Cerro Coso College
Course Outline of Record Report
10/11/2021

ART C299H : Honors Seminar in Arts

General Information

Author:	- Tech Support - Swiridoff, Christine
Course Code (CB01) :	ART C299H
Course Title (CB02) :	Honors Seminar in Arts
Department:	Visual & Performing Arts
Proposal Start:	Spring 2018
TOP Code (CB03) :	(1001.00) Fine Arts, General
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Course Control Number (CB00) :	No value
Curriculum Committee Approval Date:	12/02/2016
Board of Trustees Approval Date:	03/09/2017
External Review Approval Date:	Pending
Course Description:	In this advanced honors course, students will conduct independent research to develop and critically analyze a topic appropriate for intensified study. Students will synthesize and analyze information from a variety of sources, identify and critically evaluate university-level research sources, and incorporate these into a 2500-word research paper in appropriate documentation format. Satisfies part of the requirements for the Honors Program.
Submission Type:	To document Honors Program contracts. No value
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	- Art - Music
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Development Options

Basic Skills Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Allowed Number of Retakes

0

Grade Options

- Letter Grade Methods

Course Prior To College Level (CB21)

No value

Exam/Challenge

0

No value

Rationale For Credit By Exam/Challenge

Retake Policy Description

No value

☐ Allow Students To Audit Course

Type: Activity/Other Repeatable Limit: Three times

Course Support Course Status (CB26)

No value

Associated Programs

☐ Course is part of a program (CB24)

Associated Program

Award Type

Active

No value

No value

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability

Transferability Status

Not transferable

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	18
Total Course Out-of-Class Hours	36
Total Student Learning Hours	54
Faculty Load	0

Credit / Non-Credit Options

Course Credit Status (CB04)

Course Non Credit Category (CB22)

Non-Credit Characteristic

Credit - Degree Applicable

Credit Course.

No Value

Course Classification Status (CB11)	Funding Agency Category (CB23)	Cooperative Work Experience Education Status (CB10)
Credit Course.	No value	☐

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Classs
Lecture Hours	1	2
Laboratory Hours	0	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	0
Activity	0
Total	18
Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Activity	0
Total	36

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0　　　　　　　　　　　　　**Faculty Load:** 0

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ENGLC070 - Introductory Composition

　　Required by Statute

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment	Description
Honors	Must be current member of the Honors Program. Required by Statute and Must have an approved Honors Contract Request. Required by Statute

Specifications

Methods of Instruction

Methods of Instruction	Outside reading
Rationale	No value

Methods of Instruction	Written work
Rationale	No value

Assignments

A. Reading assignments from sources as appropriate to topic.
B. Preparation of 2500-word research paper on the topic incorporating appropriate primary and secondary resources.

Methods of Evaluation	Rationale
Research Paper	One research paper on an important work or author showing the student's ability to analyze critically, sustain an argument for no fewer than 2500 words, and evaluate and synthesize secondary sources documented according to appropriate citation style. No value

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Critically analyze and develop a topic appropriate for intensified study.

Expected SLO Performance: 70.0

Use new, university-level vocabulary relevant to the topic covered in the course.

Expected SLO Performance: 70.0

Locate and critically evaluate appropriate academic sources, incorporate research from both primary and secondary resources, and use appropriate documentation style.

Expected SLO Performance: 70.0

Outline

Course Outline

A. Analyze a topic appropriate for intensified study.
Instructors may choose from the following list of courses:
       1.ART C101: Introduction to Art
       2.ART C105: Survey of Western Art: Prehistory through the Middle Ages
       3.ART C106: Survey of Western Art: Renaissance to Contemporary
       4.ART C107: Survey of Asian Art
       5.ART C108: Modern Art
       6.ART C111: Two-Dimensional Design
       7.ART C115: Three-Dimensional Design
       8.ART C121: Drawing I
       9.ART C131: Painting I
       10.ART C141: Ceramics I
       11.ART C151: Sculpture I
       12.ART C221: Drawing II
       13.ART C231: Painting II
       14.ART C240: Ceramics II
       15. MUSC C101: Music Appreciation

16. MUSC C118: History of American Pop Music
17. MUSC C173: Appreciation of Jazz

B. Synthesize and employ university-level readings in developing a sound 2500-word research paper.
    1. Planning
        a.Identifying the main issue, claim, and evidence
        b.Identifying audience
        c.Determining effective organization strategies
    2. Composing
        a.Synthesis and analysis
        b.Effectively incorporating research
        c.Introduction
        d.Development
        e.Conclusion
    3. Revising:
        a.Organization
        b.Clarity
        c.Emphasis
        d.Style
        e.Grammar

C. Use proper research methods for discipline and topic:
    1. Critical evaluation of sources of information.
        a.Primary sources
        b.Secondary sources:
            i.Peer-reviewed articles
            ii.Scholarly books
            iii.Encyclopedias
            iv.Web sources
    2. Documentation system and format
        a.Page layout
        b.Essay organization
        c.Works cited page
    3. Developing a thesis
        a.Topic choice
        b.Thesis structure
        c.Evidence