

Cerro Coso College
Course Outline of Record Report
10/11/2021

HISTC104H : Western Civilization - Renaissance to the Modern Era: Honors

General Information

Author:	-
Course Code (CB01) :	HISTC104H
Course Title (CB02) :	Western Civilization - Renaissance to the Modern Era: Honors
Department:	Social Science
Proposal Start:	Fall 2013
TOP Code (CB03) :	(2205.00) History
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000110973
Curriculum Committee Approval Date:	10/16/2015
Board of Trustees Approval Date:	12/17/2015
External Review Approval Date:	02/10/2016
Course Description:	This course covers the growth and development of European Civilization from the Renaissance to the present, integrating social, political, and cultural developments of European and the Western heritage. Honors students meet one extra hour weekly to discuss and evaluate selected primary source materials.
Submission Type:	New Course
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none">History
Alternate Master Discipline Preferred:	<ul style="list-style-type: none">History
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) Course is not a special class.	Grade Options <ul style="list-style-type: none">Letter Grade MethodsPass/No Pass
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 0	Course Prior To College Level (CB21) Not applicable.

Rationale For Credit By Exam/Challenge

No value

Retake Policy Description

Type:|Non-Repeatable Credit

 Allow Students To Audit Course**Course Support Course Status (CB26)**

No value

Associated Programs Course is part of a program (CB24)**Associated Program****Award Type****Active**

CC Liberal Arts: Social & Behavioral Sciences

A.A. Degree Major

Summer 2018 to Fall 2020

CC Liberal Arts: Arts & Humanities

A.A. Degree Major

Summer 2018 to Fall 2020

History Associate in Arts Degree for Transfer
(AA-T)

A.A. Degree for Transfer

Spring 2020 to Spring 2020

CSU General Education (CSU GE Breadth)

Certificate of Achievement

Fall 2020

Intersegmental General Education Transfer
Curriculum Certificate of Achievement

Certificate of Achievement

Fall 2020

History Associate in Arts Degree for Transfer

A.A. Degree for Transfer

Spring 2020

Liberal Arts: Social & Behavioral Sciences
Associate in Arts Degree

A.A. Degree Major

Fall 2020

Liberal Arts: Arts & Humanities Associate in
Arts Degree

A.A. Degree Major

Fall 2020

CSU General Education (CSU GE Breadth) (In
Development)

Certificate of Achievement

Fall 2021

Intersegmental General Education Transfer
Curriculum Certificate of Achievement (In
Development)

Certificate of Achievement

Fall 2021

Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

Liberal Arts: Social & Behavioral Sciences Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cerro Coso General Education Requirements

Area 2.3

Categories

Social & Behavioral Sciences Historical

Status

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

CSU General Education Certification

Area D.6

Categories

Social Sciences History

Status

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

Intersegmental General Education Transfer Curriculum

Area 3.B

Categories

Arts & Humanities Humanities

Status

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

Units and Hours:

Summary

Minimum Credit Units (CB07)

4

Maximum Credit Units (CB06)

4

Total Course In-Class (Contact) Hours

72

Total Course Out-of-Class Hours

144

Total Student Learning Hours

216

Faculty Load

0

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Status (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	4	8
Laboratory Hours	0	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks) 18

Hours per unit divisor 0

Course In-Class (Contact) Hours

Lecture 0

Laboratory 0

Activity 0

Total 72

Course Out-of-Class Hours

Lecture 0

Laboratory 0

Activity 0

Total 144

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours: - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ENGLC070 - Introductory Composition

Students are expected to read and comprehend college-level texts explaining a diversity of historical theories. In addition, they must critically analyze scholarly articles for a research project. Students are also expected to write papers as well as respond to essay questions on exams. This requires that they write in a clear and organized manner free from errors. The advisory level ensures students have the skills necessary for success in these assignments. The Honors Committee has recommended this requirement for all honors level courses.

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction	Other
Rationale	Other Methods: Classroom Lectures and discussion of class topics Textbook reading assignments. Reading Supplementary material related to course objectives and topics
Methods of Instruction	Written work
Rationale	No value
Methods of Instruction	Outside reading
Rationale	No value
Methods of Instruction	Lecture
Rationale	No value

Methods of Instruction	Instruction through examination or quizzing			
Rationale	No value			
Methods of Instruction	Audiovisual			
Rationale	No value			
Methods of Instruction	Discussion			
Rationale	No value			
Methods of Instruction	In-class writing			
Rationale	No value			
Assignments				
<p>- A. Reading assignments in textbook and supplementary materials. Example: read the chapter on the industrial revolution and be prepared to discuss the social and political changes to which it can be tied. B. Writing analytic and/or personal reflection essays on topics related to subjects covered in class. Example: an assignment may ask students to write a short essay reflecting on the differences between the American and French revolutions. C. Conduct research on topics covered or related to subjects in the topical outline. Example: a term may require students to research pick from a list of approved topics that they will research in more depth to reflect on how their own interpretation of the topic changed as they acquired deeper and more detailed information. D. Honors projects including a research paper of 2500 words on a topic chosen by the instructor.</p>				
Methods of Evaluation		Rationale		
Project		E. Honors projects including a research paper of 2500 words.		
Research Paper		<p>B. Short analytical and/or personal reflection papers on selected topics covered in class - For example: Write a three page paper comparing the development of French Absolutism to British Constitutionalism.</p> <p>D. Term Paper requiring students to research on selected topics - For example: a term may require students to research pick from a list of approved topics that they will research in more depth to reflect on how their own interpretation of the topic changed as they acquired deeper and more detailed information.</p>		
Tests		<p>A. Examinations - which can include multiple choice and both long and short essays measuring students' ability to identify key events, concepts, and trends in Western Civilization.</p> <p>C. Quizzes requiring students to write in class essays on selected topics - For example: How does T. Mann's short story explain the historical forces contributing to the demise of Europe on the eve of World War I?</p>		
Equipment				
No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
	Massie, R. (2012) Catherine the Great: Portrait of a Woman, ,			

Random House

Kagan, D., et al. . (2012) The Western Heritage: Volume 2, 11th, Person Prentice-Hall

Other Instructional Materials

No Value

Materials Fee

No

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Explain major ideas and events shaping Western Civilization from the Renaissance to the present. This includes the historical significance of major discoveries, inventions, and scientific achievements. Expected SLO Performance: 70.0

<i>Social Science</i> Liberal Arts: Social & Behavioral Sciences AA Degree	Identify and analyze theories explaining the individual, social, historical, economic, or political activities of humans.
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<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
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Evaluate important historical theories that describe the formation and contributions of the political, social, cultural (i.e. art, literature, music), and intellectual institutions shaping Western Civilization from the Renaissance to the present. Expected SLO Performance: 70.0

Compare and contrast the contributions of different nations and ethnic groups towards the accomplishments of Western Civilization. Emphasis on race, class, and gender during the period being highlighted. Expected SLO Performance: 70.0

<i>Social Science</i> IGETC PLOs	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
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<i>Social Science</i> PLOs for CSU GE COA	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
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<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Evaluate, create, or perform artistic and cultural constructions.
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Using primary and secondary sources describe and formulate an hypothesis on how and why Western Civilization became so powerful in shaping world events. Expected SLO Performance: 70.0

<i>Social Science</i> Liberal Arts: Social & Behavioral Sciences AA Degree	Identify and apply the Scientific Method used by social scientists to study human behavior.
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Analyze a topic appropriate for intensified study beyond the scope of the non-honors class, using university-level readings (both primary and secondary sources) and vocabulary and demonstrating intellectual independence.

Expected SLO Performance: 70.0

Outline

Course Outline

A. Basic Components of History

1. What is History and why study History?
2. Critical thinking-Objective v. subjective
3. Past; Present future: Change and Continuity

B. European Hegemony-1500-present

1. European (and American) domination of the globe
2. Meanings of Western Civilization;
3. Emergence of World Civilization today

C. Renaissance and Reformation

1. Changes in European social and political structure
2. Religious upheavals in Europe and America
3. Florence v. Geneva—Renaissance v Reformation

D. Absolutism v. Constitutionalism

1. French system under Louis XIV v British system under Parliament
2. Powers of enforcement available to Rulers
3. Scientific Breakthroughs of 17th Century

E. 18th Century Europe

1. Enlightenment and Social and political change
2. American and French Revolutions
3. Role of the "Elites" in shaping culture

F. 19th Century World

1. Industrialism and social change
2. Conservatism; Liberalism and Radicalism
3. Nationalism and the Nations State
4. New Thinkers: Darwin and Marx and Freud

G. 20th Century Chaos and Crises

1. World Wars I & II and Revolutions
2. Cold War and the Collapse of Communism
3. New Role of the United States in the New World Order
4. Impact of Globalization on Western Civilization

F. Honors students choose a research project relevant or related to the topics covered in the course. Students examine the topic in greater detail. Students present a research paper on the topic. Students must use at least four different scholarly books or articles as sources for their paper or presentation.

Delivery Methods and Distance Education

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

Face 2 Face

Hybrid

Interactive

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are

and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

It is not the intention of the Social Sciences Department for HIST C104H to be offered online. However, a student in an online section of HIST C104 could enroll in the honors section and attend its on-ground meetings. The rigor requirements of any online section of HIST C104 are specified in detail in the course outline of record.

Effective Student-Instructor Contact: Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Moodle Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other (specify)

forums
message
email
face2face
phone
itv

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

No Value

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

itv
LMS
publisher

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No Value