

Cerro Coso College
Course Outline of Record Report
 05/08/2020

ARTC831 : Intermediate Painting

General Information

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Course Code (CB01) (CB01) :	ARTC831
Course Title (CB02) (CB02) :	Intermediate Painting
Department:	Visual & Performing Arts
Proposal Start:	Fall 2020
TOP Code (CB03) :	(1002.00) Art (Painting, Drawing, and Sculpture)
SAM Code (CB09) (CB09) :	Non-Occupational
Distance Education Approved:	No
Course Control Number (CB00) (CB00) :	No value
Curriculum Committee Approval Date:	04/03/2020
Board of Trustees Approval Date:	05/07/2020
External Review Approval Date:	05/07/2020
Course Description:	This course provides students opportunities for advanced projects in painting, focusing on complex subject matter and concepts using a variety of paint mediums. This course is specifically geared toward older adults; however, there are no age or other restrictions on enrollment.
Submission Type:	New Course

Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"> • Art
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline:	No value

Course Development Options

Basic Skills Status (CB08) (CB08) Course is not a basic skills course.	Course Special Class Status (CB13) (CB13) Course is not a special class.	Grade Options <ul style="list-style-type: none"> • Pass/No Pass
<input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Allowed Number of Retakes 10	Course Prior to College Level (CB21) Not applicable.

<p>Rationale For Credit By Exam/Challenge</p> <p>No value</p>	<p>Retake Policy Description</p> <p>According to the PCAH (7th edition) there are no specific limitations on non-credit course repetition.</p>	<p><input type="checkbox"/> Allow Students To Audit Course</p>
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Associated Programs

Course is part of a program (CB24)

Associated Program	Award Type
No value	No value

Transferability & Gen. Ed. Options

Transferability	Transferability Status
Not transferable	Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07) (CB07)	-	Total Course In-Class (Contact) Hours	108	Total Student Learning Hours	162
Maximum Credit Units (CB06) (CB06)	-	Total Course Out-of-Class Hours	54	Faculty Load	-

Credit / Non-Credit Options

Course Credit Status (CB04) (CB04)	Course Non Credit Category (CB22) (CB22)	Non-Credit Characteristics
Non-Credit	Courses for Older Adults.	No value

Course Classification Code (CB11) (CB11)	Funding Agency Category (CB23) (CB23)	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10) (CB10)
Non-Enhanced Funding.	Not Applicable.	

Variable Credit Course

Weekly Student Hours			Course Student Hours	
	In Class	Out of Class	Course Duration (Weeks)	18
Lecture Hours	1.5	3	Hours per unit divisor	54
Lab Hours	4.5	-	Course In-Class (Contact) Hours	
Activity Hours	-	-	Lecture	27
			Lab	81
			Activity	-

Limitations on Enrollment	
Limitation	Provide Rationale
No value	No value

Specifications				
Methods of Instruction		Methods of Instruction Rationale		
Demonstration		Instructor demonstrates the use of gel mediums with acrylic paints.		
Discussion		Instructor moderates a student discussion on innovative materials in contemporary painting.		
Lecture		Lecture on developing a cohesive body of work through the use of media, design principles, subject matter, content, etc.		
Peer analysis, critique & feedback		Students learn to analyze and critique their classmates' work, using appropriate art terminology.		
Assignments				
Assignments might include, but are not limited to:				
Drawing projects				
Oral and/or written critiques of drawings				
Library research				
Image or material collection				
Example: Students are required to find exemplars of mixed media drawing, collect relevant reference images, gather a sufficiently wide variety of media, and complete a mixed media drawing.				
Methods of Evaluation		Methods of Evaluation Rationale		
Project		Students create a medium scale acrylic painting in a historical style, but with contemporary subject matter.		
Participation		Students engage with instructor and classmates in discussions, demonstrations, and projects.		
Other		Portfolio review. Instructor and student perform a portfolio review at the end of the semester, examining the body of work the student has produced.		
Equipment				
No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials

Description	Students will need to supply their own materials for this class; a list of recommended materials will be outlined in the syllabus.
Author	No value
Citation	No value

Materials Fee

No value

Learning Outcomes and Objectives**Course Objectives**

No value

CSLOs

Exhibit intermediate knowledge of the applicable mediums of painting.	Expected SLO Performance: 70.0
Provide an objective verbal critique of a two dimensional painted project.	Expected SLO Performance: 70.0
Produce works that demonstrate a personal development in painting.	Expected SLO Performance: 70.0

Outline**Outline**

- I. Explore the use of painting materials at an intermediate level as appropriate to image making potential.
 - A. Pigments, mediums, and vehicles
 1. Drying oils, varnish, turpentine
 2. Acrylic and polymer resins
 3. Watercolor, gum arabic, water
 - B. Supports
 1. Premade and purchased through art suppliers
 2. Prepared by artist
 - a. Paper
 - b. Canvas
 - c. Wood panel
 - d. Various exploratory and creative two dimensional materials
- II. Explore historic and contemporary art concepts as a foundation for performing objective verbal critiques of paintings.
 - A. Visit library and online sources
 1. Artists
 2. Historic art movements
 3. Theories of two dimensional art.
 - B. Read contemporary periodicals (examples below) for the current art content in society
 1. Art in America
 2. Art News

3. Art Forum
- III. Develop a personal artistic vision
 - A. Style
 - B. Divergent bodies of work
 - C. Cohesive bodies of work
 - D. Exploring sequential production

Lab Outline

- I. Produce projects of different types
 - A. Still life
 - B. Self portrait
 - C. Landscape
 - D. Abstract
 - E. Non-objective
- II. Produce projects that follow the student's personal and individual artistic pursuits
 - A. Style
 - B. Genre
 - C. Content and Form
- III. Work with the instructor to examine, critique and advance the students' painted works.
 - A. Implementation of ideas
 - B. Mastery of techniques and concepts

Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

No Value

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact - Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- E-mail
- Face-to-face meeting(s)

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

None.

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

25 (due to space restrictions and equipment use).