

Cerro Coso College
Course Outline of Record Report
 10/06/2021

LATNC102 : Elementary Latin II

General Information

Author:	• Vivian Baker
Course Code (CB01) :	LATNC102
Course Title (CB02) :	Elementary Latin II
Department:	English
Proposal Start:	Summer 2018
TOP Code (CB03) :	(1109.00) Latin
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000322310
Curriculum Committee Approval Date:	11/03/2017
Board of Trustees Approval Date:	02/06/2014
External Review Approval Date:	03/12/2014
Course Description:	This course continues coverage of the basic structures and vocabulary for understanding reading, writing, and speaking Latin.
Submission Type:	Add Distance Education
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	• Foreign Languages
Alternate Master Discipline Preferred:	• Foreign Languages
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grade Options • Letter Grade Methods • Pass/No Pass
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 0	Course Prior To College Level (CB21) Not applicable.
Rationale For Credit By Exam/Challenge	Retake Policy Description	<input checked="" type="checkbox"/> All Students Take

No value

Type:|Non-Repeatable Credit

— Allow Students to Audit Course

Course Support Course Status (CB26)

No value

Associated Programs

Course is part of a program (CB24)

Associated Program

Award Type

Active

CSU General Education (CSU GE Breadth) (In Development)

Certificate of Achievement

Fall 2021

Intersegmental General Education Transfer Curriculum Certificate of Achievement (In Development)

Certificate of Achievement

Fall 2021

Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

CC Liberal Arts: Arts & Humanities

A.A. Degree Major

Summer 2018 to Fall 2020

CSU General Education (CSU GE Breadth)

Certificate of Achievement

Fall 2020

Spanish Associate in Arts Degree for Transfer

A.A. Degree for Transfer

Fall 2020 to Fall 2020

Intersegmental General Education Transfer Curriculum Certificate of Achievement

Certificate of Achievement

Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree

A.A. Degree Major

Fall 2020

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	4
Maximum Credit Units (CB06)	4
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	144
Total Student Learning Hours	216
Faculty Load	0

Credit / Non-Credit Options

Course Credit Status (CB04) Credit - Degree Applicable	Course Non Credit Category (CB22) Credit Course.	Non-Credit Characteristic No Value
Course Classification Status (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	4	8
Laboratory Hours	0	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	72
Laboratory	0
Activity	0
Total	72
Course Out-of-Class Hours	
Lecture	144
Laboratory	0
Activity	0
Total	144

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

LATNC102 - Elementary Latin II

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction

Other

Rationale

A. Reading: Short paragraphs and simple dialogues geared to the advanced beginner level. May include instructor and/or textbook lectures of both grammatical and cultural focuses. B. Speaking and listening comprehension, student response drills using CDs with a variety of native-speakers and oral or written replies by the student with tape confirmation. C. Writing exercises stressing the grammatical structures and vocabulary of the section being covered.

Methods of Instruction	Lecture															
Rationale	No value															
Methods of Instruction	Discussion															
Rationale	No value															
<p>Assignments</p> <p>Out of class assignments involve activities that fulfill course objectives and engage the student from one to two hours per week for each unit of class credit</p> <p>Some typical assignments include the following: 1. Reading an assigned paragraph and answering questions based on the student's understanding of the paragraph. 2. Preparing a short presentation in Latin to be presented in class. 3. Writing questions in Latin to be asked of other students. 4. Researching the history of Latin and the cultures that spoke it.</p>																
Methods of Evaluation	Rationale															
Participation	Participation in classroom discussion															
Tests	Tests, quizzes, exams, written paragraphs.															
Other	Completion of workbook exercises															
Other	Completion of lab manual															
<p>Equipment</p> <p>No Value</p>																
<p>Textbooks</p> <table border="1"> <thead> <tr> <th>Author</th> <th>Title</th> <th>Publisher</th> <th>Date</th> <th>ISBN</th> </tr> </thead> <tbody> <tr> <td></td> <td>This is a classic text, written by a leading scholar in the field who is at work on a new edition. Because Latin is rarely taught these days, there is not another suitable replacement text available.</td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td>Goldman, N. & Nyenhuis, J. E. (1982) Latin Via Ovid, , Wayne State Univ. Press</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		Author	Title	Publisher	Date	ISBN		This is a classic text, written by a leading scholar in the field who is at work on a new edition. Because Latin is rarely taught these days, there is not another suitable replacement text available.					Goldman, N. & Nyenhuis, J. E. (1982) Latin Via Ovid, , Wayne State Univ. Press			
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	Goldman, N. & Nyenhuis, J. E. (1982) Latin Via Ovid, , Wayne State Univ. Press															
<p>Other Instructional Materials</p> <p>No Value</p>																

Materials Fee

No

Learning Outcomes and Objectives**Course Objectives**

No value

CSLOs

Articulate Latin with proper pronunciation using elementary phrases and sentences at an advanced beginner's level. Expected SLO Performance: 70.0

Recognize rudimentary spoken Latin at an advanced beginner's level. Expected SLO Performance: 70.0

Comprehend written basic sentences, phrases, and short paragraphs in Latin at an advanced beginner's level. Expected SLO Performance: 70.0

Produce, at an advanced beginner's level, written basic sentences, phrases, and short paragraphs in Latin. Expected SLO Performance: 70.0

English

Liberal Arts: Arts & Humanities AA Degree

Evaluate, create, or perform artistic and cultural constructions.

Demonstrate, at an advanced beginner's level, an understanding of the history, culture, and civilization of the historical Latin-speaking world.

Expected SLO Performance: 70.0

Social Science

PLOs for CSU GE COA

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

*English*Liberal Arts: Arts & Humanities
AA Degree

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Social Science

IGETC PLOs

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

English

PLOs for Spanish Degree

Express intercultural awareness, appreciation and understanding of the diverse Latin cultures.

Outline**Course Outline**

A. Grammatical concepts

1. Relative Pronouns (e.g. Qui; Quae; Quod)
2. Interrogative Pronouns (e.g. Quis; Quid) vs. Interrogative Adjectives (e.g. Qui; Quae; Quod)
3. Comparison of Adjectives and Adverbs

B. Verbs and more advanced concepts

1. Synopsis of Verbs
2. Future Tense; All Conjugations
3. Imperative Mood; All Conjugations
4. Deponent Verbs
5. Sequence of Tenses

- C. The concept of Mood vs Tense and the Passive Voice
1. Passive Voice Indicative
 2. Passive Infinitive
 3. Perfect Passive Participle
 4. Perfect Passive System
 5. Subjunctive: Present Active and Passive
- D. Other grammatical concepts
1. Simile
 2. Infinitives
 3. Result Clauses
 4. Contrary-to-fact Conditions
 5. Dative with Certain Verbs
- E. Etymology and historical and cultural significance of Latin
1. Musical Terms
 2. Geographical Terms
 3. Legal Latin
 4. Islands; Rivers; Seas; Cities
 5. Medical Latin
 6. Latin in Musical Terms
 7. Romance Language Cognates

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face

Online (purely online no face-to-face contact)

Online with some required face-to-face meetings (Hybrid)

iTV - Interactive video = Face to face course with significant required activities in a distance modality.

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

All assignments in distance education courses (online, hybrid and iTV) of Latin C102 are of the same rigor as those in the on-ground course, except that students in purely online sections will submit all of their assignments virtually. Instructor evaluation of student work in distance education courses is the same as in the on-ground course, except that evaluation of student work in online is presented virtually. Instead of onsite lectures, hybrid and online courses use a variety of methods including, but not limited to videos and written lecture notes.

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV -Interactive Video -Other (specify)

LMS discussion forms

email

telephone

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

LMS
Publisher course with LMS interface

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

Up to 30 students.