

PROGRAM OF STUDY

Associate in Arts in Art History for Transfer Degree AA-T Degree Program

The Associate in Arts in Art History for Transfer Degree prepares students for transfer to complete work for a baccalaureate degree in Art History, Studio Arts, Fine Arts, Art History, Art Education or Art Therapy.

This degree is designed for students interested in an introduction to the converging notions of contemporary and historical art production, analysis of ancient and modern artifacts, the exploration of local and global cultural contexts in which artifacts were created, and the methodologies of art history. Students will gain critical thinking skills and a foundational knowledge that will prepare them for transfer to four year institutions. While on-line and on-ground courses may be combined to obtain this degree, it can be obtained solely through our on-line offerings.

To complete the degree, students must fulfill both of the following requirements:

1. Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
 - b. minimum of 19 semester units in a major or area of emphasis, as determined by the Kern Community College District Board of Trustees.
2. Attainment of a minimum grade point average of 2.0.

Please note that our local Cerro Coso general education pattern MAY NOT be used to fulfill the requirements of this degree and that all required courses for the degree must be transferable to CSU.

This program prepares students for careers in Art History

The program is appropriate for students going on to obtain a baccalaureate in Art History, professional art school, studies in fine arts, design, art history, art therapy, education, art education or gallery studies.

Required Core (9 units)

Note: Some courses within the major may have a required prerequisite. If you feel you have equivalent knowledge and skills to those included in the prerequisite course through professional experience, licensure or certification, you have the opportunity to submit a Prerequisite Challenge to be reviewed by the faculty chair. For the Prerequisite Challenge to be considered you must submit documentation/verification to substantiate the basis for the challenge. Please consult a counselor for more information regarding Prerequisite Challenge.

ART C105	Survey of Western Art from Prehistory through the Middle Ages	3
ART C106	Survey of Western Art from Renaissance to Contemporary	3
	or	
ART C106H	Survey of Western Art from Renaissance to Contemporary: Honors	4
ART C121	Drawing I	3

Total: 9 - 10

List A (3 units)

Choose one of the following

ART C107	Survey of Asian Art	3
	or	
ART C108	Modern Art	3

Total: 3

List B (3 units)

Choose one of the following

		Units
ART C111	Two-Dimensional Design	3
	or	
ART C115	Three-Dimensional Design	3
	or	
ART C141	Introduction to Ceramics	3
	or	
ART C151	Sculpture I	3

Total: 3

List C (3 units)

Any course listed above not previously used, or choose one of the following:

ART C101	Introduction to Art	3
	or	
ART C131	Painting I	3

Total: 3

Complete one of the following general education patterns:

	Units
Option B CSU General Education Breadth	40 - 41
Option C IGETC – Intersegmental General Education Transfer Curriculum	

Total: 40 - 41

Units

Total: 60

Total Units

58 - 60

PID 1021

Program Learning Outcomes

1 . Analyze and interpret the formal, technical, and expressive aspects of a work of art, whether as a historian, viewer, or creator.

Assessment: Essay, scored with a rubric in Art C105, Art C106, Art C106H, Art C107, and Art C108. Written journal entry in Art C101. Oral or written critique in Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

2 . Discuss works of art representative of diverse cultures and regions within a historical and social context.

Assessment: Essay, scored with a rubric in Art C101, Art C105, Art C106, Art C106H, Art C107, and Art C108. Quiz in Art C115.

3 . Apply art historical terminology and methodology in analyzing and interpreting works of art.

Assessment: Exam in Art C105, Art C106, Art C106H, Art C107, and Art C108. Essay or written critique in Art C111.

4 . Demonstrate familiarity with a variety of art production processes.

Assessment: Project, scored with a rubric in Art C101, Art C111, Art C115, Art C121, Art C131, Art C141, and Art C151.

Program Matrix

Courses	Program Learning Outcomes			
	A	B	C	D
ART C101	X	X	X	X
ART C105	X	X	X	
ART C106	X	X	X	
ART C106H	X	X	X	
ART C107	X	X	X	
ART C108	X	X	X	
ART C111	X		X	X
ART C115	X	X		X
ART C121	X			X
ART C131	X			X
ART C141	X			X
ART C151	X			X

Planning Summary

Program Cover

Recommended T.O.P. Code	1001.00
Units for Degree Major or Area of Emphasis	18-19
Total Units for Degree	60
Required Units-Certificate	NA
Projected Annual Completers	5
Projected Net Annual Labor Demand (CTE)	NA
Estimated FTE Faculty Workload	0.9
Number of New Faculty Positions	0
Est. Cost, New Equipment	0
Cost of New/Remodeled Facility	0
Est. Cost, Library Acquisitions	0
When will this program undergo review as part of college's Program Evaluation Plan?	30 = Spring 2021

Need

Enrollment and Completer Projections	5
Place of Program in Curriculum/Similar Programs	There are no similar programs.
'Similar Programs at other colleges in service area	There are no similar programs in this service area.
Labor Market Information & Analysis (CTE only)	NA
Employer Survey (CTE only)	NA
Explanation of Employer Relationship (CTE Only)	NA
List of Members and Advisory Committee (CTE Only)	NA

**Recommendations of
Advisory Committee (CTE
Only)** NA

Adequate Resources

**Library and/or Learning
Resources Plan**

Cerro Coso's Learning Resource Center is able to provide extensive online data bases that include JSTOR and the Gale Virtual Reference Library, both of which are accessible 24/7 to all students who are enrolled in both distance and on campus classes. In addition, the Learning Resource Center will be adding a designated art database, Grove Art Online, in fall of 2015. The Learning Resource Center regularly updates its collection of art related materials and resources in collaboration with faculty in the Visual and Performing Arts.

**Facilities and Equipment
Plan**

The facilities and equipment for the Art History for Transfer program are already available at our sites.

Financial Support Plan

No additional resources are needed to implement this degree.

**Faculty Qualifications and
Availability**

The current staffing for the Art History for Transfer program is already available.

Compliance

**Based on model curriculum
(if applicable)**

This degree program follows the C-ID Transfer Model Curriculum for Art History, which was developed by a committee of art history instructors from California community colleges and universities.

**Licensing or Accreditation
Standards**

None

Student Selection and Fees

Conditions of Enrollment

Advisory
ENGL C070