Cerro Coso College
Course Outline of Record Report
10/11/2021

ARTC231 : Painting II

General Information

Author:	• Lisa Darty • King, Sarah • McGuire, Tanner
Course Code (CB01) :	ARTC231
Course Title (CB02) :	Painting II
Department:	Visual & Performing Arts
Proposal Start:	Spring 2022
TOP Code (CB03) :	(1002.10) Painting and Drawing
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000351424
Curriculum Committee Approval Date:	02/22/2014
Board of Trustees Approval Date:	06/12/2014
External Review Approval Date:	07/23/2014
Course Description:	This course provides students opportunities for advanced projects in painting. Students in this course build on fundamental painting skills to develop personalized approaches to content and materials, while exploring complex subject matter, artistic concepts, styles, and creative expression.
Submission Type:	Mandatory Revision
	This is a cyclical review, with updated methods of instruction, methods of evaluation, and textbook. This course was last assessed in spring 2018; the assessment did not affect this revision.
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	• Art
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Formerly Known As

Course Formerly Known As

No Value

Course Development Options

Basic Skills Status (CB08)

Course is not a basic skills course.

Course Special Class Status (CB13)

Course is not a special class.

Grade Options

- Letter Grade Methods
- Pass/No Pass

☐ Allow Students to Gain Credit by Exam/Challenge

Allowed Number of Retakes

0

Course Prior To College Level (CB21)

Not applicable.

Rationale For Credit By Exam/Challenge

No value

Retake Policy Description

Type:|Non-Repeatable Credit

☑ Allow Students To Audit Course

Course Support Course Status (CB26)

Course is not a support course

Associated Programs

☑ Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
CC Studio Arts for Transfer	A.A. Degree for Transfer	Summer 2018
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

Y

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cerro Coso General Education Requirements	Categories	Status	Approval Date	Comparable Course

Area 3.1	Humanities Active Participation	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162
Faculty Load	0

Credit / Non-Credit Options

Course Credit Status (CB04)	**Course Non Credit Category (CB22)**	**Non-Credit Characteristic**
Credit - Degree Applicable	Credit Course.	No Value

Course Classification Status (CB11)	**Funding Agency Category (CB23)**	**Cooperative Work Experience Education Status (CB10)**
Credit Course.	Not Applicable.	☐
☐ Variable Credit Course		

Weekly Student Hours

	In Class	Out of Classs
Lecture Hours	1.5	3
Laboratory Hours	4.5	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54

Course In-Class (Contact) Hours

Lecture	27
Laboratory	81
Activity	0
Total	108

Course Out-of-Class Hours

Lecture	54
Laboratory	0
Activity	0
Total	54

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0   **Faculty Load:** 0

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ARTC131 - Painting I

In Art C231, students are expected to have a set of foundational painting skills, acquired by the successful completion of Art C131, Painting I.

Outcomes
- Create paintings that evince a working knowledge of the physical properties of painting materials.
- Organize and apply the basic formal elements and principles of design in paintings.
- Apply the principles of perceptually and theoretically based color theory to painting projects.
- Construct and prepare painting surfaces and supports.
- Develop expressive content through manipulation of mark, color, value, and composition.
- Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.
- Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
- Safely handle and use studio painting materials and equipment.

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction	Demonstration
Rationale	Instructor demonstrates the impasto technique using acrylics and various gel media.

Methods of Instruction	Peer analysis, critique & feedback
Rationale	Students analyze and offer critique of their own work, as well at that of their classmates, in oral format.

Methods of Instruction	Lecture
Rationale	Instructor presents a lecture on the expressive qualities inherent in the use of an arbitrary color scheme in painting.

Methods of Instruction	Group Work
Rationale	Students work together to plan and create a large scale painting that depicts a historical event.

Assignments

Creating a home studio environment, out of classroom painting projects, reading of periodicals or books on contemporary painting topics, written essays, attendance at museum exhibits, art galleries, or cultural events.

Methods of Evaluation	**Rationale**
Project	Projects. Example: Students plan and execute a series of three representational paintings related thematically, but otherwise distinct in subject matter.
Other	Portfolio review. Example: Instructor and students examine, discuss, and critique the body of student work created during the semester.
Participation	Participation. Example: Students engage in group and individual critiques in oral or written formats.

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
David Hornung	Color: A Workshop for Artists and Designers (3rd ed.)	Laurence King Publishing	2020	9781786276605

Other Instructional Materials

Description	Other: Research readings should be independently pursued as needed and advised.
Author	
Citation	Painting II

Description	Other: Periodicals: examples, Art in America, Art News, Art Forum
Author	
Citation	Painting II

Materials Fee

$10. This fee pays for painting materials that will result in projects that students take home with them. Typical materials include: paints, $10.00; acrylic mediums, $3.50; gesso, $3.98; and canvas board, $4.86; for a total of $22.34.

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Exhibit intermediate knowledge of the applicable mediums of painting.   Expected SLO Performance: 70.0

Visual & Performing Arts Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.

Provide an objective verbal critique of a two dimensional painted project .   Expected SLO Performance: 70.0

English Liberal Arts: Arts & Humanities AA Degree	Evaluate, create, or perform artistic and cultural constructions.
Visual & Performing Arts Studio Arts AA Degree for Transfer	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment:This will be assessed through participation in group and individual critiques in oral or written formats.

Produce works that demonstrate a personal development in painting.   Expected SLO Performance: 70.0

Visual & Performing Arts Studio Arts AA Degree for Transfer	4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.

Outline

Course Outline

I. Explore use of painting materials at an intermediate level as appropriate to image making potential.
       A. Pigments; mediums; and vehicles
             1. Drying oils; varnish; turpentine
             2. Acrylic and polymer resins
             3. Watercolor; gum arabic; water
       B. Supports
             1. Premade and purchased through art suppliers
             2. Prepared by artist
                 a. Paper
                 b. Canvas
                 c. Wood panel
                 d. Various exploratory and creative two dimensional materials
II. Explore historic and contemporary art concepts as a foundation for performing objective verbal critiques of paintings.
       A. Visit library and online sources
             1. Artists
             2. Historic art movements
             3. Theories of two dimensional art.
       B. Read contemporary periodicals (examples below) for the current art content in society
             1. Art in America
             2. Art News
             3. Art Forum
III. Develop a personal artistic vision
       A. Style
       B. Divergent bodies of work
       C. Cohesive bodies of work
       D. Exploring sequential production

Lab Outline

Students should be assigned to complete some number of projects that would meet the expectations of entry into a fine arts painting program.
I. Producing projects of different types: still life; self portrait; landscape; abstract; non-objective; etc.
II. Producing projects that follow the student's/artist's personal and individual pursuit of painting.
III. Receiving guidance and critique of painted works, and using that critique to progress in terms of both technique and creative expression.

Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

No Value

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail - Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- Message
- E-mail
- Face-to-face meeting(s)
- Telephone

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

NA

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

25

Emergency Distance Education Options The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.

- None. This course will be cancelled or paused if it cannot be held fully onsite.