

Cerro Coso College  
**Course Outline of Record Report**  
 10/06/2021

## LATNC101 : Elementary Latin I

### General Information

Author:	-
Course Code (CB01) :	LATNC101
Course Title (CB02) :	Elementary Latin I
Department:	English
Proposal Start:	Fall 2013
TOP Code (CB03) :	(1109.00) Latin
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	No
Course Control Number (CB00) :	CCC000328291
Curriculum Committee Approval Date:	12/06/2013
Board of Trustees Approval Date:	02/06/2014
External Review Approval Date:	03/12/2014
Course Description:	This course covers the basic structures and vocabulary for understanding reading, writing, and speaking Latin. The class covers pronunciation, comprehension, and structure of the language.
Submission Type:	New Course
Author:	No value

### Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"> <li>Foreign Languages</li> </ul>
Alternate Master Discipline Preferred:	<ul style="list-style-type: none"> <li>Foreign Languages</li> </ul>
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

### Course Development Options

<b>Basic Skills Status (CB08)</b> Course is not a basic skills course.	<b>Course Special Class Status (CB13)</b> Course is not a special class.	<b>Grade Options</b> <ul style="list-style-type: none"> <li>Letter Grade Methods</li> <li>Pass/No Pass</li> </ul>
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Allowed Number of Retakes</b> 0	<b>Course Prior To College Level (CB21)</b> Not applicable.
<b>Rationale For Credit By Exam/Challenge</b>	<b>Retake Policy Description</b>	<input checked="" type="checkbox"/> Allow Students To Audit Course

No value

Type:|Non-Repeatable Credit

**Course Support Course Status (CB26)**

No value

**Associated Programs**

Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Spanish Associate in Arts Degree for Transfer	A.A. Degree for Transfer	Fall 2020 to Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
CSU General Education (CSU GE Breadth) (In Development)	Certificate of Achievement	Fall 2021
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

**Transferability & Gen. Ed. Options**

**Course General Education Status (CB25)**

No value

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

Cerro Coso General Education Requirements	Categories	Status	Approval Date	Comparable Course
Area 3.6	Humanities Foreign Language	Approved	No value	No Comparable Course defined.

CSU General Education Certification	Categories	Status	Approval Date	Comparable Course
Area C.2	Arts & Humanities Humanities	Approved	No value	No Comparable Course defined.

### Units and Hours:

#### Summary

<b>Minimum Credit Units (CB07)</b>	4
<b>Maximum Credit Units (CB06)</b>	4
<b>Total Course In-Class (Contact) Hours</b>	72
<b>Total Course Out-of-Class Hours</b>	144
<b>Total Student Learning Hours</b>	216
<b>Faculty Load</b>	0

#### Credit / Non-Credit Options

<b>Course Credit Status (CB04)</b> Credit - Degree Applicable	<b>Course Non Credit Category (CB22)</b> Credit Course.	<b>Non-Credit Characteristic</b> No Value
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<b>Course Classification Status (CB11)</b> Credit Course. <input type="checkbox"/> Variable Credit Course	<b>Funding Agency Category (CB23)</b> Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)
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#### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	4	8
Laboratory Hours	0	0
Activity Hours	0	0

#### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	0
Laboratory	0
Activity	0
<b>Total</b>	72
<b>Course Out-of-Class Hours</b>	
Lecture	0
Laboratory	0
Activity	0
<b>Total</b>	144

**Time Commitment Notes for Students**

No value

**Faculty Load**

**Extra Duties:** 0

**Faculty Load:** 0

**Units and Hours: - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Prerequisite**

ENGLC070 - Introductory Composition

This is a grammar intensive course that requires a high degree of understanding of the basics of English grammar and also introduces forms of grammar that don't exist in English. Due to this grammatical component, as well as fairly rigorous reading and writing, an English-70-level advisory is recommended

**Entrance Skills**

Entrance Skills	Description
No value	No value

**Limitations on Enrollment**

Limitations on Enrollment	Description
No value	No value

**Specifications**

**Methods of Instruction**

<b>Methods of Instruction</b>	Other			
<b>Rationale</b>	Reading: Short paragraphs and simple dialogues geared to the advanced beginner level. May include instructor and/or textbook lectures of both grammatical and cultural focuses.			
<b>Methods of Instruction</b>	Other			
<b>Rationale</b>	Speaking and listening comprehension, student response drills using CDs with a variety of native-speakers and oral or written replies by the student with tape confirmation.			
<b>Methods of Instruction</b>	Written work			
<b>Rationale</b>	Writing exercises stressing the grammatical structures and vocabulary of the section being covered.			
<b>Methods of Instruction</b>	Discussion			
<b>Rationale</b>	No value			
<b>Methods of Instruction</b>	Lecture			
<b>Rationale</b>	No value			
<b>Assignments</b>				
-				
<p><b>Out of class assignments are required. Such assignments may involve activities that fulfill course objectives and engage the student from one to two hours per week for each unit of class credit</b></p> <p><b>Some typical assignments include the following: 1. Reading an assigned paragraph and answering questions based on the student's understanding of the paragraph. 2. Preparing a short presentation in Latin to be presented in class. 3. Writing questions in Latin to be asked of other students. 4. Researching the history of Latin and the cultures that spoke it.</b></p>				
<b>Methods of Evaluation</b>	<b>Rationale</b>			
Participation	Participation in classroom discussion.			
Tests	Tests, quizzes, exams, written paragraphs.			
Other	Completion of workbook exercises			
Other	Completion of lab manual.			
<b>Equipment</b>				
No Value				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>

Goldman, N., Nyenhuis, J.E.  
 (1982) Latin via Ovid, 1, Wayne  
 State Univ. Press

This is a classic text, written by a  
 leading scholar in the field who  
 is at work on a new edition.  
 Because Latin is rarely taught  
 these days, there is not another  
 suitable replacement text  
 available.

**Other Instructional Materials**

No Value

**Materials Fee**

No

**Learning Outcomes and Objectives**

**Course Objectives**

No value

**CSLOs**

**Demonstrate comprehension of Latin literature at a beginning level, with understanding and appreciation.** Expected SLO Performance: 70.0

**Describe the cultural interdependence between classical and modern societies.** Expected SLO Performance: 70.0

*English*  
 PLOs for Spanish Degree      Express intercultural awareness, appreciation and understanding of the diverse Latin cultures.

*Social Science*  
 PLOs for CSU GE COA      Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

*English*  
 Liberal Arts: Arts & Humanities  
 AA Degree      Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

*Social Science*  
 IGETC PLOs      Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

**Initiate vocabulary and structure skills in Latin and English.** Expected SLO Performance: 70.0

**Produce written Latin at a beginning level.** Expected SLO Performance: 70.0

*English*  
 Liberal Arts: Arts & Humanities AA Degree      Evaluate, create, or perform artistic and cultural constructions.



## Outline

### Course Outline

- I. Forms and use of cases of nouns and adjectives of 1st and 2nd declensions
  - A. Agreement of Nouns and Adjectives
  - B. Person and Number
  - C. Masculine and Neuter Nouns
  - D. Genitive Case
  - E. Indirect Object; Dative Case; Ablative Case; Vocative Case
  - F. Accusative Case with Prepositions
  - G. Ablative of Means
- II. Forms and use of present; imperfect; future; and perfect tenses of verbs
  - A. Principal Parts of Verbs
  - B. Sum; Esse
  - C. Possum
  - D. Imperfect Tense: First and Second Conjugations
  - E. Future Tense Indicative
  - F. Verb Compounds
- III. Word order: omission of articles and possessives
  - A. Omission of Pronoun Subject
  - B. There is/There are
  - C. Questions and Answers
  - D. Apposition
- IV. Pronunciation; syllabification; and accent
  - A. Vowels
  - B. Diphthongs
  - C. Consonants
  - D. Syllables
  - E. Long and Short Syllables
  - F. Accent
- V. Introduction to more advanced grammatical structures
  - A. Subordinate clauses
  - B. Conditional
- VI. Etymology and cognate study: roots and prefixes
  - A. Cognate or Related Languages
  - B. Cognate Romance Languages
  - C. Latin Alphabet
  - D. Musical Terms
  - E. Legal Latin
  - F. Medical Latin
- VII. Cultural discussions on geography; mythology; and daily life
  - A. Geographical Etymology
  - B. Islands; Rivers; Seas
  - C. Cities
  - D. Mythological Stories
  - E. Accounts of Daily Life

## Delivery Methods and Distance Education

**Delivery Method:** Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face true

**Rigor Statement:** Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are



and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

**Effective Student-Instructor Contact:** Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV -Interactive Video -Other (specify)

**Software and Equipment:** What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

**Accessibility:** Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

**Class Size:** Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value