Course Outline of Record Report
10/07/2021

ARTC101 : Introduction to Art

General Information

Author:	• Lisa Darty • King, Sarah • Sandvik, Loren
Course Code (CB01) :	ARTC101
Course Title (CB02) :	Introduction to Art
Department:	Visual & Performing Arts
Proposal Start:	Fall 2020
TOP Code (CB03) :	(1001.00) Fine Arts, General
SAM Code (CB09) :	Non-occupational
Distance Education Approved:	Yes
Course Control Number (CB00) :	CCC000334069
Curriculum Committee Approval Date:	04/17/2020
Board of Trustees Approval Date:	05/07/2020
External Review Approval Date:	05/07/2020
Course Description:	This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, and techniques, with an introduction to the visual arts across time and diverse cultures. In addition, the student is given studio art experiences dealing with various studio media in order to reinforce the concepts presented.
Submission Type:	Mandatory Revision
	This is a cyclical review, with updated methods of instruction, methods of evaluation, and textbook. The course was last assessed in Fall 2017; that assessment did not effect this revision.
Author:	No value

Faculty Minimum Qualifications

Master Discipline Preferred:	• Art
Alternate Master Discipline Preferred:	No value
Bachelors or Associates Discipline Preferred:	No value
Additional Bachelors or Associates Discipline Preferred:	No value

Course Formerly Known As

Course Formerly Known As

No Value

Course Development Options

Basic Skills Status (CB08)

Course is not a basic skills course.

Course Special Class Status (CB13)

Course is not a special class.

Grade Options

- Letter Grade Methods
- Pass/No Pass

☐ Allow Students to Gain Credit by Exam/Challenge

Allowed Number of Retakes

0

Course Prior To College Level (CB21)

Not applicable.

Rationale For Credit By Exam/Challenge

No value

Retake Policy Description

Type:|Non-Repeatable Credit

☑ Allow Students To Audit Course

Course Support Course Status (CB26)

No value

Associated Programs

☑ Course is part of a program (CB24)

Associated Program	Award Type	Active
CC Liberal Arts: Arts & Humanities	A.A. Degree Major	Summer 2018 to Fall 2020
CC Studio Arts for Transfer	A.A. Degree for Transfer	Summer 2018
Associate in Arts in Art History for Transfer Degree	A.A. Degree for Transfer	Spring 2018 to Fall 2018
CSU General Education (CSU GE Breadth) (In Development)	Certificate of Achievement	Fall 2021
Intersegmental General Education Transfer Curriculum Certificate of Achievement (In Development)	Certificate of Achievement	Fall 2021
CSU General Education (CSU GE Breadth)	Certificate of Achievement	Fall 2020
Intersegmental General Education Transfer Curriculum Certificate of Achievement	Certificate of Achievement	Fall 2020

Liberal Arts: Arts & Humanities Associate in Arts Degree	A.A. Degree Major	Fall 2020
Liberal Arts: Arts & Humanities Associate in Arts Degree (In Development)	A.A. Degree Major	Spring 2022

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

No value

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cerro Coso General Education Requirements	Categories	Status	Approval Date	Comparable Course
Area 3.2	Humanities Arts	Approved	No value	No Comparable Course defined.
Area 6	Diversity	Approved	No value	

Intersegmental General Education Transfer Curriculum	Categories	Status	Approval Date	Comparable Course
Area 3.A	Arts & Humanities Arts	Approved	No value	No Comparable Course defined.

CSU General Education Certification	Categories	Status	Approval Date	Comparable Course
Area C.1	Arts & Humanities Arts	Pending	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	54
Total Student Learning Hours	162
Faculty Load	0

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Status (CB11)

Credit Course.

☐ Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Classs
Lecture Hours	1.5	3
Laboratory Hours	4.5	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	27
Laboratory	81
Activity	0
Total	108
Course Out-of-Class Hours	
Lecture	54
Laboratory	0
Activity	0
Total	54

Time Commitment Notes for Students

No value

Faculty Load

Extra Duties: 0

Faculty Load: 0

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entrance Skills

Entrance Skills	Description
No value	No value

Limitations on Enrollment

Limitations on Enrollment	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction	Project-based learning
Rationale	Students learn color theory by paint mixing and color wheel creation.

Methods of Instruction	Written work
Rationale	Students write a 750 word essay on an established artist.

Methods of Instruction	Laboratory
Rationale	Students work though a problem solving exercise utilizing unconventional materials in the creation of an inflatable plastic sculpture.

Methods of Instruction	Lecture
Rationale	Instructor lectures on the topics of photography and time-based media.

Methods of Instruction	Demonstration
Rationale	Instructor demonstrates how to utilize wire to build up a 3-dimensional form.

Methods of Instruction	Discussion

Rationale	Instructor moderates a discussion between students regarding the aesthetic appeal of black and white photography.

Assignments

Assignments include:

Hands-on projects that relate to the topics presented in lecture.
Journal entries that require research, writing, and introspective analysis.
Quizzes on artists, art genres and periods, how culture is expressed through art, artistic content vs. form, and a multitude of other art topics.
Library research, written essays, museum and gallery visits, attendance at cultural events.

Example: Students are required to visit a virtual gallery in order to perform research on a specific artist, art movement, or cultural phenomenon to more thoroughly understand the relevant contribution to the field of art.

Methods of Evaluation	Rationale
Tests	Written assignments, which may include journal entries, quizzes, essays, vocabulary lists, exams, or reports. Example: Students complete multiple choice quizzes to assess knowledge of presented lecture or demonstration content.
Project	Projects. Example: Students create a drawing that results in an accurate rendering of an extant image, using various methods to defeat "symbolic" perception. Methods could include: placing the original image upside down, revealing small portions of the original image, and analyzing specific angles or forms within the image.
Distance Education Description: how outcomes are evaluated	Outcomes for the various methods of evaluations above are assessed in the following ways: 1. Hands on projects are assessed using a rubric . 2. Quizzes are assessed using tabulated scores. 3. Written assignments are assessed using a rubric.

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Sayre, H.M.	A World of Art, 8th edition	Prentice Hall	2015	This textbook provides both a historical and contemporary overview of art and art production, providing the best balance of introductory depth and breadth.

Other Instructional Materials

No Value

Materials Fee

$10.00 This fee pays for art materials that will result in art projects that students will take home with them. Typical materials include: paper, $2.00; pencil, $0.75; eraser, $0.56; rebar tie wire, $1.87; needle nose pliers, $1.97; acrylic paints, $3.56; paint brush, $1.25; plastic sheeting, $3.28; for a total of $15.24

Learning Outcomes and Objectives

Course Objectives

No value

CSLOs

Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology

Expected SLO Performance: 70.0

Visual & Performing Arts Default Department A.A. Degree for Transfer	3. Apply art historical terminology and methodology in analyzing and interpreting works of art. Assessment:Exam in Art C105, Art C106, Art C106H, Art C107, and Art C108. Essay or written critique in Art C111.
Visual & Performing Arts Studio Arts AA Degree for Transfer	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment:This will be assessed through participation in group and individual critiques in oral or written formats.

Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture

Expected SLO Performance: 70.0

Visual & Performing Arts Default Department A.A. Degree for Transfer	1. Analyze and interpret the formal, technical, and expressive aspects of a work of art, whether as a historian, viewer, or creator. Assessment:Essay, scored with a rubric in Art C105, Art C106, Art C106H, Art C107, and Art C108. Written journal entry in Art C101. Oral or written critique in Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.
Visual & Performing Arts Studio Arts AA Degree for Transfer	2. Identify the formal, technical and expressive aspects in visual artworks, using critical skills to describe, analyze, interpret and evaluate such works. Assessment:This will be assessed through participation in group and individual critiques in oral or written formats.

Differentiate historical perspectives and critical templates used to explain and contextualize works of art.

Expected SLO Performance: 70.0

Visual & Performing Arts Default Department A.A. Degree for Transfer	2. Discuss works of art representative of diverse cultures and regions within a historical and social context. Assessment:Essay, scored with a rubric in Art C101, Art C105, Art C106, Art C106H, Art C107, and Art C108. Quiz in Art C115.
Social Science PLOs for CSU GE COA	Evaluate the significance of artistic and cultural constructions.
Social Science IGETC PLOs	Evaluate the significance of artistic and cultural constructions.
English Liberal Arts: Arts & Humanities AA Degree	Describe how people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation.
Visual & Performing Arts Studio Arts AA Degree for Transfer	1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment:This will be assessed with the following tools: quizzes, tests and written assignments.

Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures

Expected SLO Performance: 70.0

Visual & Performing Arts Default Department A.A. Degree for Transfer	2. Discuss works of art representative of diverse cultures and regions within a historical and social context. Assessment:Essay, scored with a rubric in Art C101, Art C105, Art C106, Art C106H, Art C107, and Art C108. Quiz in Art C115.
Visual & Performing Arts Studio Arts AA Degree for Transfer	1. Demonstrate knowledge of the arts through associated terminology, historical practices and contemporary developments. Assessment:This will be assessed with the following tools: quizzes, tests and written assignments.
English Liberal Arts: Arts & Humanities AA Degree	Evaluate, create, or perform artistic and cultural constructions.

Create individual focused art projects demonstrating awareness of various art media.   Expected SLO Performance: 70.0

Visual & Performing Arts Studio Arts AA Degree for Transfer	3. Demonstrate proficiency in basic foundation level art techniques and practices. Assessment:This will be assessed by successful completion of student projects, evaluated with a rubric.
Visual & Performing Arts Default Department A.A. Degree for Transfer	4. Demonstrate familiarity with a variety of art production processes. Assessment:Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

Outline

Course Outline

1. Defining Art
    a. Artists' View/Roles
        i. Communicate new visions and perspectives
        ii. Create visual records
        iii. Imbue objects with beauty and meaning
        iv. Give form to immaterial ideas and concepts
2. Creative Processes
    a. Critical thinking
    b. Creativity through studio processes
    c. Cultural comment and interpretation
    d. Dialog within the arts
3. The Seeing Process
    a. Physics of vision
    b. Symbolic network
    c. Rendering versus expression
    d. Visual literacy
4. Thematical Aspects
    a. Politics
    b. Spiritual beliefs
    c. Passage of time
    d. Gender/identity
    e. Scientific and environmental
5. Visual Elements of Art
    a. Line
    b. Space
    c. Light and color
    d. Texture/Visual Texture
    e. Pattern
    f. Time and motion
6. Principles of Design
    a. Balance
    b. Emphasis and focal point
    c. Scale and proportion
    d. Repetition and rhythm
    e. Unity and variety

7. Media and techniques
        a. Drawing
        b. Painting
        c. Photography
        d. Sculpture
        e. Design
        f. Architecture
8. Methodologies of Art History and Art Criticism
        a. Iconography
        b. Social Issues
        c. Sex; race and gender
        d. Psychoanalytical
        e. Formal analysis
        f. Connoisseurship
        g. Biographical
        h. Autobiographical
9. Overview of Art History from a Global Perspective
        a. The Ancient World
        b. The Age of Faith
        c. The Renaissance through the Baroque
        d. The Eighteenth and Nineteenth Centuries
        e. The Twentieth Century
        f. Contemporary Art

Lab Outline

1. Produce independent projects that demonstrate the use of various media and media based techniques
        a. Drawing
        b. Color theory
        c. Painting
        d. Sculpture
        e. Design
2. Complete hands-on projects which employ basic visual elements of art
        a. Line
        b. Space
        c. Light/color
        d. Texture
        e. Pattern
        f. Time
3. Explore materials and apply media-based solutions in order to examine global and historical art perspectives through the reworking of historical images, objects, or movements
        a. Work with a medium compatible to the examined object
        b. Manipulate the medium in a manner consistent with expressive intent of the object
        c. Examine and understand the cultural context of the work examined
4. Engage in a critique process that examines contemporary cultural artifacts or student projects
        a. Application of vocabulary
        b. Speaks to a historical context
        c. Employs cultural references
        d. Involves group input
5. Participate in a field trip to an art gallery, museum, or architectural/archaeological site (virtual or actual); or explore contemporary cultural artistic products through film or photographic collections
        a. Provide a formal written analysis or prompted response to the artifacts examined

Delivery Methods

Delivery Method: Please list all that apply -Face to face -Online (purely online no face-to-face contact) -Online with some required face-to-face meetings ("Hybrid") -Online course with on ground testing -iTV – Interactive video = Face to face course with significant required activities in a distance modality -Other

- Face to face
- Online (purely online no face-to-face contact)
- Online with some required face-to-face meetings ("Hybrid")

- iTV – Interactive video = Face to face course with significant required activities in a distance modality

Rigor Statement: Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used. For instance, if labs, field trips, or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section? Describe the ways in which instructor-student contact and student-student contact will be facilitated in the distance ed environments.

All assignments and SLO assessments in distance education courses (online, hybrid and iTV) of Art C101 are the same as those in the on-ground course, except that students in purely online sections will submit all of their assignments virtually, and students in hybrid sections will submit some of their assignments virtually. Instructor evaluation of student work in distance education courses is the same as in the on-ground courses, except that evaluation of student work in online and hybrid courses is presented virtually. Instead of onsite lectures, hybrid and online courses will use written lectures and videos. The documentation of completed work is done through uploading of photographic images or design documents in specific file formats. Student-instructor contact may include, but is not limited to, the following: discussion forums, learning management system messages, announcements, email, chat, online video conference, and feedback on each student's work. Student-student contact may include, but is not limited to, the following: discussion forums, chat, online video conference, learning management system messages, email, group work, and peer reviewed projects.

Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. -Learning Management System -Discussion Forums -Message -Other Contact -Chat/Instant Messaging -E-mail -Face-to-face meeting(s) -Newsgroup/Discussion Board -Proctored Exam -Telephone -iTV - Interactive Video -Other

- Discussion Forums
- Message
- Chat/Instant Messaging
- E-mail
- Face-to-face meeting(s)
- iTV - Interactive Video

Software and Equipment: What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

None.

Accessibility: Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". I am using -iTV—Interactive Video only -Learning management system -Publisher course with learning management system interface.

- iTV—Interactive Video only
- Learning management system

Class Size: Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

Online: 35
Onsite: 25 (due to space restrictions and equipment use)