

Course Outline of Record Report

08/12/2020

ARTC298X : Art to Keep You Engaged: Ceramics in the Time of COVID-19

General Information

Author (s):	<ul style="list-style-type: none"> • Sarah King • Darty, Lisa
Course Code (CB01) (CB01) :	ARTC298X
Course Title (CB02) (CB02) :	Art to Keep You Engaged: Ceramics in the Time of COVID-19
Department:	Visual & Performing Arts
Proposal Start:	Fall 2020
TOP Code (CB03) :	(1002.30) Ceramics
SAM Code (CB09) (CB09) :	Non-Occupational
Distance Education Approved:	No
Course Control Number (CB00) (CB00) :	No value
Curriculum Committee Approval Date:	Pending
Board of Trustees Approval Date:	Pending
External Review Approval Date:	Pending
Course Description:	This course will introduce students to basic ceramics topics, and will provide them with sufficient materials to create at least four hand-built projects. The course will be delivered primarily through remote instruction, using online lectures and demonstrations, but will require that students collect a box of materials from their local campus, and drop off pieces to be fired. Additional topics will include: decorating techniques, firing processes, terminology, the evaluation and critique process, historical aspects of ceramics, and the nature of progressive hand building. This course is specifically geared toward older adults; however, there are no age or other restrictions on enrollment.
Submission Type:	New Course One time experimental course in ceramics for ESCC
Stacked Course Only:	<input type="checkbox"/>
Academic Career:	No value
Coordinators:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"> • Art
Alternate Master Discipline Preferred:	<ul style="list-style-type: none"> • Ceramic Technology
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline:	No value

Course Development Options

Basic Skills Status (CB08) (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Rationale For Credit By Exam/Challenge

No value

Course Support Course Status (CB26)

Course is not a support course

Course Special Class Status (CB13) (CB13)

Course is not a special class.

Allowed Number of Retakes

0

Retake Policy Description

No value

Grade Options

- Pass/No Pass

Course Prior To College Level (CB21) (CB21)

No value

Allow Students To Audit Course

Associated Programs

Course is part of a program (CB24)

Associated Program

No value

Award Type

No value

Active

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07) (CB07)	-	Total Course In-Class (Contact) Hours	108	Total Student Learning Hours	180
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Maximum Credit Units (CB06) (CB06)	-	Total Course Out-of-Class Hours	72	Faculty Load	-
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Credit / Non-Credit Options

Course Credit Status (CB04) (CB04)	Course Non Credit Category (CB22) (CB22)	Non-Credit Characteristics
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Non-Credit

Courses for Older Adults.

No value

Course Classification Code (CB11) (CB11)

Non-Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23) (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10) (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Lab Hours	4	-
Activity Hours	-	-

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	36
Lab	72
Activity	-
Total	108
Course Out-Of-Class Hours	
Lecture	72
Lab	-
Activity	-
Total	72

Time Commitment Notes for Students

No value

Faculty Load

Extra Duty: -

Faculty Load: -

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No value	No value	No value	No value

Requisites

No Value

Entrance Skills

Skill

Content Review

No value

No value

Limitations on Enrollment

Limitation

Provide Rationale

No value

No value

Specifications

Methods of Instruction

Method of Instruction

Project-based learning

Rationale

Students create a vessel utilizing soft slab method

Method of Instruction

Audiovisual

Rationale

Students view a demonstration of a sgraffito as a form of decorative technique.

Method of Instruction

Peer analysis, critique & feedback

Rationale

Students learn to analyze their classmates' projects and provide constructive critique and feedback.

Method of Instruction

Lecture

Rationale

Lecture on the historical aspects of ceramics production.

Assignments

Ceramics projects, library research, image or material collection, written essays, attendance at cultural events. Example: Students are required to research a specific artistic technique, complete a project using that technique, and present their work to the class for review and critique.

Methods of Evaluation

Methods of Evaluation Rationale

Other

Portfolio review. Example: Instructor and students examine, discuss, and critique the body of student work created during the semester. Participation. Example: Students engage in group and

Other	individual critiques in oral or written formats.
Project	Written assignments, which may include quizzes, essays, vocabulary lists, exams or reports. Example: Students complete a research report on a prominent artist from history.
Project	Example: Students create a vessel using the coil method.

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Louisa Taylor	The Ceramics Bible: The Complete Guide to Materials and Techniques	Chronicle Books	2011	

Other Instructional Materials

No Value

Materials Fee

\$10 This fee pays for ceramics materials that will result in projects that students take home with them. Typical materials include: 10 lbs. clay, \$12.50; and underglazes, \$7.50; for a total of \$20.00.

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Name	Expected SLO Performance
Describe basic ceramic processes.	
Create ceramic forms utilizing pinch, coil, soft slab, and hard slab techniques.	
Apply at least one surface treatment to a ceramic form.	
Assess and critique a ceramic form using relevant critique formats, concepts and terminology.	
Understand a safe use of home equipment, tools, and materials.	

Outline

Outline

1. Introduction to basic ceramic production processes.
2. Introduction to clay types.
3. Elements of design and ceramic technology.
 1. Principles and elements of 3D design.
 2. Surface articulation
 3. Terminology
4. Object Creation
 1. Pinch pot
 2. Coiling
 3. Soft Slab
 4. Hard Slab
5. Decorative techniques
6. Firing processes
7. Evaluation/Critique
8. Historical aspects of ceramics
9. Progressive hand building
 1. Slump
 2. Slip Casting
 3. Sculpture
 4. Jewelry
10. Equipment, materials, and safety in home studio

Lab Outline

1. Object Creation
 1. Pinch pot
 2. Coiling
 3. Soft Slab
 4. Hard Slab
2. Decorative techniques
3. Progressive hand building
 1. Slump
 2. Slip Casting
 3. Sculpture
 4. Jewelry
4. Equipment, materials, and safety in home studio

Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings (“Hybrid”) -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face
- Online (purely online no face-to-face contact)
- Online with some required face-to-face meetings (“Hybrid”)

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will

be facilitated in the distance ed environments.

All assignments and SLO assessments in distance education courses (online, hybrid and iTV) of Art C298X are the same as those in the on-ground courses, except that students in purely online sections will submit all of their assignments virtually, and students in hybrid sections will submit some of their assignments virtually. Instructor evaluation of student work in distance education courses is the same as in the on-ground courses, except that evaluation of student work in online and hybrid courses is presented virtually. Instead of onsite lectures, hybrid and online courses will use written lectures and videos. The documentation of completed work is done through uploading of photographic images or design documents in specific file formats. Student-instructor contact may include, but is not limited to, the following: discussion forums, learning management system messages, announcements, email, chat, online video conference, and feedback on each student's work. Student-student contact may include, but is not limited to, the following: discussion forums, chat, online video conference, learning management system messages, email, group work, and peer reviewed projects.

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact - Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone - iTV - Interactive Video -Other

- Discussion Forums
- Message
- Chat/Instant Messaging
- E-mail
- Face-to-face meeting(s)
- Newsgroup/Discussion Board
- Telephone

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

None

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

- iTV—Interactive Video only
- Learning management system
- Publisher course with learning management system interface.

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

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Emergency Distance Education Options The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.

- Hybrid with online lecture and onsite lab/activity hours