Delivery Methods & Distance Education

College: <u>Cerro Coso College</u> Discipline: <u>Cerro Coso College</u> Course Title: <u>Introduction to Art</u> Course Number <u>C101</u>

55202 - Course Quality Standards: "The same standards of course quality shall be applied to distance education as are applied to any portion of a course designed to be provided through distance education as are applied to traditional classroom courses, in regard to the course quality judgments made pursuant to the requirements of Section 55002 of this Part, and in regard to any local course quality determination or review process. Determination and judgments about the quality of distance education under the course quality standards shall be made with the full involvement of faculty in accordance with the provisions of subchapter 2 (commencing w/section 53200) of chapter 2."

Delivery Method

- Face to face
- Online (purely online no face-to-face contact)
- ✓ Online with some required face-to-face meetings (â€eHybridâ€])
- Online course with on ground testing

 \checkmark iTV â€' Interactive video = Face to face course with significant required activities in a distance modality

- Other
 - -

Rigor

Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used? For instance, if labs, field trips or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

Hybrid Students read text assignments, take quizzes, have responsive journal entries, and conduct hands-on projects. Projects are photographed and images are uploaded for evaluation. Journal entries and quizzes are submitted online for faculty evaluation. Online Students read text assignments, take quizzes, have responsive journal entries, and conduct hands-on projects. Projects are photographed and images are uploaded for evaluation. Journal entries and quizzes are submitted online for faculty evaluation. Journal entries and conduct hands-on projects are photographed and images are uploaded for evaluation. Journal entries and quizzes are submitted online for faculty evaluation.

Effective Instructor-Student Contact

Good practice requires both asynchronous and synchronous contact for effective contact. Check the methods expected of all instructors teaching the course.

Moodle:

- Discussion Forums
- Moodle Message

Other Contact:

- Chat/Instant Messaging
- E-mail

Face-to-face meeting(s)

- Newsgroup/Discussion Board
- Proctored Exam
- ✓ Telephone
- iTV Interactive Video
- Other (specify)

Software and Equipment

What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

Computer, digital camera, internet access.

Accessibility

Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden".

<u>I am using</u>

- iTVâ€'Interactive Video only
- Moodle
- Publisher course with Moodle interface.

Class Size

Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

Hybrid 25 iTV Preferred maximum enrollment for iTV courses is 20 students at each site. Online 40 Preferred maximum enrollment for online courses is 45 students.

Delivery Methods & Distance Education

College: <u>Cerro Coso College</u> Discipline: <u>Cerro Coso College</u>

Course Title: <u>Two-Dimensional Design</u> Course Number <u>C111</u>

55202 - Course Quality Standards: "The same standards of course quality shall be applied to distance education as are applied to any portion of a course designed to be provided through distance education as are applied to traditional classroom courses, in regard to the course quality judgments made pursuant to the requirements of Section 55002 of this Part, and in regard to any local course quality determination or review process. Determination and judgments about the quality of distance education under the course quality standards shall be made with the full involvement of faculty in accordance with the provisions of subchapter 2 (commencing w/section 53200) of chapter 2."

Delivery Method

✓	Face	e to								
•	Online	(purely		online	no	face-to-face	contact)			
✓	Online	with	some	required	face-to-face	meetings	("Hybrid")			
	Online	course		with	on	ground	testing			
✓ iTV – Interactive video = Face to face course with significant required activities in a distance										
modality										

Other

Rigor

Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used? For instance, if labs, field trips or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

Online: All assignments are equivalent to those in an onsite class, except that they are submitted virtually. Documentation of completed work is done through uploading of photographic images or design document in specific file formats. Class discussions are conducted by means of online discussion forums. Quizzes and exams are accessible through the class web site. The instructor is responsible for providing feedback via online discussion forums, assignment page grading forms, and through IM and e-mail.

Effective Instructor-Student Contact

Good practice requires both asynchronous and synchronous contact for effective contact. Check the methods expected of all instructors teaching the course.

Moodle:

- Discussion Forums
- Moodle Message

Other Contact:

- Chat/Instant Messaging
- E-mail
- Face-to-face meeting(s)
- Newsgroup/Discussion Board
- Proctored Exam
- Telephone
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Software and Equipment

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- Publisher course with Moodle interface.

Class Size

Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

Preferred maximum enrollment for iTV and Hybrid courses is 25 students, consistent with face-toface studio art courses. Maximum enrollment for online classes can be above this number, reflecting current administrative efforts to increase efficiency.

Delivery Methods & Distance Education

College: <u>Cerro Coso College</u> Discipline: <u>Cerro Coso College</u>

Course Title: <u>Drawing I</u> Course Number <u>C121</u>

55202 - Course Quality Standards: "The same standards of course quality shall be applied to distance education as are applied to any portion of a course designed to be provided through distance education as are applied to traditional classroom courses, in regard to the course quality judgments made pursuant to the requirements of Section 55002 of this Part, and in regard to any local course quality determination or review process. Determination and judgments about the quality of distance education under the course quality standards shall be made with the full involvement of faculty in accordance with the provisions of subchapter 2 (commencing w/section 53200) of chapter 2."

Delivery Method

✓	Face		face						
~	Online	(purely		online	no	face-to-face	contact)		
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ITV − Interactive video = Face to face course with significant required activities in a distance									
mo	dality								

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