

## LATNC201 : Intermediate Latin I

### General Information

Author (s): -  
 Course Code (CB01) (CB01) : LATNC201  
 Course Title (CB02) (CB02) : Intermediate Latin I  
 Department: English  
 Proposal Start: Fall 2013  
 TOP Code (CB03) : (1109.00) Latin  
 SAM Code (CB09) (CB09) : Non-occupational  
 Distance Education Approved: No  
 Course Control Number (CB00) (CB00) : CCC000263117  
 Curriculum Committee Approval Date: 02/25/2011  
 Board of Trustees Approval Date: 04/14/2011  
 External Review Approval Date: 05/03/2011  
 Course Description: This course covers intermediate level structures and vocabulary development for reading, writing, and speaking Latin.  
 Submission Type: New Course  
 Coordinators: No value

### Faculty Minimum Qualifications

Master Discipline Preferred:
 

- Foreign Languages

 Alternate Master Discipline Preferred:
 

- Foreign Languages

 Bachelors or Associates Discipline Preferred: No value  
 Additional Bachelors or Associates Discipline: No value

### Course Development Options

Basic Skills Status (CB08) (CB08): Course is not a basic skills course.  
 Course Special Class Status (CB13) (CB13): Course is not a special class.  
 Grade Options:
 

- Letter Grade Methods
- Pass/No Pass

 Allow Students to Gain Credit by Exam/Challenge  
 Allowed Number of Retakes: 0  
 Course Prior To College Level (CB21) (CB21): Not applicable.  
 Allow Students To Audit Course  
 Rationale For Credit By Exam/Challenge: No value  
 Retake Policy Description: Type:|Non-Repeatable Credit  
 Course Support Course Status (CB26): No value

### Associated Programs

Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Spanish Associate in Arts Degree for Transfer	A.A. Degree for Transfer	Fall 2020 to Fall 2020
Intersegmental General Education Transfer Curriculum Certificate of Achievement	Certificate of Achievement	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020

**Transferability & Gen. Ed. Options****Course General Education Status (CB25)**

No value

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

<b>Cerro Coso General Education Requirements</b>	<b>Categories</b>	<b>Status</b>	<b>Approval Date</b>	<b>Comparable Course</b>
Area 3.6	Humanities Foreign Language	Approved	No value	No Comparable Course defined.

<b>CSU General Education Certification</b>	<b>Categories</b>	<b>Status</b>	<b>Approval Date</b>	<b>Comparable Course</b>
Area C.2	Arts & Humanities Humanities	Approved	No value	No Comparable Course defined.

<b>Intersegmental General Education Transfer Curriculum</b>	<b>Categories</b>	<b>Status</b>	<b>Approval Date</b>	<b>Comparable Course</b>
Area 3.B	Arts & Humanities Humanities	Approved	No value	No Comparable Course defined.
Area 6	Language other than English	Approved	No value	

**Units and Hours:****Summary**

<b>Minimum Credit Units (CB07) (CB07)</b>	4	<b>Total Course In-Class (Contact) Hours</b>	72	<b>Total Student Learning Hours</b>	216
<b>Maximum Credit Units (CB06) (CB06)</b>	4	<b>Total Course Out-of-Class Hours</b>	144	<b>Faculty Load</b>	-

**Credit / Non-Credit Options**

<b>Course Credit Status (CB04) (CB04)</b>	<b>Course Non Credit Category (CB22) (CB22)</b>	<b>Non-Credit Characteristics (CB22)</b>
Credit - Degree Applicable	Credit Course.	No Value

<b>Course Classification Code (CB11) (CB11)</b>	<b>Funding Agency Category (CB23) (CB23)</b>	<b>Cooperative Work Experience Education Status (CB10) (CB10)</b>
Credit Course. <input type="checkbox"/> Variable Credit Course	Not Applicable.	<input type="checkbox"/>

**Weekly Student Hours**

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	4	8
Laboratory Hours	-	-
Activity Hours	-	-

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	-
<b>Course In-Class (Contact) Hours</b>	
Lecture	-
Laboratory	-
Activity	-
<b>Total</b>	72
<b>Course Out-of-Class Hours</b>	
Lecture	-
Laboratory	-
Activity	-
<b>Total</b>	144

**Time Commitment Notes for Students**

No value

**Faculty Load**

Extra Duty: -

Faculty Load: -

### Units and Hours: - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
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No Value	No Value	No Value	No Value
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### Requisites

#### Prerequisite

LATNC102 - Elementary Latin II

In first year of foreign language courses, all of the major parts of speech are covered. In the first semester much of the emphasis is on learning techniques for acquiring new vocabulary, understanding difficult concepts such as declensions, moods and tenses, irregular verbs such as stem-changers, and at least one other tense. Students who have not completed a college level equivalent of Latin 102, or two years of high school Latin, or some equivalent such as a study abroad program, would be unprepared and unable to successfully integrate themselves into the classroom.

### Entrance Skills

Skill	Content Review
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No value	No value
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### Limitations on Enrollment

Limitation	Provide Rationale
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No value	No value
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### Specifications

#### Methods of Instruction

Method of Instruction	Other
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Rationale	Reading: Short paragraphs and simple dialogues geared to the advanced beginner level. May include instructor and/or textbook lectures of both grammatical and cultural focuses.
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Method of Instruction	Other
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Rationale	Speaking and listening comprehension, student response drills using CDs with a variety of native-speakers and oral or written replies by the student with tape confirmation.
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Method of Instruction	Written work
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Rationale	Writing exercises stressing the grammatical structures and vocabulary of the section being covered.
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Method of Instruction	Lecture
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Rationale	No value
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Method of Instruction	Discussion
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Rationale	No value
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#### Assignments

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**Out of class assignments are required. Such assignments may involve activities which are germane to the fulfillment of the course objectives and which engage the student from one to two hours per week for each unit of class credit**  
**Some typical assignments could include: 1. Reading an assigned paragraph and answering questions based on the student's understanding of the paragraph. 2. Preparing a short presentation in Latin to be presented in the class. 3. Writing questions to be asked of other students in Latin. 4. Researching the history of Latin and the culture of some of the people who spoke it.**

Methods of Evaluation	Methods of Evaluation Rationale
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Other	Completion of lab manual.
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Participation	Participation in classroom discussion.
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Other	Completion of workbook exercises.			
Tests	Tests, quizzes, exams, written paragraphs.			
<b>Equipment</b>	No Value			
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
	This is a classic text, written by a leading scholar in the field who is at work on a new edition. As Latin is rarely taught anymore, there is not another suitable replacement text available.			
	Goldman, N., Nyenhuis, J.E. (1982) Latin Via Ovid, 1st Wayne State Univ. Press			
<b>Other Instructional Materials</b>	No Value			
<b>Materials Fee</b>	No			

<b>Learning Outcomes and Objectives</b>	
<b>Course Objectives</b>	No value
<b>CSLOs</b>	
Articulate Latin at a beginning intermediate level.	Expected SLO Performance: 70.0
Analyze the varying tenses and declensions of the Latin language.	Expected SLO Performance: 70.0
Produce beginning intermediate level sentences, phrases and short paragraphs.	Expected SLO Performance: 70.0
<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Evaluate, create, or perform artistic and cultural constructions.
<b>Demonstrate an understanding of the history, culture and civilization of the historical Latin-speaking world at a beginning intermediate level.</b>	Expected SLO Performance: 70.0
<i>Social Science</i> IGETC PLOs	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
<i>English</i> PLOs for Spanish Degree	Express intercultural awareness, appreciation and understanding of the diverse Latin cultures.
<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
<i>Social Science</i> PLOs for CSU GE COA	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

<b>Outline</b>
<b>Course Outline</b>
<ol style="list-style-type: none"> <li>1. Forms and use of 3rd; 4th and 5th declension.</li> <li>2. Forms and use of pluperfect and future perfect tenses.</li> <li>3. Special uses of dative and ablative cases.</li> <li>4. Etymology; assimilation; figures of speech.</li> <li>5. Passive verb forms.</li> <li>6. Continued study of the history and culture of the Latin-speaking world. <ol style="list-style-type: none"> <li>a. Literature is introduced as an aid in this study. Students will read sections of Ovid's Metamorphoses.</li> <li>b. Poetry is covered as part of the cultural studies; especially in dactylic hexameter.</li> <li>c. Students continue to learn cultural artifacts such as slang; cognates; sayings; etc.</li> <li>d. The history of the Latin-speaking world is studied in more depth than first year Latin.</li> </ol> </li> </ol>

<b>Delivery Methods and Distance Education</b>
Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV - Interactive video =

Face to face course with significant required activities in a distance modality -Other

Face 2 Face true

**Rigor Statement:** Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

**Effective Student-Instructor Contact:** Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other (specify)

No Value

**Software and Equipment:** What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

**Accessibility:** Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV— Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

**Class Size:** Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value