

Resa Hess

From: Rebecca Pang
Sent: Monday, March 12, 2018 11:40 AM
To: cc_adjunct; cc_faculty_full
Cc: Justin Witt
Subject: Training Sign-up: March 20th -Canvas Grading Using Your Computer and Mobile Device

Lunch-n-Learn Canvas Sessions (Cerro Coso Faculty & Staff, Live Online Session Using ConferZoom)

To register for the session, please email Rebecca.pang@cerrocoso.edu.

March 13th from 12:30-1:30pm – Justin Witt, Canvas Admin and Educational Media Specialist – **“How to Record Your Desktop Using Jing, a Screen Capture Software”**

March 20th from 12:30-1:30pm – Dawn Ward, Professor of Paralegal – **“Canvas Grading Using Your Computer and Mobile Device”**

April 24th from 12:30-1:30pm – Sharlene Paxton, Professor, Library; Librarian – **“Finding and Adopting Open Educational Resources”**

August 29th from 12:30-1:30pm – Peter Fulks, Professor of Criminal Justice – **“Better Engagement and Reduced Workload: Canvas Mobile App”** – Recorded and in Cerro Coso Community of Service Icon

September 5th from 12:30-1:30pm – Guck Ooi – **“Benefits of Using Canvas for Your Onsite Courses”** – Recorded and in Cerro Coso Community of Service Icon

September 12th from 12-1pm – Dawn Ward, Professor of Paralegal – **“Grading in Canvas and Grading Offline”** – Recorded and in Cerro Coso Community of Service Icon

September 19th from 12:30-1:30pm – Justin Witt – Justin Witt, Canvas Admin and Educational Media Specialist – **“Proctorio - Student’s Perspective”** – Recorded and in Cerro Coso Community of Service Icon

September 26th from 12:30-1:30pm – Vivian Baker, Professor of Child Development – **“Methods to Enhance Your Regular and Effective Contact with Online Students”** – Recorded and in Cerro Coso Community of Service Icon

October 10th from 12:45-1:45pm – Justin Witt, Canvas Admin and Educational Media Specialist – **“How to Record Your Desktop Using Screen Capture Software”** – Recorded and in Cerro Coso Community of Service Icon

October 17th from 12:30-1:30pm – Matt Hightower, Professor of Business & Information Technology – **“How to Create an Interactive PowerPoint for Your Online Course”** – Recorded and in Cerro Coso Community of Service Icon

October 31st from 12:30-1:30pm – Lucila Gonzalez-Cirre, Professor of Spanish – **“How To “Personalize” Your Interaction With Your Online Students Using ConferZoom”** Recorded and in Cerro Coso Community of Service Icon

November 7th from 12:30-1:30pm – Nakysa Cummings, Ass Prof of Psychology – **“Reduce Student Cost and Support student success through Open Education Resources”** – Recorded and in Cerro Coso Community of Service Icon

November 21st from 12:30-1:30pm – Suzie Ama – **“Making Online Courses Accessible”** – Recorded and in Cerro Coso Community of Service Icon

More coming soon!

Thanks,

Rebecca

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Rebecca Pang
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Resa Hess

From: Rebecca Pang
Sent: Monday, April 09, 2018 3:26 PM
To: cc_adjunct; cc_faculty_full
Cc: Suzanne Ama
Subject: Sign-up: May 28 – June 24, 2018 - Online Faculty Training: Theory and Technology

Online Faculty Training: Theory and Technology

Name of Training: Online Faculty Training: Theory and Technology

Date: May 28 – June 24, 2018

Delivery Method: Online

Instructor: Suzie Ama

Who Should Take (Recommended by PedTech Committee and approved by Academic Senate): All New Online Faculty

To Register: Rebecca Pang @ Rebecca.pang@cerrocoso.edu

Course Description

This course provides participants with an understanding of adult learning theory and best practices for online teaching and learning. Participants learn how to develop an online course that aligns with the Online Educational Initiative (OEI) rubric. Participants also acquire hands-on skills developing their own Canvas course and have the opportunity to learn one of several additional technologies that they deem useful for their course.

Participant Workload

Equivalent to 1.0 units (0.5 Unit Lecture, 0.5 Unit Lab). Participants should expect to spend a total of 54 hours over the 4 week period.

Student Learning Outcomes

- A. Identify risk factors for online learners and techniques to minimize those risks.
- B. Compare and contrast various learning theories and their effectiveness, as applied to online learning.
- C. Design course content to support the development of a learning community.
- D. Design and develop course modules in Canvas that align with the OEI rubric at the Accomplished and Exemplary levels.

Topical Outline

- A. Overview of Online Learning
 - a. Differences between online and traditional learning
 - b. Attrition risk factors
 - c. Retention strategies
 - d. Learner diversity

B. Learning Theory

- a. Constructivism vs. objectivism
- b. Andragogy
- c. Learner-centered instruction

C. Course Design

- a. Student learning outcomes
- b. Content presentation (chunking, scaffolding, navigation, usability)
- c. Learner engagement (with content and class community)
- d. Course communication, collaboration, and feedback
- e. Cerro Coso syllabus requirements
- f. Copyright and Fair Use
- g. Developing multimedia

D. Assessment

- a. Assessment alignment
- b. Assessment rigor
- c. Rubrics
- d. Formative, summative
- e. Feedback

E. Accessibility

- a. Section 508 and WCAG AA Guidelines
- b. Disabilities that impact Web access
- c. Creating accessible content
- d. Testing and evaluating accessible content

F. Canvas

- a. Canvas interface
- b. Student and Instructor Views
- c. Editing a profile
- d. Modes of communication
- e. Creating modules

- f. Adding content
- g. Creating activities
- h. Creating calendar items
- i. Creating assessments
- j. Managing feedback and grades

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