Cerro Coso College

Course Outline of Record Report

HISTC118: California History

General Information	Genera	l Inform	ation
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Author:

Course Code (CB01): HISTC118

Course Title (CB02): California History Social Science Department: **Proposal Start:** Fall 2013

TOP Code (CB03): (2205.00) History SAM Code (CB09): Non-occupational

Distance Education Approved:

CCC000557221 Course Control Number (CB00): **Curriculum Committee Approval Date:** 02/22/2014 **Board of Trustees Approval Date:** 06/12/2014 **External Review Approval Date:** 07/24/2014

Course Description: The course covers the political, economic, social and cultural development of California from

prehistory to the present.

Submission Type: New Course

No value Author:

Faculty Minimum Qualifications

Master Discipline Preferred: History

Alternate Master Discipline Preferred: History

Bachelors or Associates Discipline Preferred: No value **Additional Bachelors or Associates Discipline**

Preferred:

No value

Course Development Options

Basic Skills Status (CB08) Course Special Class Status (CB13)

Course is not a basic skills course. Course is not a special class. • Letter Grade Methods

Pass/No Pass

Allowed Number of Retakes Course Prior To College Level (CB21) Allow Students to Gain Credit by

Grade Options

Exam/Challenge Not applicable.

Rationale For Credit By Exam/Challenge **Retake Policy Description** Allow Students To Audit Course No value

Type:|Non-Repeatable Credit

Course Support Course Status (CB26)

No value

Associated Programs		
Course is part of a program (CB24)		
Associated Program	Award Type	Active
CC Liberal Arts: Social & Behavioral Sciences	A.A. Degree Major	Summer 2018 to Fall 2020
History Associate in Arts Degree for Transfer (AA-T)	A.A. Degree for Transfer	Spring 2020 to Spring 2020
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Intersegmental General Education Transfer Curriculum Certificate of Achievement	Certificate of Achievement	Fall 2020
History Associate in Arts Degree for Transfer	A.A. Degree for Transfer	Spring 2020
Liberal Arts: Social & Behavioral Sciences Associate in Arts Degree	A.A. Degree Major	Fall 2020
CSU General Education (CSU GE Breadth) (In Development)	Certificate of Achievement	Fall 2021
Intersegmental General Education Transfer Curriculum Certificate of Achievement (In Development)	Certificate of Achievement	Fall 2021
Liberal Arts: Social & Behavioral Sciences Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value Transferability **Transferability Status** Transferable to both UC and CSU Approved **Cerro Coso General Education** Categories **Approval Date** Status **Comparable Course** Requirements Area 2.3 Social & No Comparable Course defined. Approved No value Behavioral Sciences Historical **CSU General Education** Categories Status **Approval Date Comparable Course** Certification Area D.6 Social Sciences Approved No value No Comparable Course defined. History **Intersegmental General** Categories Status **Approval Date Comparable Course Education Transfer Curriculum**

Approved

No value

No Comparable Course defined.

Arts & Humanities

Humanities

Area 3.B

Units and Hours:			
Summary			
Minimum Credit Units (CB07)	3		
Maximum Credit Units (CB06)	3		
Total Course In-Class (Contact) Hours	54		
Total Course Out-of-Class Hours	108		
Total Student Learning Hours	162		
Faculty Load	0		
Credit / Non-Credit Optio	ns		
Course Credit Status (CB04)		Course Non Credit Category (CB22)	Non-Credit Characteristic
Credit - Degree Applicable		Credit Course.	No Value
Course Classification Status (CB11)	Funding Agency Category (CB23)	Cooperative Work Experience Education
Credit Course.		Not Applicable.	Status (CB10)
Variable Credit Course			
Weekly Student Hours		Course Stude	ent Hours

In Class	Out of Classs		Course Duration (Weeks)	18
Lecture Hours	3	6	Hours per unit divisor	0
Laboratory Hours	0	0	Course In-Class (Contact) Hours	
Activity Hours	0	0	Lecture	0
			Laboratory	0
			Activity	0
			Total	54
			Course Out-of-Class Hours	
			Lecture	0
			Laboratory	0
			Activity	0
			Total	108

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0 Faculty Load: 0

Units and Hours: - Weekly Specialty Hours Activity Name Type In Class Out of Class No Value No Value No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ENGLC070 - Introductory Composition

Students are expected to read and comprehend college-level texts explaining complex historical research. In addition, they must critically analyze advanced scholarly articles for written assignments. Students are also expected to write papers as well as respond to essay questions on exams. This requires that they write in a clear and organized manner free from errors. The advisory of ENGL C70 will ensure that students have the skills necessary for success in these assignments.

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment	
Limitations on Enrollment	Description
No value	No value

Specifications	
Methods of Instruction	
Methods of Instruction	Other
Rationale	Other Methods: Web based interactive activities.
Methods of Instruction	Written work
Rationale	No value
Methods of Instruction	Lecture
Rationale	No value
Methods of Instruction	Outside reading
Rationale	No value
Methods of Instruction	Presentations (by students)
Rationale	No value
Methods of Instruction	Audiovisual
Rationale	No value
Methods of Instruction	Discussion

Rationale	No value
Methods of Instruction Rationale	Group Work No value
Methods of Instruction Rationale	Guest Lecturers No value
Methods of Instruction Rationale	In-class writing No value

Assignments

- A. Readings of Assigned Materials Example: Reading appropriate textbook chapters to supplement lecture B. Term Paper and other written assignments. Example: Write a 1500 to 2000 word term paper using APA format on major topics and issues of California history. C. Supplementary reading assignments from journals and instructor identified websites. Example: Rayner, Richard. "The Associates: Four Capitalists Who Created California." W.W. Norton. 2006.

Methods of Evaluation	Rationale
Research Paper	C. Term Paper (5 to 7 pages) on topic related to important event or development in California history. For example, examine the question of whether Hiram Johnson and the Progressives were true reformers or a movement trying to protect the rights and privileges of the middle class.
Tests	A. Quantitative Exams on material presented in textbook and other course materials. B. In-class essay assignment on material presented in textbook and/or other course materials.

Equipment

No Value

Textbooks

Author Title Publisher Date ISBN

Rawls, J. J. & Bean, W. . (2011) California: Interpretive History with Maps, 10th, McGraw Hill

Other Instructional Materials

No Value

Materials Fee

No

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Identify and explain major ideas and events shaping California history from just prior to European exploration to the present.

Expected SLO Performance: 70.0

Social Science
Liberal Arts: Social & Behavioral
Sciences AA Degree

Identify and analyze theories explaining the individual, social, historical, economic, or political activities of humans.

Social Science
PLOs for CSU GE COA

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

around them in a tiste and cultural election.

Evaluate important historical theories that describe the formation of the political, social, and cultural constructs shaping California history from just prior to European exploration to the present.

Expected SLO Performance: 70.0

Compare the contributions of different ethnic groups towards the accomplishments of California history.

Expected SLO Performance: 70.0

Social Science IGETC PLOs Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and

cultural creation.

Identify and evaluate the role of women in the history of California.

Expected SLO Performance: 70.0

Describe and formulate ideas on how and why California history impacts, regional, national and international historical events.

Expected SLO Performance: 70.0

Social Science
Liberal Arts: Social & Behavioral Sciences AA Degree

Identify and apply the Scientific Method used by social scientists to study human behavior.

Outline

Course Outline

- A. Indigenous California
- 1. Material conditions and its impact on the region
- 2. Geography and its impact on culture
- 3. Linguistic diversity and social interactions
- B. Spanish impact on California
- 1. Exploration
- 2. Colonization
- 3. The frontier Institutions of the Spanish
- 4. Impact on the indigenous people
- C. Mexican Republic and California
- 1. Liberalism and California
- 2. Secularization of the Missions
- 3. Mexican Rancheros

- 4. Foreigners immigrants
- B. The American Conquest
- 1. Diplomacy
- 2. Polk Administration
- 3. John Charles Fremont
- 4. The Bear Flag Revolt
- 5. Issues and events surrounding Statehood
- C. Frontier Economy
- 1. The gold rush and its development
- 2. California immigration and the Donner Party
- D. Frontier Society; Politics; and Culture
- 1. Vigilantism
- 2. Racial Oppression
- 3. Development of Frontier Culture
- E. Impact of the Railroad on California
- 1. Economic Impact
- 2. Social Impact
- 3. Cultural Impact
- F. Reform Movements
- 1. Anti Railroad Company Politics
- 2. Rise of Unionism
- 3. Good Government Movements
- 4. Role of Women
- 5. Republican Progressives
- 6. The wane of Progressivism
- G. Rise of Southern California
- 1. The Oil Industry
- 2. The impact of the automobile
- 3. Hollywood
- H. California Resources
- 1. John Muir
- 2. Aqueducts
- 3. Limits on irrigation
- L. The Great Depression and California
- 1. Social Impact
- 2. Impact on Ethic Groups
- 3. Political Impact
- 4. Cultural Impact
- M The Impact of World War Two
- 1. Social Impact
- 2. Impact on Ethic Groups
- 3. Political Impact
- 4. Cultural Impact
- 5. Role of Women Rosie the Riveter
- N The Civil Rights movement and Vietnam War
- 1. Social Impact
- 2. Cultural Impact
- 3. Political Impact
- O The Conservative Movement
- 1. Social Impact
- 2. Political Impact
- 3. Cultural Impact
- P. Current Issues
- 1. Human Populations; Environment and Resources

- 2. Contemporary California Society
- 3. Contemporary California Cultures

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face Online Hybrid Interactive

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

No Value

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other (specify)

forums message chat email face2face discussion phone itv

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

itv LMS publisher

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.