

Cerro Coso College  
**Course Outline of Record Report**  
 10/11/2021

## ARTC151 : Sculpture I

### General Information

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Course Code (CB01) :	ARTC151
Course Title (CB02) :	Sculpture I
Department:	Visual & Performing Arts
Proposal Start:	Spring 2022
TOP Code (CB03) :	(1002.20) Sculpture
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000185505
Curriculum Committee Approval Date:	03/09/2014
Board of Trustees Approval Date:	06/12/2014
External Review Approval Date:	07/23/2014
Course Description:	This course introduces sculptural principles, concepts, processes, and techniques. Modern materials and their relationship to design, form, and three-dimensional space are examined. A combined lecture and studio approach provides students with the opportunity to develop perceptual skills that enable them to create sculptures for personal artistic expression.
Submission Type:	Mandatory Revision  This is a cyclical review, with updated methods of instruction, methods of evaluation, and textbook. This course was last assessed in Fall 2017; the assessment did not affect this revision.
Author:	<ul style="list-style-type: none"> <li>• Lisa Darty</li> </ul>

### Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"> <li>• Art</li> </ul>
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

### Course Formerly Known As

**Course Formerly Known As**  
 No Value

### Course Development Options

**Basic Skills Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Rationale For Credit By Exam/Challenge**

No value

**Course Support Course Status (CB26)**

Course is not a support course

**Course Special Class Status (CB13)**

Course is not a special class.

**Allowed Number of Retakes**

0

**Retake Policy Description**

Type:|Non-Repeatable Credit

**Grade Options**

- Letter Grade Methods
- Pass/No Pass

**Course Prior To College Level (CB21)**

Not applicable.

Allow Students To Audit Course

### Associated Programs

Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
CC Studio Arts for Transfer	A.A. Degree for Transfer	Summer 2018
Associate in Arts in Art History for Transfer Degree	A.A. Degree for Transfer	Spring 2018 to Fall 2018
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
CSU General Education (CSU GE Breadth) (In Development)	Certificate of Achievement	Fall 2021
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

## Transferability & Gen. Ed. Options

### Course General Education Status (CB25)

Y

#### Transferability

Transferable to both UC and CSU

#### Transferability Status

Approved

### Cerro Coso General Education Requirements

Categories	Status	Approval Date	Comparable Course	
Area 3.1	Humanities Active Participation	Approved	No value	No Comparable Course defined.

### CSU General Education Certification

Categories	Status	Approval Date	Comparable Course	
Area C.1	Arts & Humanities Arts	Approved	No value	No Comparable Course defined.

## Units and Hours

### Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162
Faculty Load	0

### Credit / Non-Credit Options

#### Course Credit Status (CB04)

Credit - Degree Applicable

#### Course Non Credit Category (CB22)

Credit Course.

#### Non-Credit Characteristic

No Value

#### Course Classification Status (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

In Class

Out of Class

### Course Student Hours

Course Duration (Weeks)

18

Lecture Hours	1.5	3	<b>Hours per unit divisor</b>	54
Laboratory Hours	4.5	0	<b>Course In-Class (Contact) Hours</b>	
Activity Hours	0	0	Lecture	27
			Laboratory	81
			Activity	0
			<b>Total</b>	108
			<b>Course Out-of-Class Hours</b>	
			Lecture	54
			Laboratory	0
			Activity	0
			<b>Total</b>	54

**Time Commitment Notes for Students**

No value

**Faculty Load**

Extra Duties: 0

Faculty Load: 0

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

No Value

**Entrance Skills**

Entrance Skills	Description
No value	No value

## Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

## Specifications

### Methods of Instruction

Methods of Instruction	Demonstration
Rationale	Instructor demonstrates the mixing of plaster in preparation for constructing a two-part mold.
Methods of Instruction	Project-based learning
Rationale	After examining historical and contemporary examples of bas-relief, students create a bas-relief sculpture using plaster and found materials,.
Methods of Instruction	Skills Development and Performance
Rationale	Students learn how to safely use wood-working power tools.
Methods of Instruction	Written work
Rationale	Students visit a sculptural exhibition (either in person or virtually) and write a response paper discussing a specific sculptor's approach to art production.
Methods of Instruction	Lecture
Rationale	Instructor presents a lecture on the relationship between sculpture and public architecture, with a particular emphasis on the Gothic period.
<b>Assignments</b>	
Library research, written essays, museum and gallery visits, and attendance at cultural events related to art or sculpture. Example: Students are required to research a specific artist in order to more thoroughly understand his or her contribution to the field of sculpture.	
<b>Methods of Evaluation</b>	
Project	Example: Students plan, design, and construct a 3-dimensional form using a specific material.
Participation	Example: Students engage in group and individual critiques of sculptural work, in either oral or written formats.
Tests	Example: Students complete multiple choice quizzes to assess knowledge of presented lecture or demonstration content.

**Equipment**

No Value

**Textbooks**

Author	Title	Publisher	Date	ISBN
Andrews, Oliver	Living Materials: A Sculptor's Handbook	University of California Press	1988	This is the only edition of this standard and comprehensive textbook.
Kelly, James J.	The Sculptural Idea, Fourth Edition	Waveland Press, Inc.	2003	This is the most recent edition of this textbook.

**Other Instructional Materials**

No Value

**Materials Fee**

\$20. This fee pays for art materials that will result in art projects that students will take with them. Typical materials include: 20 gauge sheet metal, 2' x 4' sheet, \$8.25; fasteners (screws, pop-rivets), \$1.00; rebar tie wire, 130', \$1.33; 1/2" rebar, 20', \$7.11; nails, 20, \$0.20; furring strips, 8', \$0.89; and plaster, 30 lbs, \$5.84; for a total of \$24.62.

**Learning Outcomes and Objectives**

**Course Objectives**

Express aesthetic or conceptual intents in an array of three dimensional media, and using a variety of sculptural forming techniques.

**CSLOs**

**Implement basic skills and craftsmanship in sculpture media using the formal principles of design and visual elements.** Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
	4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Create sculptural works that demonstrate understanding of representational, abstract, non-objective, or conceptual imagery.**

Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.
	4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Examine and describe historical and contemporary developments, trends, materials, and approaches in sculpture.**

Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment: This will be assessed with the following tools: quizzes, tests and written assignments.
<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.  Evaluate, create, or perform artistic and cultural constructions.
<i>Social Science</i> PLOs for CSU GE COA	Evaluate the significance of artistic and cultural constructions.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	3. Apply art historical terminology and methodology in analyzing and interpreting works of art. Assessment: Exam in Art C105, Art C106, Art C106H, Art C107, and Art C108. Essay or written critique in Art C111.

**Assess and critique sculptural works in group, individual, and written contexts using relevant critique formats, concepts, and terminology.**

Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment: This will be assessed through participation in group and individual critiques in oral or written formats.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	1. Analyze and interpret the formal, technical, and expressive aspects of a work of art, whether as a historian, viewer, or creator. Assessment: Essay, scored with a rubric in Art C105, Art C106, Art C106H, Art C107, and Art C108. Written journal entry in Art C101. Oral or written critique in Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Apply proper safety procedures when using tools and specialized equipment.**

Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Outline****Course Outline**

1. Sculpture Principles
  - a. Subtractive
  - b. Additive
  - c. Fabrication
  - d. Casting/Mold Making
  - e. Installation
2. Imagery/Approaches
  - a. Representational
  - b. Abstract
  - c. Non-objective
  - d. Conceptual
3. Artist's Habits and Behaviors
  - a. Creative thinking
  - b. Problem solving
  - c. Decision making
  - d. Process privileging
  - e. Productivity/ self sufficiency
4. Visual elements and design
  - a. Line
  - b. Shape
  - c. Texture
  - d. Time
  - e. Color
  - f. Kinetic
5. Analysis of individually; nationally and internationally produced artwork
  - a. Application of medium specific vocabulary
  - b. Historical
  - c. Cultural
  - d. Physical
  - e. Oral presentation of individually produced art
  - f. Written Interpretations of Artifacts
6. Contemporary trends in Sculpture
  - a. Artists
  - b. Materials
  - c. Subjects/Approaches

## Lab Outline

1. Introduction to materials - Exploration and Manipulation
  - a. Metal
  - b. Wood
  - c. Plaster
  - d. Clay
  - e. Paper
  - f. Found object
2. Use of Tools
  - a. Specialized equipment
  - b. Maintenance
  - c. Safety
  - d. Toxins
3. Focused Studio Projects - Issues and Processes
  - a. Three dimensional awareness
  - b. Organizational principles
  - c. Additive
  - d. Subtractive
  - e. Metal Fabrication
  - f. Casting/Mold making
4. Skills building involving tools; processes and material manipulation
  - a. Wood
    - i. cutting
    - ii. shaping
    - iii. bending
    - iv. drilling
    - v. fastening
    - vi. laminating



- vii. sanding
- viii. finishing
- b. Metal
  - i. welding
  - ii. cutting
  - iii. shaping
  - iv. bending
  - v. drilling
  - vi. punching
  - vii. fastening
  - viii. grinding
  - ix. sanding
  - x. finishing
- c. Clay
  - i. additive
  - ii. subtractive
  - iii. mixing
  - iv. shaping
  - v. molding
- d. Mold making
  - i. Plaster
  - ii. clay
  - iii. cement
  - iv. latex
  - v. hydro cal
  - vi. resin
  - vii. plastic
  - viii. undercutting
  - ix. release agents
- e. Paper
  - i. cutting
  - ii. folding
  - iii. scale
  - iv. volume
- f. Found objects/Assemblage

## Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face

**Rigor Statement:** Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

No Value

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail - Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- E-mail
- Face-to-face meeting(s)
- Telephone

**Software and Equipment:** What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

NA

**Accessibility:** Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

**Class Size:** Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

25

**Emergency Distance Education Options** The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.

- None. This course will be cancelled or paused if it cannot be held fully onsite.