

Cerro Coso College  
**Course Outline of Record Report**  
 10/11/2021

## ARTC141 : Ceramics I

### General Information

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Course Code (CB01) :	ARTC141
Course Title (CB02) :	Ceramics I
Department:	Visual & Performing Arts
Proposal Start:	Fall 2021
TOP Code (CB03) :	(1002.30) Ceramics
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000356719
Curriculum Committee Approval Date:	02/22/2014
Board of Trustees Approval Date:	06/12/2014
External Review Approval Date:	07/23/2014
Course Description:	This course introduces students to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.
Submission Type:	Mandatory Revision  This is a cyclical review, with updated methods of instruction, methods of evaluation, and textbook. The title is being shortened to comply with the naming conventions for other studio arts courses. This course was last assessed in Spring 2016; the assessment did not affect this revision.
Author:	No value

### Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"> <li>• Art</li> </ul>
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

### Course Formerly Known As

#### Course Formerly Known As

Introduction to Ceramics

### Course Development Options

**Basic Skills Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Rationale For Credit By Exam/Challenge**

No value

**Course Support Course Status (CB26)**

Course is not a support course

**Course Special Class Status (CB13)**

Course is not a special class.

**Allowed Number of Retakes**

0

**Retake Policy Description**

Type:|Non-Repeatable Credit

**Grade Options**

- Letter Grade Methods
- Pass/No Pass

**Course Prior To College Level (CB21)**

Not applicable.

Allow Students To Audit Course

### Associated Programs

Course is part of a program (CB24)

**Associated Program**

**Award Type**

**Active**

CC Liberal Arts: Arts & Humanities

A.A. Degree Major

Summer 2018 to Fall 2020

CC Studio Arts for Transfer

A.A. Degree for Transfer

Summer 2018

Associate in Arts in Art History for Transfer Degree

A.A. Degree for Transfer

Spring 2018 to Fall 2018

CSU General Education (CSU GE Breadth)

Certificate of Achievement

Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree

A.A. Degree Major

Fall 2020

CSU General Education (CSU GE Breadth) (In Development)

Certificate of Achievement

Fall 2021

Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

## Transferability & Gen. Ed. Options

### Course General Education Status (CB25)

Y

#### Transferability

Transferable to both UC and CSU

#### Transferability Status

Approved

### Cerro Coso General Education Requirements

Categories	Status	Approval Date	Comparable Course	
Area 3.1	Humanities Active Participation	Approved	No value	No Comparable Course defined.

### CSU General Education Certification

Categories	Status	Approval Date	Comparable Course	
Area C.1	Arts & Humanities Arts	Approved	No value	No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	108
<b>Total Course Out-of-Class Hours</b>	54
<b>Total Student Learning Hours</b>	162
<b>Faculty Load</b>	0

### Credit / Non-Credit Options

#### Course Credit Status (CB04)

Credit - Degree Applicable

#### Course Non Credit Category (CB22)

Credit Course.

#### Non-Credit Characteristic

No Value

#### Course Classification Status (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

In Class

Out of Class

### Course Student Hours

Course Duration (Weeks)

18

Lecture Hours	1.5	3	<b>Hours per unit divisor</b>	54
Laboratory Hours	4.5	0	<b>Course In-Class (Contact) Hours</b>	
Activity Hours	0	0	Lecture	27
			Laboratory	81
			Activity	0
			<b>Total</b>	108
			<b>Course Out-of-Class Hours</b>	
			Lecture	54
			Laboratory	0
			Activity	0
			<b>Total</b>	54

**Time Commitment Notes for Students**

No value

**Faculty Load**

Extra Duties: 0

Faculty Load: 0

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Pre-requisites, Co-requisites, Anti-requisites and Advisories**

**Advisory**

**ENGLC101 - Freshman Composition**

In Art C141, students are expected to read a standard college level art textbook, read relevant art essays, and write clearly structured responses and/or short essays, all skills taught in English C101: Freshman Composition.

**Outcomes**

- Read, analyze, and evaluate a variety of university-level texts for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

## Entrance Skills

Entrance Skills	Description
No value	No value

## Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

## Specifications

### Methods of Instruction

Methods of Instruction	Lecture
Rationale	Lecture on the differing properties of clay types.
Methods of Instruction	Skills Development and Performance
Rationale	Students learn to prepare clay for optimal use by wedging.
Methods of Instruction	Project-based learning
Rationale	Students utilize slab building techniques in the creation of a water-tight vessel.
Methods of Instruction	Audiovisual
Rationale	Students examine a curated series of images of contemporary and historical ceramic work.
Methods of Instruction	Demonstration
Rationale	Instructor demonstrates basic wheel throwing technique.

### Assignments

Visit a gallery or museum and write a 2-page response to a specific artwork, artist, or body of work. For example, visit virtually the Museum of Modern Art's retrospective of 18th century Korean ceramics and write a response discussing the nature of the divide between ceramic form and function.

**Methods of Evaluation**

**Rationale**

Tests	Students complete a quiz on clay and glaze types.
Participation	Students participate in a discussion about how ceramics production has, and has not, changed over the past several centuries.
Project	Students plan, design, and construct pinch pots.

**Equipment**

No Value

**Textbooks**

Author	Title	Publisher	Date	ISBN
Peterson, Susan, and Jan Peterson.	The Craft and Art of Clay: A Complete Potter's Handbook, 5th edition.	Laurence King	2012	This is the most recent edition of this comprehensive textbook.

**Other Instructional Materials**

No Value

**Materials Fee**

\$10. This fee pays for ceramics materials that will result in projects that students take home with them. Typical materials include: 50 lbs. clay, \$18.00; and 3 lbs. glazes, underglazes and slips, \$12.50; for a total of \$30.50.

**Learning Outcomes and Objectives**

**Course Objectives**

No value

**CSLOs**

**Differentiate clay varieties and ceramic processes.** Expected SLO Performance: 70.0

<p><i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer</p>	<p>2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment: This will be assessed through participation in group and individual critiques in oral or written formats.</p>
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<p><i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer</p>	<p>4. Demonstrate familiarity with a variety of art production processes. Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.</p>
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**Create ceramic forms utilizing pinch, coil, soft slab, hard slab, and throwing techniques.** Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
	4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Produce and apply surface treatment to ceramic forms.**

Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Assess and critique ceramics in group, individual, and written contexts using relevant critique formats, concepts, and terminology.**

Expected SLO Performance: 70.0

<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Evaluate, create, or perform artistic and cultural constructions.
<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment:This will be assessed through participation in group and individual critiques in oral or written formats.  1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment:This will be assessed with the following tools: quizzes, tests and written assignments.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	1. Analyze and interpret the formal, technical, and expressive aspects of a work of art, whether as a historian, viewer, or creator. Assessment:Essay, scored with a rubric in Art C105, Art C106, Art C106H, Art C107, and Art C108. Written journal entry in Art C101. Oral or written critique in Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
<i>Social Science</i> PLOs for CSU GE COA	Evaluate the significance of artistic and cultural constructions.

**Implement safe practices for the use of studio equipment, tools, and materials.**

Expected SLO Performance: 70.0

<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

**Outline**

**Course Outline**

- I. Clay types and formulation recognizing their relative advantages and limitations.
- II. The elements of art and ceramic terminology.
  - A. Forming the ceramic (clay) body into objects.
    1. Three dimensional design elements and principles.
    2. Skill building of handling materials.
  - B. Surface articulation using two dimensional design elements and principles.
  - C. Ceramic terminology such as clay body type and temperature of maturity; glaze content; type and temperature of maturity; and other related chemical materials and processes.
- III. Surface and firing techniques appropriate to an introductory study in ceramics; which may include but are not limited to:
  - A. Slips; engobes; and terra sigilata.
  - B. Glazes.
  - C. Burnishing.
- IV. Firing processes and kiln firing.
  - A. Raku.
  - B. Bisque and low firing cone 06.
  - C. Stoneware cone 10 gas/reduction.
  - D. Cone 5-6 electric oxidation.
- V. Visual problem solving exercises that develop ceramic work and require exploration and manipulation of the basic materials used to create ceramic works.
  - A. Object creation and physical manipulation of clay as a material:
    1. Pinch pot manipulation.
    2. Coiling.
    3. Slab Built.
    4. Wheel throwing.
    5. Mold making; press molding; slip casting.
  - B. Surface Articulation
    1. Texture and carving.
    2. Slip//engobes and sgraffito.
    3. Glazing: Glaze theory and development
  - C. Geologic origin of clay and ceramic materials
- VI. Elements and organizing principles of ceramics; including but not limited to: pinch; coil; soft slab; hard slab; sgraffito; mishima; additive and subtractive techniques; and wheel work.
- VII. Overview of ceramics as a major medium of artistic expression; including the history of clay and its role in historical and contemporary cultures as both artistic form and functional craft.
- VIII. Critical evaluation and critique of class projects using correct terminology in oral or written formats.
- IX. Studio; equipment; and material use and safety.

### Lab Outline

- I. Pinch pot hand building techniques.
- II. Coil hand building techniques.
- III. Slab techniques.
  - A. Soft hand building.
  - B. Leather hard hand building.
- IV. Throwing on the wheel and trimming.
- V. Combined techniques.

### Delivery Methods

**Delivery Method:** Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face

**Rigor Statement:** Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.



No Value

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail - Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- E-mail
- Face-to-face meeting(s)
- Telephone

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

NA

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

No Value

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

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Emergency Distance Education Options The course will operate in remote delivery mode when all or part of the college service area is under an officially declared city, county, state, or federal state of emergency, including (check all that apply) - Online including all labs/activity hours - Hybrid with online lecture and onsite lab/activity hours - Correspondence education in high school and prison facilities - None. This course will be cancelled or paused if it cannot be held fully onsite.

- None. This course will be cancelled or paused if it cannot be held fully onsite.