

Cerro Coso College  
**Course Outline of Record Report**  
 10/11/2021

## ARTC221 : Drawing II

### General Information

|                                     |  |
|-------------------------------------|--|
| Author:                             | <ul style="list-style-type: none"> <li>• Lisa Darty</li> <li>• King, Sarah</li> <li>• McGuire, Tanner</li> </ul>   |
| Course Code (CB01) :                | ARTC221  |
| Course Title (CB02) :               | Drawing II   |
| Department:                         | Visual & Performing Arts   |
| Proposal Start:                     | Spring 2022  |
| TOP Code (CB03) :                   | (1002.10) Painting and Drawing   |
| SAM Code (CB09) :                   | Non-occupational   |
| Distance Education Approved:        | Yes  |
| Course Control Number (CB00) :      | CCC000222421   |
| Curriculum Committee Approval Date: | 10/17/2014   |
| Board of Trustees Approval Date:    | 12/18/2014   |
| External Review Approval Date:      | 04/08/2015   |
| Course Description:                 | This studio course provides an exploration of artistic concepts, styles, and creative expression in intermediate-level drawing, focusing on complex subject matter and concepts and using a variety of drawing mediums, techniques, and methodologies. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. |
| Submission Type:                    | Mandatory Revision<br><br>This is a cyclical review, with updated methods of instruction, methods of evaluation, and textbook. This course was last assessed in spring 2016; the assessment did not affect this revision.  |
| Author:                             | No value   |

### Faculty Minimum Qualifications

|  |   |
|--|---|
| Master Discipline Preferred:                             | <ul style="list-style-type: none"> <li>• Art</li> </ul> |
| Alternate Master Discipline Preferred:                   | No value  |
| Bachelors or Associates Discipline Preferred:            | No value  |
| Additional Bachelors or Associates Discipline Preferred: | No value  |

### Course Formerly Known As

#### Course Formerly Known As

No Value

### Course Development Options

**Basic Skills Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Rationale For Credit By Exam/Challenge**

No value

**Course Support Course Status (CB26)**

Course is not a support course

**Course Special Class Status (CB13)**

Course is not a special class.

**Allowed Number of Retakes**

0

**Retake Policy Description**

Type:|Non-Repeatable Credit

**Grade Options**

- Letter Grade Methods
- Pass/No Pass

**Course Prior To College Level (CB21)**

Not applicable.

Allow Students To Audit Course

### Associated Programs

Course is part of a program (CB24)

**Associated Program**

**Award Type**

**Active**

CC Liberal Arts: Arts & Humanities

A.A. Degree Major

Summer 2018 to Fall 2020

CC Studio Arts for Transfer

A.A. Degree for Transfer

Summer 2018

Liberal Arts: Arts & Humanities Associate in Arts Degree

A.A. Degree Major

Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

### Transferability & Gen. Ed. Options

**Course General Education Status (CB25)**

Y

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

| Cerro Coso General Education Requirements | Categories                      | Status  | Approval Date | Comparable Course             |
|---|---------------------------------|---------|---------------|-------------------------------|
| Area 3.1                                  | Humanities Active Participation | Pending | No value      | No Comparable Course defined. |

## Units and Hours

### Summary

|  |     |
|--|-----|
| <b>Minimum Credit Units (CB07)</b>           | 3   |
| <b>Maximum Credit Units (CB06)</b>           | 3   |
| <b>Total Course In-Class (Contact) Hours</b> | 108 |
| <b>Total Course Out-of-Class Hours</b>       | 54  |
| <b>Total Student Learning Hours</b>          | 162 |
| <b>Faculty Load</b>                          | 0   |

### Credit / Non-Credit Options

|  |  |  |
|--|--|--|
| <b>Course Credit Status (CB04)</b><br>Credit - Degree Applicable | <b>Course Non Credit Category (CB22)</b><br>Credit Course. | <b>Non-Credit Characteristic</b><br>No Value |
|--|--|--|

|   |  |  |
|---|--|--|
| <b>Course Classification Status (CB11)</b><br>Credit Course.<br><input type="checkbox"/> Variable Credit Course | <b>Funding Agency Category (CB23)</b><br>Not Applicable. | <input type="checkbox"/> Cooperative Work Experience Education Status (CB10) |
|---|--|--|

### Weekly Student Hours

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 1.5      | 3            |
| Laboratory Hours | 4.5      | 0            |
| Activity Hours   | 0        | 0            |

### Course Student Hours

|  |     |
|--|-----|
| <b>Course Duration (Weeks)</b>         | 18  |
| <b>Hours per unit divisor</b>          | 54  |
| <b>Course In-Class (Contact) Hours</b> |     |
| Lecture                                | 27  |
| Laboratory                             | 81  |
| Activity                               | 0   |
| <b>Total</b>                           | 108 |
| <b>Course Out-of-Class Hours</b>       |     |
| Lecture                                | 54  |
| Laboratory                             | 0   |
| Activity                               | 0   |
| <b>Total</b>                           | 54  |

**Time Commitment Notes for Students**

No value

**Faculty Load**

**Extra Duties:** 0

**Faculty Load:** 0

**Units and Hours - Weekly Specialty Hours**

| Activity Name | Type     | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value      | No Value | No Value | No Value     |

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Prerequisite**

ARTC121 - Drawing I

Successful completion of Art C121, Drawing I, provides students with a set of basic drawing skills. This basic skill set is recommended as a foundation for exploring the intermediate drawing concepts provided in Art C221, Drawing II. A student entering Art C221 without such a basic drawing skill set will not be well prepared to succeed in the class.

**Outcomes**

- Observe and accurately render three-dimensional objects on a two-dimensional surface.
- Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
- Utilize a variety of lines and mark making in drawing.
- Organize spaces and objects within a drawing according to basic principles of design and composition.
- Accurately describe forms and space through gradations of value.
- Utilize and apply a range of drawing materials and techniques.
- Develop expressive content through manipulation of line, form, value, and composition.
- Evaluate and critique class projects using relevant terminology in oral or written formats.
- Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

**Entrance Skills**

| Entrance Skills | Description |
|-----------------|-------------|
| No value        | No value    |

**Limitations on Enrollment**

| Limitations on Enrollment | Description |
|---------------------------|-------------|
|---------------------------|-------------|

No value

No value

## Specifications

### Methods of Instruction

#### Methods of Instruction

Lecture

#### Rationale

Instructor presents a lecture on achieving abstraction through a series of increasingly stylized drawings.

#### Methods of Instruction

Demonstration

#### Rationale

Instructor demonstrate how to combine wet and dry media in the completion of a representational drawing.

#### Methods of Instruction

Skills Development and Performance

#### Rationale

Students practice using a combination of colored pencils over watercolor washes in a series of thumbnail sketches.

#### Methods of Instruction

Audiovisual

#### Rationale

Instructor presents a series of curated images of drawings from contemporary artists, with an emphasis on the expressive qualities of value.

#### Methods of Instruction

Discussion

#### Rationale

Instructor leads and moderates a student discussion on the advantages of graphite vs. color pencils.

### Assignments

Visual diary or journal, library research, image, material or object collection, written essays, museum and gallery visits, attendance at cultural events.  
Example: Students are required to use a found object as a substrate and utilize its physical characteristics to augment the content of a drawing.

### Methods of Evaluation

#### Rationale

#### Other

Visual diary. Example: Students will record the evolution of a drawing through the idea, design, and production phases in sketchbooks or journals.

#### Project

Drawing projects. Example: Students create multiple drawings of a single object using different materials and media to explore variety in the interpretation of that object.

#### Tests

Written assignments, which may include quizzes, essays, vocabulary lists, exams or reports.  
Example: Students complete a research report on the development of a drawing genre, such as scientific illustration.

#### Participation

Participation. Example: Students will engage in group and individual critiques in oral or written formats.

Other Portfolio review. Example: Instructor and students will examine, discuss, and critique the body of student work created during the semester.

**Equipment**

No Value

**Textbooks**

| Author                         | Title  | Publisher | Date | ISBN   |
|--------------------------------|--|-----------|------|--|
| Brooke, Sandy                  | Drawing as Expression: Technique and Concepts, 2nd Edition | Pearson   | 2006 | This is the most recent edition of this C-ID recommended textbook. |
| Sale, Teel, and Betti, Claudia | Drawing: A Contemporary Approach, 6th Edition              | Cengage   | 2007 | This is the most recent edition of this C-ID recommended textbook. |

**Other Instructional Materials**

No Value

**Materials Fee**

\$10. This fee pays for art materials that will result in art projects that students will take with them. Typical materials include: 50#, 120 sheet, 9 x 12 sketch pad, \$5.10; 60# white sulphite paper, 18 x 24 and 24 x 36, \$3.20; newsprint, \$2.94; drawing media (pencils, charcoal, powdered graphite, color pencils, chalk, ink, paint), \$18.32; eraser, \$0.73; and fabric, \$2.75; for a total of \$33.04.

**Learning Outcomes and Objectives**

**Course Objectives**

No value

**CSLOs**

**Design and produce a portfolio of drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.** Expected SLO Performance: 70.0

*Visual & Performing Arts Studio Arts AA Degree for Transfer*

- 4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.
- 3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

**Construct and prepare appropriate supports and surfaces for mixed media drawing.**

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA  
Degree for  
Transfer

3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

**Evaluate and critique class projects using relevant terminology in oral or written formats.**

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA  
Degree for  
Transfer

2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment: This will be assessed through participation in group and individual critiques in oral or written formats.

**Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.**

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA Degree  
for Transfer

1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment: This will be assessed with the following tools: quizzes, tests and written assignments.

*English*  
Liberal Arts: Arts &  
Humanities AA Degree

Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.

Evaluate, create, or perform artistic and cultural constructions.

**Develop and express ideas and concepts through verbal and visual means.**

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA  
Degree for  
Transfer

3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

**Outline****Course Outline**

- 1) Exploration of formal skills
  - a) Drawing types
  - b) Observation
  - c) Rendering
  - d) Line drawing
  - e) Using shape
  - f) Using value
  - g) Using texture
  - h) Using perspective
- 2) Drawing approaches
  - a) Observational
  - b) Symbolic
  - c) Conceptual
  - d) Expressive
  - e) Abstract
- 3) Design; process and production of drawings
  - a) Drawing definitions and purposes
  - b) Drawing subjects and treatments
  - c) Figure and ground

- d) Format; edges; corners
- e) Substrates
- f) Dry versus wet media
- g) Developing a body of work
- 4) Development and expression of ideas and concepts through visual means
  - a) Form versus content
    - i) Definition of form
    - ii) Definition of content
    - iii) Message
    - iv) Cultural constructs
- 5) Traditional and contemporary approaches to drawing
  - a) Historical
  - b) Traditional
  - c) New trends
    - i) Narrative
    - ii) Ornamental
    - iii) Abstraction
    - iv) Subcultures
- 6) Materials
  - a) Historical
  - b) Contemporary
    - i) Substrates
    - ii) Media
      - (1) Charcoal; crayons and chalks
      - (2) Pencil
      - (3) Eraser
      - (4) Inks and pens
      - (5) Innovative materials
- 7) Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
  - a) Vocabulary
  - b) Examination of attitudes and behaviors
  - c) Constructive versus destructive criticism
  - d) Oral and written critique formats

### Lab Outline

- 1) The design and production of drawings in multiple media and formats.
  - a) Substrates
    - i) Paper
    - ii) Fabric
    - iii) Objects
  - b) Media
    - i) Pencil
    - ii) Powdered graphite
    - iii) Charcoal
    - iv) Chalk
    - v) Ink
- 2) Traditional and contemporary methods of creating space; form; and composition.
  - a) Perspective
  - b) Scale and proportion
  - c) Overlapping and layering
  - d) Value
- 3) Development and expression of ideas and concepts through visual means.
  - a) Drawing from observation
  - b) Drawing from imagination
  - c) Adaptation and appropriation
  - d) Abstraction
- 4) Production of drawings that creatively interpret and apply formal and conceptual skill to the development of personal images.
  - a) Visual diary
  - b) Working from language
  - c) Permutations
  - d) Drawing in series
- 5) Experimentation with combinations of wet and dry media.
  - a) Ink and wash
  - b) Pencil and powder
  - c) Pencil and erasure



- d) Working from midtone ground
- e) Underdrawing and overdrawing

## Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

No Value

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail - Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- Message
- E-mail
- Face-to-face meeting(s)
- Telephone

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

NA

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

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Emergency Distance Education Options The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.

- None. This course will be cancelled or paused if it cannot be held fully onsite.