

Cerro Coso College
Course Outline of Record Report
10/12/2021

HISTC209 : History of Mexico

General Information

Author:	-
Course Code (CB01) :	HISTC209
Course Title (CB02) :	History of Mexico
Department:	Social Science
Proposal Start:	Fall 2013
TOP Code (CB03) :	(2205.00) History
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000206205
Curriculum Committee Approval Date:	04/12/2013
Board of Trustees Approval Date:	06/13/2013
External Review Approval Date:	06/13/2013
Course Description:	The course covers Mexican history from Pre-Columbian period to the present. It includes an analysis of the social, cultural, political, and economic aspects of the Mexican past.
Submission Type:	New Course
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none">• History• Political Science
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grade Options <ul style="list-style-type: none">• Letter Grade Methods• Pass/No Pass
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 0	Course Prior To College Level (CB21) Not applicable.
Rationale For Credit By Exam/Challenge	Retake Policy Description	<input checked="" type="checkbox"/> Allow Students To Audit Course

No value

Type:|Non-Repeatable Credit

Course Support Course Status (CB26)

No value

Associated Programs

Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Associate in Arts Degree in Anthropology for Transfer	A.A. Degree for Transfer	Spring 2018 to Fall 2019
CC Liberal Arts: Social & Behavioral Sciences	A.A. Degree Major	Summer 2018 to Fall 2020
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
History Associate in Arts Degree for Transfer (AA-T)	A.A. Degree for Transfer	Spring 2020 to Spring 2020
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Spanish Associate in Arts Degree for Transfer	A.A. Degree for Transfer	Fall 2020 to Fall 2020
Intersegmental General Education Transfer Curriculum Certificate of Achievement	Certificate of Achievement	Fall 2020
History Associate in Arts Degree for Transfer	A.A. Degree for Transfer	Spring 2020
Liberal Arts: Social & Behavioral Sciences Associate in Arts Degree	A.A. Degree Major	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
CSU General Education (CSU GE Breadth) (In Development)	Certificate of Achievement	Fall 2021

Intersegmental General Education Transfer Curriculum Certificate of Achievement (In Development)	Certificate of Achievement	Fall 2021
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022
Liberal Arts: Social & Behavioral Sciences Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cerro Coso General Education Requirements

Area	Categories	Status	Approval Date	Comparable Course
Area 2.5	Social & Behavioral Sciences Ethnic Studies	Approved	No value	No Comparable Course defined.
Area 6	Diversity	Approved	No value	

CSU General Education Certification

Area	Categories	Status	Approval Date	Comparable Course
Area D.3	Social Sciences Ethnic Studies	Approved	No value	No Comparable Course defined.
Area D.6	Social Sciences History	Approved	No value	

Intersegmental General Education Transfer Curriculum

Area	Categories	Status	Approval Date	Comparable Course
Area 3.B	Arts & Humanities Humanities	Approved	No value	No Comparable Course defined.

Units and Hours:

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162
Faculty Load	0

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Status (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Activity	0
Total	54

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Activity	0
Total	108

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours: - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGLC070 - Introductory Composition

Students are expected to read and comprehend a college-level text book explaining sophisticated historical concepts and social science theories. In addition, they must critically analyze scholarly or professional arguments for research assignments. The reading advisory level encourages students to have the skills necessary for success in these assignments.

Students in this course are usually required to write at least one research and/or analytical essay, as well as respond to essay questions on exams. This requires that they write in a clear and organized manner free from major errors. The writing advisory level encourages students to have the skills necessary for success in these assignments.

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction

Other

Rationale

Other Methods: Classroom lectures and discussions that include an analysis of the political, cultural, and societal factors that have influenced the development of Mexico from Pre-Columbian times to the present.

Methods of Instruction

Presentations (by students)

Rationale

No value

Methods of Instruction	Written work			
Rationale	No value			
Methods of Instruction	Outside reading			
Rationale	No value			
Methods of Instruction	In-class writing			
Rationale	No value			
Methods of Instruction	Lecture			
Rationale	No value			
Methods of Instruction	Discussion			
Rationale	No value			
Assignments				
<p>- A. Reading assignments in textbook and supplementary materials. Ex: read the chapter on Spanish colonial society and be prepared to discuss its influence on the enduring racial and ethnic basis for social status in Mexico. B. Writing analytic and/or personal reflection essays on topics related to subjects covered in class. Ex: an assignment may ask students to write a short essay reflecting on the enduring symbolic significance of Pancho Villa. C. Conduct research on topics covered or related to subjects in the topical outline. Ex: a term may require students to research pick from a list of approved topics that they will research in more depth to reflect on how their own interpretation of the topic changed as they acquired deeper and more detailed information.</p>				
Methods of Evaluation	Rationale			
Tests	<p>A. Mid-term Exam – Combination of objective and essay questions demonstrating students' mastery of key trends in Mexican history from the Pre-Columbian era to independence and ability to analyze the key influences of Mexican development.</p> <p>B. Final Exam – Combination of objective and essay questions demonstrating students' mastery of key trends in Mexican history from independence to the present and ability to analyze the key influences of Mexican development.</p>			
Research Paper	<p>C. Research Paper - A 5 to 10 page paper on a political figure, an event, or primary document of Mexican history. For example, a student could write a paper on Santa Anna and analyze differing historical perspectives on his role in Mexican history.</p>			
Equipment				
No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN

Meyer, M. C., Sherman, W. L. & Deeds, S. M.. (2010) The Course of Mexican History, 9th, Oxford University Press

Other Instructional Materials

No Value

Materials Fee

No

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Describe the historical and cultural evolution of Pre-Columbian Mexico.

Expected SLO Performance: 70.0

Social Science
Anthropology AA Degree for Transfer

Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

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English
Liberal Arts: Arts & Humanities
AA Degree

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Describe the Spanish colonial system and analyze how it impacted different peoples and institutions.

Expected SLO Performance: 70.0

Social Science
Anthropology AA Degree for Transfer

Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

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Explain the reasons why Mexico was able to establish independence from Spain.

Expected SLO Performance: 70.0

Social Science
Anthropology AA Degree for Transfer

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Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

Identify the social, cultural, and political factors that have influenced Mexican development since independence.

Expected SLO Performance: 70.0

English
PLOs for Spanish Degree

Express intercultural awareness, appreciation and understanding of the diverse Latin cultures.

Social Science
Anthropology AA Degree for Transfer

Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

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Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

Social Science
PLOs for CSU GE COA

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

English
Liberal Arts: Arts & Humanities AA Degree

Evaluate, create, or perform artistic and cultural constructions.

Social Science
IGETC PLOs

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Social Science
Liberal Arts: Social & Behavioral Sciences AA Degree

Identify and analyze theories explaining the individual, social, historical, economic, or political activities of humans.

Analyze the influence of the United States on the development of Mexico from independence to the present.

Expected SLO Performance: 70.0

Social Science
Anthropology AA Degree for Transfer

Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

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Identify major trends in cultural evolution using the material cultures of prehistoric and historic humans.

Social Science

Liberal Arts: Social & Behavioral Sciences AA Degree

Identify and apply the Scientific Method used by social scientists to study human behavior.

Outline

Course Outline

- A. Pre-Columbian Mexico
 - a. The First Mexicans
 - b. Mexico's Golden Age: The Classical Period
 - c. The Rise of the Aztecs
 - d. Aztec Society and Culture

- B. Colliding Worlds
 - a. The Spanish Invasion
 - b. The Settlement of New Spain

- C. The Colony of New Spain
 - a. The Imperial System
 - b. The Colonial Economy
 - c. The Colonial Church
 - d. Colonial Society: Race and Social Status
 - e. Cultural and Daily Life in New Spain

- D. The Move to Independence
 - a. Society and Stress in the Late Colonial Period
 - b. The Wars for Independence
 - c. The First Mexican Empire

- E. The Trials of Nationhood; 1824 -1855
 - a. The Early Mexican Republic; 1824-1833
 - b. Santa Anna; the Centralized State and the War with the United States

- F. Liberals and Conservatives Search for Something Better; 1855-1876
 - a. The Reform and French Intervention
 - b. The Restored Republic 1867-1876

- G. The Modernization of Mexico; 1876-1910
 - a. The Porfiriato: Order and Progress
 - b. The Costs of Modernization

- H. The Revolution: The Military Phase; 1910-1920
 - a. Overthrow of Diaz
 - b. Madero and the Failure of Democracy
 - c. Huerta and the Failure of Democracy

- I. The Revolution: The Constructive Phase; 1920-1940
 - a. Alvaro Obregon
 - b. Mexico under Plutarco Calles; 1924-1934

c. Cardenas Carries the Revolution to the Left

J. Mexico Since 1940

a. From Revolution to Evolution; 1940-1958

b. Lull before the Storm; 1958-1976

c. Tensions of Development and Democratization; 1976-1988

d. Mexico Since 1988

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face

Online

Interactive

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV -Interactive Video -Other (specify)

forums

message

email

phone

itv

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

itv

LMS

publisher

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value