of basic grammar structures is also a part of the class.
 Submission Type: New Course
 Coordinators: No value

Faculty Minimum Qualifications

Master Discipline Preferred: No value
 Alternate Master Discipline Preferred: No value
 Bachelors or Associates Discipline Preferred: No value
 Additional Bachelors or Associates Discipline: No value

Course Development Options

Basic Skills Status (CB08) (CB08) Course is not a basic skills course.
 Course Special Class Status (CB13) (CB13) Course is not a special class.
 Grade Options
 • Letter Grade Methods
 • Satisfactory Progress
 Course Prior To College Level (CB21) (CB21) Not applicable.
 Allow Students to Gain Credit by Exam/Challenge
 Allowed Number of Retakes
 0
 Allow Students To Audit Course
 Rationale For Credit By Exam/Challenge
 No value
 Retake Policy Description
 Type:|
 Course Support Course Status (CB26)
 No value

Associated Programs

Course is part of a program (CB24)
 Associated Program
 No value
 Award Type
 No value
 Active

Transferability & Gen. Ed. Options

Course General Education Status (CB25)
 No value
 Transferability
 Transferable to both UC and CSU
 Transferability Status
 Approved

| Cerro Coso General Education Requirements | Categories | Status | Approval Date | Comparable Course |
|---|-----------------------------------|----------|---------------|-------------------------------|
| Area 3.6 | Humanities Foreign Language | Approved | No value | No Comparable Course defined. |

| CSU General Education Certification | Categories | Status | Approval Date | Comparable Course |
|-------------------------------------|------------|--------|---------------|-------------------|
|-------------------------------------|------------|--------|---------------|-------------------|

| | | | | |
|---|---------------------------------|---------------|----------------------|-------------------------------|
| Area C.2 | Arts & Humanities Humanities | Approved | No value | No Comparable Course defined. |
| <hr/> | | | | |
| Intersegmental General Education Transfer Curriculum | Categories | Status | Approval Date | Comparable Course |
| Area 3.B | Arts & Humanities Humanities | Approved | No value | No Comparable Course defined. |
| Area 6 | Language other than English | Approved | No value | |

Units and Hours:

Summary

| | | | | | |
|---|---|--|-----|-------------------------------------|-----|
| Minimum Credit Units (CB07) (CB07) | 4 | Total Course In-Class (Contact) Hours | 72 | Total Student Learning Hours | 216 |
| Maximum Credit Units (CB06) (CB06) | 4 | Total Course Out-of-Class Hours | 144 | Faculty Load | - |

Credit / Non-Credit Options

| | | |
|---|---|-----------------------------------|
| Course Credit Status (CB04) (CB04) | Course Non Credit Category (CB22) (CB22) | Non-Credit Characteristics |
| Credit - Degree Applicable | Credit Course. | No Value |

| | | |
|---|--|---|
| Course Classification Code (CB11) (CB11) | Funding Agency Category (CB23) (CB23) | <input type="checkbox"/> Cooperative Work Experience <input type="checkbox"/> Education Status (CB10) (CB10) |
| Credit Course. | Not Applicable. | |

Variable Credit Course

| | | | |
|-----------------------------|-----------------|-----------------------------|--|
| Weekly Student Hours | | Course Student Hours | |
| | In Class | Out of Class | Course Duration (Weeks) 18 |
| Lecture Hours | 4 | 8 | Hours per unit divisor - |
| Laboratory Hours | - | - | Course In-Class (Contact) Hours |
| Activity Hours | - | - | Lecture - |
| | | | Laboratory - |
| | | | Activity - |
| | | | Total 72 |
| | | | Course Out-of-Class Hours |
| | | | Lecture - |
| | | | Laboratory - |
| | | | Activity - |
| | | | Total 144 |

Time Commitment Notes for Students

No value

Faculty Load

Extra Duty: - Faculty Load: -

Units and Hours: - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Requisites

Prerequisite

LATNC201 - Intermediate Latin I

Entrance Skills

| | |
|-------|----------------|
| Skill | Content Review |
|-------|----------------|

| | |
|----------|----------|
| No value | No value |
|----------|----------|

| Limitations on Enrollment | |
|---------------------------|-------------------|
| Limitation | Provide Rationale |
| No value | No value |

| Specifications | | | | |
|---|--|-----------|------|------|
| Methods of Instruction | | | | |
| Method of Instruction | Other | | | |
| Rationale | Reading: Short paragraphs and simple dialogues geared to the advanced intermediate level. May include instructor and/or textbook lectures of both grammatical and cultural focuses. B. Speaking and listening comprehension, lecture by instructor or classroom discussion of the segment of the text being covered in class. C. Writing exercises stressing the grammatical structures and vocabulary of the section being covered. These may also include demonstration of different possibilities in translation. | | | |
| Assignments | | | | |
| - Out of class assignments are required. Such assignments may involve activities which are germane to the fulfillment of the course objectives and which engage the student from one to two hours per week for each unit of class credit. (A-D) | | | | |
| Methods of Evaluation | | | | |
| Participation | Participation in classroom discussion | | | |
| Other | Completion of translation exercises | | | |
| Tests | Tests, quizzes, exams, written paragraphs. | | | |
| Equipment | | | | |
| No Value | | | | |
| Textbooks | | | | |
| Author | Title | Publisher | Date | ISBN |
| | Virgil, Fagles, & Robert (translator) . (2008) The Aeneid, , Penguin Classics | | | |
| Other Instructional Materials | | | | |
| Description | Other: Primary readings are those books of the Aeneid being translated and explicated in detail. Books III and V will be used for sight translation. Books VII through XII are suggested reading assignments in English translation. | | | |
| Author | | | | |
| Citation | Intermediate Latin II | | | |
| Materials Fee | | | | |
| No | | | | |

| Learning Outcomes and Objectives | |
|---|---|
| Course Objectives | |
| No value | |
| CSLOs | |
| Comprehend Latin literature in the original, with understanding and appreciation. | Expected SLO Performance: 70.0 |
| Demonstrate an understanding of the cultural interdependence of classical society with our own. | Expected SLO Performance: 70.0 |
| <i>Social Science</i> PLOs for CSU GE COA | Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation. |
| <i>Social Science</i> IGETC PLOs | Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation. |
| <i>English</i> Liberal Arts: Arts & Humanities AA Degree | Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation. |

Strengthen vocabulary and structure skills in English and Latin

Expected SLO Performance: 70.0

Produce written Latin at an advanced intermediate level.

Expected SLO Performance: 70.0

English
Liberal Arts: Arts & Humanities AA Degree

Evaluate, create, or perform artistic and cultural constructions.

Discuss The Aeneid in Latin and be able to describe the text and the events contained therein.

Expected SLO Performance: 70.0

Outline

Course Outline

A. Grammar Concepts (A-E)

1. Verb usage (e.g. irregulars; uncommon declensions or conjugations; rarely used tenses)
2. Vocabulary building (e.g. new words or phrases as found in the textual readings; or new vocabulary as needed to discuss the literary work); as well as the etymological connections between the above Latin vocabulary words and their English and Romance language cognates.
3. Other advanced uses of grammatical features peculiar to Latin (e.g. ablative absolute; indirect statement; uses of gerunds; gerundives; participles; infinitives and supines; subjunctive uses in clauses of anticipation; purpose; result; fear; jussive and hortatory subjunctives; subjunctives in indirect questions; less common uses of the cases; irregular and alternative forms of nouns and verbs.)

B. Reading and Writing Skills (A;B;C;D)

1. Common figures of speech; such as: alliteration; onomatopoeia; anaphora; synchysis; personification; metaphor; metonymy; synchysis; simile; hypermeter; apostrophe; apostrophe; diaeresis.
2. Reading; understanding and writing using the dactylic hexameter; including elision and irregularities considered to be poetic license.
3. Translation skills; common errors and mistranslated words; false cognates and the use of poetic license by a translator.

C. Cultural Connections (A-E)

1. Working with proper names and geographical terms to the extent that their use in related works of literature; history and commentary; both in Latin and English; can be more fully understood and synthesized into the students' cultural awareness.
2. Discussion of the history of the Roman Empire; especially as it pertains to the book being read in class; The Aeneid.

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV - Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other (specify)

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV— Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value