

## ARTC121 : Drawing I

### General Information

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Course Code (CB01) :	ARTC121
Course Title (CB02) :	Drawing I
Department:	Visual & Performing Arts
Proposal Start:	Fall 2020
TOP Code (CB03) :	(1002.10) Painting and Drawing
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000318211
Curriculum Committee Approval Date:	04/17/2020
Board of Trustees Approval Date:	05/07/2020
External Review Approval Date:	05/07/2020
Course Description:	This is a studio course that introduces the principles, elements, and practices of drawing, employing a range of subject matter and drawing media. A strong focus is placed on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.
Submission Type:	Mandatory Revision  This is a cyclical review, with updated methods of instruction, methods of evaluation, and textbooks. This course was last assessed in Spring 2018; the assessment did not affect this revision.
Author:	No value

### Faculty Minimum Qualifications

Master Discipline Preferred:	<ul style="list-style-type: none"><li>• Art</li></ul>
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

### Course Formerly Known As

#### Course Formerly Known As

No Value

## Course Development Options

### Basic Skills Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Rationale For Credit By Exam/Challenge

No value

### Course Support Course Status (CB26)

No value

### Course Special Class Status (CB13)

Course is not a special class.

### Allowed Number of Retakes

0

### Retake Policy Description

Type:|Non-Repeatable Credit

### Grade Options

- Letter Grade Methods
- Pass/No Pass

### Course Prior To College Level (CB21)

Not applicable.

Allow Students To Audit Course

## Associated Programs

Course is part of a program (CB24)

### Associated Program

### Award Type

### Active

CC Liberal Arts: Arts & Humanities

A.A. Degree Major

Summer 2018 to Fall 2020

CC Studio Arts for Transfer

A.A. Degree for Transfer

Summer 2018

Associate in Arts in Art History for Transfer Degree

A.A. Degree for Transfer

Spring 2018 to Fall 2018

CSU General Education (CSU GE Breadth) (In Development)

Certificate of Achievement

Fall 2021

CSU General Education (CSU GE Breadth)

Certificate of Achievement

Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree

A.A. Degree Major

Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)

A.A. Degree Major

Spring 2022

## Transferability & Gen. Ed. Options

### Course General Education Status (CB25)

No value

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

### Cerro Coso General Education Requirements

Area 3.1

### Categories

Humanities Active Participation

### Status

Approved

### Approval Date

No value

### Comparable Course

No Comparable Course defined.

### CSU General Education Certification

Area C.1

### Categories

Arts & Humanities Arts

### Status

Approved

### Approval Date

No value

### Comparable Course

No Comparable Course defined.

### C-ID

Studio Arts

### Categories

C-ID discipline

### Status

Pending

### Approval Date

No value

### Comparable Course

ART C110

## Units and Hours

### Summary

#### Minimum Credit Units (CB07)

3

#### Maximum Credit Units (CB06)

3

#### Total Course In-Class (Contact) Hours

108

#### Total Course Out-of-Class Hours

54

#### Total Student Learning Hours

162

#### Faculty Load

0

### Credit / Non-Credit Options

#### Course Credit Status (CB04)

Credit - Degree Applicable

#### Course Non Credit Category (CB22)

Credit Course.

#### Non-Credit Characteristic

No Value

#### Course Classification Status (CB11)

Credit Course.

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	4.5	0
Activity Hours	0	0

### Course Student Hours

**Course Duration (Weeks)** 18

**Hours per unit divisor** 54

#### Course In-Class (Contact) Hours

Lecture 27

Laboratory 81

Activity 0

**Total** 108

#### Course Out-of-Class Hours

Lecture 54

Laboratory 0

Activity 0

**Total** 54

### Time Commitment Notes for Students

No value

### Faculty Load

**Extra Duties:** 0

**Faculty Load:** 0

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

### Entrance Skills

Entrance Skills	Description
No value	No value

## Limitations on Enrollment

Limitations on Enrollment

Description

No value

No value

## Specifications

Methods of Instruction

Methods of Instruction

Audiovisual

Rationale

Students examine a curated series of images of contemporary drawings.

Methods of Instruction

Project-based learning

Rationale

Students utilize linear perspective drawing concepts in the drawing of an interior space.

Methods of Instruction

Skills Development and Performance

Rationale

Students learn to prepare a toned paper for use in a reductive drawing exercise.

Methods of Instruction

Peer analysis, critique & feedback

Rationale

Students learn to analyze their classmate's drawings and provide constructive critique and feedback using appropriate art terminology.

Methods of Instruction

Presentations (by students)

Rationale

Students present their work to the class and discuss the development of the drawings from concept to completion.

Methods of Instruction

Outside reading

Rationale

Student read assigned chapters of a textbook.

Methods of Instruction

Laboratory

Rationale

Students arrange a collection of personal objects into a still life composition and draw that composition using a reductive technique.

<b>Methods of Instruction</b>	Lecture			
<b>Rationale</b>	Lecture on the proportions of facial features in profile.			
<b>Methods of Instruction</b>	Discussion			
<b>Rationale</b>	Students work in small groups to enumerate all the reasons why people make art and identify any conclusions they come to about the relationship between humans and art production.			
<b>Methods of Instruction</b>	Group Work			
<b>Rationale</b>	Students work individually and as a group to create a large scale, collaborative drawing.			
<b>Assignments</b>				
Drawing projects, library research, image or material collection, written essays, attendance at cultural events. Example: Students are required to research a specific artist, complete drawings in the style of that artist, and present their work to the class for review and critique.				
<b>Methods of Evaluation</b>		<b>Rationale</b>		
Other		Portfolio review. Example: Instructor and students examine, discuss, and critique the body of student work created during the semester.		
Participation		Participation. Example: Students engage in group and individual critiques in oral or written formats.		
Tests		Written assignments, which may include quizzes, essays, vocabulary lists, exams or reports. Example: Students complete a research report on a prominent artist from history.		
Project		Projects. Example: Students perform a guided drawing exercise in which they draw the contours of an object while limiting their view of the drawing paper (modified blind contour drawing).		
Distance Education Description: how outcomes are evaluated		Students upload a drawing executed using a subtractive approach to an online assignment page, which the instructor then evaluates using a rubric, and/or text and visual feedback.		
		No value		
<b>Equipment</b>				
No Value				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Edwards, Betty	Drawing on the Right Side of the Brain, 4th Edition	Penguin	2012	This is the latest edition of this seminal drawing text.
Curtis, Brian	Drawing from Observation: An introduction to Perceptual Drawing, 2nd Edition	McGraw-Hill	2009	This is the latest edition of this C-ID recommended text.

## Other Instructional Materials

No Value

## Materials Fee

\$10 This fee pays for art materials that will result in art projects that students will take with them. Typical materials include: 50#, 120 sheet, 9 x 12 sketch pad, \$5.10; 60# white sulphite paper, 18 x 24 and 24 x 36, \$3.20; newsprint, \$2.94; drawing media (pencils, charcoal, powdered graphite, color pencils, pastels), \$14.57; eraser, \$0.73; and cardboard, \$1.58; for a total of \$28.12.

## Learning Outcomes and Objectives

### Course Objectives

No value

### CSLOs

Observe and accurately render three-dimensional objects on a two-dimensional surface.

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA Degree for  
Transfer

3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

*Visual & Performing Arts*  
Default Department A.A.  
Degree for Transfer

4. Demonstrate familiarity with a variety of art production processes. Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Default Department A.A.  
Degree for Transfer

4. Demonstrate familiarity with a variety of art production processes. Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

*Visual & Performing Arts*  
Studio Arts AA Degree for  
Transfer

3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

Utilize a variety of lines and mark making in drawing.

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA Degree  
for Transfer

3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

*Visual & Performing Arts*  
Default Department  
A.A. Degree for Transfer

4. Demonstrate familiarity with a variety of art production processes. Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

Organize spaces and objects within a drawing according to basic principles of design and composition.

Expected SLO Performance: 70.0

*Visual & Performing Arts*  
Studio Arts AA Degree for  
Transfer

3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment: This will be assessed by successful completion of student projects, evaluated with a rubric.

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<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
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**Accurately describe forms and space through gradations of value.**

Expected SLO Performance: 70.0

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<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
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<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
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**Utilize and apply a range of drawing materials and techniques.**

Expected SLO Performance: 70.0

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<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
	4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.

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<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
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**Develop expressive content through manipulation of line, form, value, and composition.**

Expected SLO Performance: 70.0

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<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
	4. Use a wide range of materials and means of expression to communicate visual ideas, including traditional or digital studio practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.

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<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
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**Evaluate and critique class projects using relevant terminology in oral or written formats.**

Expected SLO Performance: 70.0

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<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment:This will be assessed with the following tools: quizzes, tests and written assignments.
	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment:This will be assessed through participation in group and individual critiques in oral or written formats.

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<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	1. Analyze and interpret the formal, technical, and expressive aspects of a work of art, whether as a historian, viewer, or creator. Assessment:Essay, scored with a rubric in Art C105, Art C106, Art C106H, Art C107, and Art C108. Written journal entry in Art C101. Oral or written critique in Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
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<i>ISLOs</i> Core ISLOs	Students who are completing a program will be able to communicate ideas, perspectives, and values clearly and persuasively while listening to others openly
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**Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.**

Expected SLO Performance: 70.0



<i>English</i> Liberal Arts: Arts & Humanities AA Degree	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
	Evaluate, create, or perform artistic and cultural constructions.
<i>Social Science</i> PLOs for CSU GE COA	Evaluate the significance of artistic and cultural constructions.
<i>Visual &amp; Performing Arts</i> Studio Arts AA Degree for Transfer	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment: This will be assessed through participation in group and individual critiques in oral or written formats.
	1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment: This will be assessed with the following tools: quizzes, tests and written assignments.
<i>Visual &amp; Performing Arts</i> Default Department A.A. Degree for Transfer	3. Apply art historical terminology and methodology in analyzing and interpreting works of art. Assessment: Exam in Art C105, Art C106, Art C106H, Art C107, and Art C108. Essay or written critique in Art C111.

## Outline

### Course Outline

1. Observational skills
  - a. Negative space
  - b. Symbolic network
  - c. Detail
  - d. Gestalt
2. Proportional Measurements
  - a. Vertical axis
  - b. Horizontal axis
  - c. Quadrants
  - d. Grid patterns
  - e. Window viewers
3. Spatial Illusion
  - a. Linear perspective
  - b. Atmospheric perspective
  - c. Layering
4. Materials and Techniques
  - a. Paper weight
  - b. Paper tooth
  - c. Hand pressure
  - d. Hardness/Softness systems
  - e. Erasure
  - f. Powdered graphite
5. Expressive content
  - a. Definition and examples from history
  - b. Manipulation of line
  - c. Manipulation of form
  - d. Manipulation of value
  - e. Composition
6. History of drawing
  - a. Ancient
  - b. Renaissance
  - c. Recent history
7. Contemporary drawing
  - a. Development
  - b. Trends
  - c. Materials
  - d. Approaches

## Lab Outline

1. Draw from observation
  - a. Line to describe space and form
  - b. Blind contour drawing
  - c. Modified contour drawing
  - d. Value to describe space and form
  - e. Grid/quadrant techniques
2. Develop and apply design and organization (composition) to drawing assignments
  - a. Format
  - b. Line
  - c. Space (both positive and negative)
  - d. Value
  - e. Balance
  - f. Scale
3. Explore ranges of mark making
  - a. Stippling
  - b. Crosshatching
  - c. Continuous tone
  - d. Line weight
  - e. Line harmony
4. Expressive mark making
  - a. Blind contour marks
  - b. Frottage
  - c. Broken line
  - d. Hard pencil marks
  - e. Soft pencil marks
5. Critique process (oral or written)
  - a. Critical evaluation of class projects
  - b. Use of relevant terminology
  - c. Description of approach (e.g. abstract; realistic)

## Delivery Methods

**Delivery Method:** Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face
- Online (purely online no face-to-face contact)
- Online with some required face-to-face meetings ("Hybrid")
- iTV – Interactive video = Face to face course with significant required activities in a distance modality

**Rigor Statement:** Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

All assignments and SLO assessments in distance education courses (online, hybrid and iTV) of Art C121 are the same as those in the on-ground courses, except that students in purely online sections will submit all of their assignments virtually, and students in hybrid sections will submit some of their assignments virtually. Instructor evaluation of student work in distance education courses is the same as in the on-ground courses, except that evaluation of student work in online and hybrid courses is presented virtually. Instead of onsite lectures, hybrid and online courses will use written lectures and videos. The documentation of completed work is done through uploading of photographic images or design documents in specific file formats. Student-instructor contact may include, but is not limited to, the following: discussion forums, learning management system messages, announcements, email, chat, online video conference, and feedback on each student's work. Student-student contact may include, but is not limited to, the following: discussion forums, chat, online video conference, learning management system messages, email, group work, and peer reviewed projects.

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail - Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- Discussion Forums
- Message
- Chat/Instant Messaging
- E-mail
- Face-to-face meeting(s)
- iTV - Interactive Video

**Software and Equipment:** What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

None

**Accessibility:** Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

- iTV—Interactive Video only
- Learning management system

**Class Size:** Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

Online: 35

Onsite: 25 (due to space restrictions and equipment use)