

Cerro Coso College
Course Outline of Record Report
 07/20/2021

ETHNC210 : Diversity and Film

General Information

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Course Code (CB01) :	ETHNC210
Course Title (CB02) :	Diversity and Film
Department:	Social Science
Proposal Start:	Fall 2021
TOP Code (CB03) :	(2203.00) Ethnic Studies
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	No value
Curriculum Committee Approval Date:	10/30/2020
Board of Trustees Approval Date:	12/10/2020
External Review Approval Date:	12/10/2020
Course Description:	Through the examination of films, documentaries, and analytical essays, students use critical reasoning skills to discover how the structures of race, class, gender, and similar constructs have shaped and formed society and culture in the United States. There is analysis, discussion, and written critique of selected films and readings. Students may be required to rent films or subscribe to a video streaming service. This course is cross-listed with SOCI C210.
Submission Type:	Change to Content Updating course to submit for the new CSU GE Area F - Ethnic Studies. Minor changes to content and objectives to fit the requirements for that area. This course was last assessed Spring 2015. Assessments did not impact the revision.
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"> • Anthropology • Ethnic Studies • Film Studies • Sociology
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Rationale For Credit By Exam/Challenge

No value

Course Support Course Status (CB26)

Course is not a support course

Course Special Class Status (CB13)

Course is not a special class.

Allowed Number of Retakes

0

Retake Policy Description

Type:|Non-Repeatable Credit

Grade Options

- Letter Grade Methods
- Pass/No Pass

Course Prior To College Level (CB21)

Not applicable.

Allow Students To Audit Course

Associated Programs

Course is part of a program (CB24)

Associated Program

No value

Award Type

No value

Active

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

Y

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cerro Coso General Education Requirements

Area	Categories	Status	Approval Date	Comparable Course
Area 2.4	Social & Behavioral Sciences Interdisciplinary Studies	Approved	No value	No Comparable Course defined.
Area 3.5	Humanities Ethnic Studies	Approved	No value	
Area 6	Diversity	Approved	No value	

Intersegmental General Education Transfer Curriculum

Categories	Status	Approval Date	Comparable Course
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Area 4.C	Social and Behavioral Sciences Ethnic Studies	Approved	No value	No Comparable Course defined.
Area 4.J	Social and Behavioral Sciences Sociology & Criminology	Approved	No value	

CSU General Education Certification

Categories	Status	Approval Date	Comparable Course
Area D.3 Social Sciences Ethnic Studies	Approved	No value	No Comparable Course defined.
Area D.10 Social Sciences Sociology & Criminology	Approved	No value	
Area F Ethnic Studies	Pending	No value	

Units and Hours

Summary

Minimum Credit Units (CB07)	3	Total Course In-Class (Contact) Hours	54	Total Student Learning Hours	162
Maximum Credit Units (CB06)	3	Total Course Out-of-Class Hours	108	Faculty Load	-

Credit / Non-Credit Options

Course Credit Status (CB04) Credit - Degree Applicable	Course Non Credit Category (CB22) Credit Course.	Non-Credit Characteristic No Value
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Course Classification Status (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)
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Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	-	-
Activity Hours	-	-

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	-
Activity	-
Total	54
Course Out-of-Class Hours	
Lecture	108

Laboratory	-
Activity	-
Total	108

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: -

Faculty Load: -

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGLC101 - Freshman Composition

Students in this course are required to study and analyze complex, university-level academic material relating to film theories and issues in the field of diversity and to compose formal and timed academic essays in a clear and organized manner free from errors. The English 101 advisory ensures that students acquire the skills necessary for success in these assignments.

AND

Advisory

LIBRC100 - Introduction to Library Research and Bibliography

Students in this course are required to write a research paper. This requires that they have the ability to find and evaluate scholarly sources, know the difference between publication types, and cite in proper APA format.

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Other

Rationale

Other Methods: Reading supplementary materials.Films and documentaries.Screening notes.

Methods of Instruction

Outside reading

Rationale

Read "Unpacking the Invisible Knapsack" by Peggy McIntosh and identify examples of white privilege in Dear White People.

Methods of Instruction

Discussion

Rationale

Class discussion focusing on how the intersectionality of race, gender, and social class is represented in Crazy Rich Asians.

Methods of Instruction

Lecture

Rationale

45 min lecture on cultural appropriation and the misrepresentation of voodoo in cinema.

Methods of Instruction

Written work

Rationale

Write a 1500-word essay on how the film industry can address anti-racist issues and create practices and movements to build a diverse, just, and equitable society.

Assignments

Reading assignments. Reading and watching media coverage or films relating to diversity issues. Writing analytic papers on topics related to diversity issues. For example, 1. View the film *Crash*. 2. Read or review notes on the lecture material about the differences between race and ethnicity and the production of stereotypes. 3. Write a critical review of the film that analyzes the issue of stereotyping and how it is used to justify prejudicial and discriminatory behavior by the various characters.

Methods of Evaluation

Rationale

Research Paper

Short analysis papers on selected topics on diversity issues.
Example: Analyze the various diversity issues represented in the film *Real Women Have Curves*.

Tests

Quizzes on reading assignments and film viewing.
Examinations including both long and short essays that measure students' ability to describe and analyze specific issues.

Analysis of Primary Sources

Screening notes based on film viewing.

Distance Education Description: how outcomes are evaluated

Assignments in online classes are submitted online via LMS.

Equipment

No Value

Textbooks				
Author	Title	Publisher	Date	ISBN
Andersen, M.L., & Collins, P. Eds.	Race, Class, & Gender: An Anthology 9th Edition	Cengage	2016	
Belton, J.	American Cinema/American Culture, 5th	McGraw-Hill	2018	
Boardwell, D, Smith, J. and Thompson, K.	Film Art: An Introduction, 12th	McGraw-Hill	2020	
Other Instructional Materials				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Analyze U.S. society and culture through the use of films and critical essays, especially relating to topics such as the intersections of class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, and/or age. Expected SLO Performance: 70.0

Identify and explain the major characteristics of race, ethnicity, gender, social class, and common factors related to these issues e.g. prejudice, discrimination, stereotyping, pluralism, assimilation, genocide, racialization, equity, ethno-centrism, Eurocentrism, white supremacy, self-determination, liberation, decolonization, and anti-racism. Expected SLO Performance: 70.0

Analyze cinema through critical approaches to film such as cultural studies theory and ideological film theories. Expected SLO Performance: 70.0

Describe how struggle, resistance, social justice, solidarity, and liberation as experienced by communities of color are relevant to current issues. Expected SLO Performance: 70.0

Outline

Course Outline

A.Race and ethnicity in film

- 1.Definitions of race and ethnicity: modern and historical comparisons
- 2.How race and ethnicity are represented in film in the U.S.
- 3.How race and ethnicity are represented in foreign films
- 4.Conflict in film in regards to race and ethnicity: prejudice; discrimination; stereotyping; pluralism; assimilation; genocide

B.Social class issues in film

- 1.Definition of social class
- 2.How social class is represented in film: obvious and inferred; stereotypes; stock characters
- 3.Examples of the intersections of race and class issues in film

C.Gender issues in film

- 1.Definitions of gender
- 2.Representations of feminism and gender in film: historical and modern
- 3.Definition of LGBT (Lesbian; Gay; Bisexual and Transgender) and representations in film of issues faced by members of those groups

D.Other diversity issues in film

- 1.Definitions of other types of diversity issues: e.g. body size/shape; age; disability; religion; national origin
- 2.Representations of these issues in conjunction with or apart from other diversity issues
- 3.Examples of prejudice and discrimination based on these issues jointly or as one

E. Film theories and critical approaches

1. Cultural studies theory: film as popular art or cultural artifact; the function of movies within popular culture; the influence of popular culture on film
2. Ideological film theory: the use of film to communicate beliefs and ideological meaning as a product of social, political, economic, religious, philosophical, psychological, or sexual forces
3. Analyzing films to uncover explicit, implicit, and ideological meaning

Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face
- Online (purely online no face-to-face contact)
- Online with some required face-to-face meetings ("Hybrid")
- iTV – Interactive video = Face to face course with significant required activities in a distance modality

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

All assignments and SLO assessments in distance education courses (online, hybrid and iTV) are the same as those in the on-ground course, except that students in purely online sections will submit all of their assignments virtually, and students in hybrid sections will submit some of their assignments virtually. Instructor evaluation of student work in distance education courses is the same as in the on-ground course, except that evaluation of student work in online and hybrid courses is presented virtually. Instead of onsite lectures, hybrid and online courses will use videos and written lecture notes. Student interaction will take place in online discussion forums.

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- Discussion Forums
- Message
- Chat/Instant Messaging
- E-mail
- Face-to-face meeting(s)
- Newsgroup/Discussion Board
- Telephone
- iTV - Interactive Video

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

Online students may need access to a video streaming or rental service.

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

- iTV—Interactive Video only
- Learning management system
- Publisher course with learning management system interface.

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

35 students in onsite classes

30 students in online classes

Emergency Distance Education Options The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.

- Online including all labs/activity hours
- Hybrid with online lecture and onsite lab/activity hours
- Correspondence education in high school and prison facilities